

**DISCLOSURE
TEAM**
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Q & A

Calvine Photo

1
00:00:11,350 --> 00:00:07,780

[Music]

2
00:00:11,360 --> 00:00:15,800

oh

3
00:00:38,470 --> 00:00:22,810

[Music]

4
00:00:43,510 --> 00:00:40,549

hello everybody welcome back to the

5
00:00:45,029 --> 00:00:43,520

channel and uh another calvin update

6
00:00:47,510 --> 00:00:45,039

this time it's a

7
00:00:48,790 --> 00:00:47,520

a q a so as you can see i'm joined by

8
00:00:50,549 --> 00:00:48,800

some friends and colleagues who have

9
00:00:52,150 --> 00:00:50,559

been working on the case

10
00:00:53,910 --> 00:00:52,160

and um

11
00:00:55,590 --> 00:00:53,920

one thing i'll say quickly is we have

12
00:00:57,430 --> 00:00:55,600

had an awful lot of questions sent

13
00:00:59,430 --> 00:00:57,440

before the show which we've kind of

14

00:01:01,510 --> 00:00:59,440

collated into some talking points which

15

00:01:02,790 --> 00:01:01,520

we'll we'll start off with so

16

00:01:04,390 --> 00:01:02,800

we're going to do it in part so the

17

00:01:06,390 --> 00:01:04,400

initial first part we'll be focusing on

18

00:01:08,070 --> 00:01:06,400

the photograph analysis

19

00:01:11,910 --> 00:01:08,080

and we'll move then through into the

20

00:01:13,510 --> 00:01:11,920

location and so on and so forth so if

21

00:01:15,270 --> 00:01:13,520

we're talking about the photo analysis

22

00:01:17,350 --> 00:01:15,280

if you've got questions about the photo

23

00:01:19,590 --> 00:01:17,360

analysis pop them into the the live chat

24

00:01:21,429 --> 00:01:19,600

we're in capitals if your questions

25

00:01:23,190 --> 00:01:21,439

about a different aspect we will get to

26

00:01:26,230 --> 00:01:23,200

that a bit later on because i might miss

27

00:01:28,550 --> 00:01:26,240

some questions i will do my best so

28

00:01:30,310 --> 00:01:28,560

before we get to the first talking point

29

00:01:33,109 --> 00:01:30,320

if uh if you gentlemen don't mind

30

00:01:35,030 --> 00:01:33,119

introducing yourselves who you are and

31

00:01:36,469 --> 00:01:35,040

how you became interested in the calvine

32

00:01:38,789 --> 00:01:36,479

case thank you

33

00:01:40,390 --> 00:01:38,799

i'm graham randall i'm a member of uap

34

00:01:43,350 --> 00:01:40,400

media uk so i'm one of vinnie's

35

00:01:46,469 --> 00:01:43,360

colleagues i am an author of aviation

36

00:01:49,109 --> 00:01:46,479

history books uh ufo history books

37

00:01:50,950 --> 00:01:49,119

and a podcaster i do an

38

00:01:52,149 --> 00:01:50,960

unidentified aerial podcast with dave

39

00:01:54,789 --> 00:01:52,159

partridge

40

00:01:58,149 --> 00:01:54,799

my interest in calvin started shortly

41

00:02:01,270 --> 00:01:58,159

after 1996 when nick pope first came up

42

00:02:03,590 --> 00:02:01,280

with the story in one of his books and

43

00:02:05,109 --> 00:02:03,600

went from there

44

00:02:07,350 --> 00:02:05,119

thank you andrew

45

00:02:08,710 --> 00:02:07,360

hi i'm andrew robinson i'm a senior

46

00:02:11,029 --> 00:02:08,720

lecturer in photography at sheffield

47

00:02:13,190 --> 00:02:11,039

hallam university and i work with david

48

00:02:14,630 --> 00:02:13,200

clarke and our colleague diane rogers as

49

00:02:16,790 --> 00:02:14,640

part of the center for contemporary

50

00:02:19,910 --> 00:02:16,800

legend this is a research group

51
00:02:22,470 --> 00:02:19,920
investigating legend folklore custom and

52
00:02:24,949 --> 00:02:22,480
its representation in different media

53
00:02:26,550 --> 00:02:24,959
and i've got 34 years of experience

54
00:02:28,470 --> 00:02:26,560
working in both analog and digital

55
00:02:30,710 --> 00:02:28,480
photography and i'm interested in the

56
00:02:31,910 --> 00:02:30,720
evidential nature of documentary

57
00:02:36,150 --> 00:02:31,920
photographs

58
00:02:38,309 --> 00:02:36,160
interpreted i've only recently become

59
00:02:40,790 --> 00:02:38,319
involved in the calvine class case when

60
00:02:42,949 --> 00:02:40,800
david asked me to copy the photograph as

61
00:02:44,550 --> 00:02:42,959
soon as he had obtained it from scotland

62
00:02:47,589 --> 00:02:44,560
and before it was deposited in the

63
00:02:49,110 --> 00:02:47,599

university's special collection archive

64

00:02:52,309 --> 00:02:49,120

thank you

65

00:02:54,229 --> 00:02:52,319

dave yep um i think you've summarized

66

00:02:57,110 --> 00:02:54,239

quite a lot of info there andrew yes so

67

00:02:58,710 --> 00:02:57,120

i'm david clarke associate professor

68

00:03:00,229 --> 00:02:58,720

in journalism and media at sheffield

69

00:03:02,710 --> 00:03:00,239

helm university i'm part of the same

70

00:03:03,830 --> 00:03:02,720

research group as andrew

71

00:03:05,910 --> 00:03:03,840

people will probably know i've been

72

00:03:08,070 --> 00:03:05,920

writing and um

73

00:03:10,149 --> 00:03:08,080

broadcasting about ufos and related

74

00:03:12,229 --> 00:03:10,159

anomalous subjects 40 and subjects i

75

00:03:13,910 --> 00:03:12,239

think you'd summarize it as for the last

76

00:03:15,030 --> 00:03:13,920

30 odd years certainly since i was a

77

00:03:15,990 --> 00:03:15,040

teenager

78

00:03:17,830 --> 00:03:16,000

um

79

00:03:19,509 --> 00:03:17,840

i've published more books than i can

80

00:03:21,830 --> 00:03:19,519

remember um

81

00:03:23,830 --> 00:03:21,840

i was involved in the national archives

82

00:03:26,390 --> 00:03:23,840

project that released um something like

83

00:03:29,990 --> 00:03:26,400

210 ministry of defense files into the

84

00:03:32,869 --> 00:03:30,000

public domain which ran between 2008 and

85

00:03:34,949 --> 00:03:32,879

2013 and that really is when i first

86

00:03:37,830 --> 00:03:34,959

sort of became properly aware of the

87

00:03:39,750 --> 00:03:37,840

calvine incident i mean i had read the

88

00:03:41,589 --> 00:03:39,760

two sentence mentioned in nick pope's

89

00:03:42,789 --> 00:03:41,599

book but i hadn't really taken much

90

00:03:45,190 --> 00:03:42,799

notice of it

91

00:03:47,589 --> 00:03:45,200

um and it wasn't until i saw i remember

92

00:03:50,309 --> 00:03:47,599

now the day i was reviewing the files i

93

00:03:52,309 --> 00:03:50,319

think it was 2009 because i saw all the

94

00:03:54,229 --> 00:03:52,319

files months ahead of the being released

95

00:03:56,229 --> 00:03:54,239

to the public and i saw that image you

96

00:03:58,149 --> 00:03:56,239

know the famous crop one that's now been

97

00:03:59,910 --> 00:03:58,159

superseded by the real one and just

98

00:04:01,350 --> 00:03:59,920

thought bloody hell that's the calvin

99

00:04:03,750 --> 00:04:01,360

ufo so

100

00:04:06,070 --> 00:04:03,760

at that point uh that's when i started

101
00:04:07,750 --> 00:04:06,080
thinking hmm yeah this is one that's

102
00:04:10,070 --> 00:04:07,760
worth following up and we'll perhaps

103
00:04:12,309 --> 00:04:10,080
talk about what i actually did back in

104
00:04:14,630 --> 00:04:12,319
2009 so when i was talking to craig

105
00:04:16,710 --> 00:04:14,640
about this uh he was saying oh well i've

106
00:04:18,550 --> 00:04:16,720
had this for 32 years and i said well

107
00:04:20,949 --> 00:04:18,560
not quite as much as you craig but i've

108
00:04:24,310 --> 00:04:20,959
been involved for 13 years so that's how

109
00:04:30,469 --> 00:04:25,510
charles

110
00:04:32,710 --> 00:04:30,479
mile away from calvin

111
00:04:33,990 --> 00:04:32,720
um i've probably been

112
00:04:35,030 --> 00:04:34,000
dealing with this for about a year i

113
00:04:36,870 --> 00:04:35,040

think

114

00:04:37,909 --> 00:04:36,880

it was about a year since

115

00:04:39,830 --> 00:04:37,919

dave

116

00:04:41,430 --> 00:04:39,840

contacted me so i've sort of helped with

117

00:04:44,070 --> 00:04:41,440

some of the local

118

00:04:46,950 --> 00:04:44,080

stuff some of the locations um

119

00:04:49,350 --> 00:04:46,960

including we've been out

120

00:04:51,110 --> 00:04:49,360

up to various points locally together

121

00:04:54,150 --> 00:04:51,120

earlier in the year

122

00:04:56,629 --> 00:04:54,160

um i first was aware of the case i think

123

00:04:59,909 --> 00:04:56,639

a few years ago but it was in the local

124

00:05:02,629 --> 00:04:59,919

press a couple years ago another appeal

125

00:05:04,469 --> 00:05:02,639

uh for information so that's where i

126
00:05:06,070 --> 00:05:04,479
became more interested in it and then

127
00:05:08,150 --> 00:05:06,080
said dave

128
00:05:10,550 --> 00:05:08,160
um

129
00:05:13,029 --> 00:05:10,560
through social media sort of asked for

130
00:05:15,189 --> 00:05:13,039
some sort of local assistant so so

131
00:05:17,830 --> 00:05:15,199
that's when i got involved

132
00:05:21,189 --> 00:05:17,840
fantastic and finally matthew

133
00:05:24,469 --> 00:05:21,199
hi all uh my name is matthew wilsley in

134
00:05:27,670 --> 00:05:24,479
april 2021 i came across the calvin case

135
00:05:29,350 --> 00:05:27,680
in the tabloid media and i messaged

136
00:05:30,710 --> 00:05:29,360
david clarke as a result of seeing the

137
00:05:32,950 --> 00:05:30,720
articles and

138
00:05:34,710 --> 00:05:32,960

seeking clarification as to what was in

139

00:05:37,189 --> 00:05:34,720

the files what wasn't and what was

140

00:05:38,710 --> 00:05:37,199

ultimately going to be released and

141

00:05:41,510 --> 00:05:38,720

i basically got swept down the rabbit

142

00:05:44,070 --> 00:05:41,520

hole along with the rest of us

143

00:05:47,029 --> 00:05:44,080

everything just began to uh we began to

144

00:05:49,350 --> 00:05:47,039

pull up this thread and uh lo and behold

145

00:05:50,870 --> 00:05:49,360

after uh a year and a half we uh we

146

00:05:52,790 --> 00:05:50,880

managed to succeed in in getting the

147

00:05:53,909 --> 00:05:52,800

photograph

148

00:05:56,309 --> 00:05:53,919

fantastic

149

00:05:58,629 --> 00:05:56,319

excellent thank you for that guys so

150

00:06:01,029 --> 00:05:58,639

let's start so i think initially andrew

151

00:06:03,749 --> 00:06:01,039

if you'd like to to give us your sort of

152

00:06:05,270 --> 00:06:03,759

small uh presentation and to discuss the

153

00:06:07,270 --> 00:06:05,280

analysis that would be

154

00:06:10,790 --> 00:06:07,280

a good point to start i think

155

00:06:13,189 --> 00:06:10,800

okay so i'm gonna share my screen sure

156

00:06:16,550 --> 00:06:13,199

um

157

00:06:17,670 --> 00:06:16,560

so hopefully you can all see

158

00:06:19,670 --> 00:06:17,680

there we go

159

00:06:22,230 --> 00:06:19,680

yep okay

160

00:06:27,110 --> 00:06:24,950

as i explained i kind of david asked me

161

00:06:29,830 --> 00:06:27,120

if i would uh

162

00:06:31,590 --> 00:06:29,840

copy the photograph um originally and so

163

00:06:33,189 --> 00:06:31,600

we met on the afternoon following his

164

00:06:35,510 --> 00:06:33,199

return from scotland

165

00:06:37,590 --> 00:06:35,520

and i produce both photographic copies

166

00:06:40,150 --> 00:06:37,600

and high resolution scans

167

00:06:41,749 --> 00:06:40,160

of the image itself the envelope that it

168

00:06:43,510 --> 00:06:41,759

was sent to craig in

169

00:06:45,670 --> 00:06:43,520

and photocopies that i believe were

170

00:06:49,510 --> 00:06:45,680

produced at the time in order to fax a

171

00:06:53,430 --> 00:06:49,520

copy of the image to london um

172

00:06:55,430 --> 00:06:53,440

the high resolution scans resulted in a

173

00:06:58,070 --> 00:06:55,440

this is a copy of this this is when we

174

00:06:59,990 --> 00:06:58,080

were actually scanning it in a 2.14

175

00:07:02,070 --> 00:07:00,000

gigabyte image so it's a

176

00:07:05,350 --> 00:07:02,080

it's a very detailed file unfortunately

177

00:07:07,270 --> 00:07:05,360

you you know the the the image itself

178

00:07:09,270 --> 00:07:07,280

doesn't have great detail in it because

179

00:07:11,350 --> 00:07:09,280

it's only a 10x8 print but nevertheless

180

00:07:13,189 --> 00:07:11,360

we can we can zoom in and i took uh

181

00:07:15,110 --> 00:07:13,199

still photographs so that we can make

182

00:07:16,629 --> 00:07:15,120

comparisons so if there's any

183

00:07:18,390 --> 00:07:16,639

uh anything that's a result of the

184

00:07:20,070 --> 00:07:18,400

scanning process you know dust on the

185

00:07:22,390 --> 00:07:20,080

screen or anything like that we can sort

186

00:07:23,270 --> 00:07:22,400

of double check against a photographic

187

00:07:25,029 --> 00:07:23,280

print

188

00:07:26,790 --> 00:07:25,039

um when i was doing this i was kind of

189

00:07:28,710 --> 00:07:26,800

saying to david oh well if you notice

190

00:07:30,790 --> 00:07:28,720

this if you notice that and in the end i

191

00:07:33,270 --> 00:07:30,800

i ended up doing a kind of a detailed

192

00:07:35,110 --> 00:07:33,280

analysis that i think david then it fed

193

00:07:37,749 --> 00:07:35,120

into your article a little bit as well

194

00:07:39,510 --> 00:07:37,759

didn't it david and certainly it's it's

195

00:07:41,670 --> 00:07:39,520

been uh this i think

196

00:07:42,950 --> 00:07:41,680

it's been shared by vinnie and and it's

197

00:07:45,670 --> 00:07:42,960

it's kind of

198

00:07:47,909 --> 00:07:45,680

people have responded to some of the uh

199

00:07:49,670 --> 00:07:47,919

the points that i made and i thought i'd

200

00:07:51,749 --> 00:07:49,680

now briefly cover some of these key

201

00:07:53,350 --> 00:07:51,759

points relating to the print

202

00:07:55,189 --> 00:07:53,360

so what's important to realize is that

203

00:07:56,629 --> 00:07:55,199

whilst the image is printed on color

204

00:07:58,790 --> 00:07:56,639

paper

205

00:08:02,070 --> 00:07:58,800

and it has a slight sepia tone it's a

206

00:08:04,070 --> 00:08:02,080

print from a black and white negative

207

00:08:05,670 --> 00:08:04,080

a color negative printed on color paper

208

00:08:07,670 --> 00:08:05,680

would not produce a black and white

209

00:08:10,950 --> 00:08:07,680

image no matter how you adjusted the

210

00:08:13,430 --> 00:08:10,960

color filtration during printing

211

00:08:15,029 --> 00:08:13,440

we also know this from the back stamp so

212

00:08:16,070 --> 00:08:15,039

this is a back stamp

213

00:08:17,990 --> 00:08:16,080

uh

214

00:08:19,510 --> 00:08:18,000

it's a big enlargement and usually it's

215

00:08:21,749 --> 00:08:19,520

quite faint but this is the back stand

216

00:08:24,710 --> 00:08:21,759

that covers the photographic paper and

217

00:08:27,990 --> 00:08:24,720

this is um you know this fits the era

218

00:08:29,749 --> 00:08:28,000

and and color paper produced by kodak

219

00:08:30,869 --> 00:08:29,759

and the image also has a print number on

220

00:08:32,550 --> 00:08:30,879

its back

221

00:08:34,389 --> 00:08:32,560

and this is a print number this hasn't

222

00:08:35,350 --> 00:08:34,399

been released before i i've been looking

223

00:08:37,509 --> 00:08:35,360

into this

224

00:08:39,430 --> 00:08:37,519

but unfortunately this number doesn't

225

00:08:41,589 --> 00:08:39,440

include a date it just gives the

226

00:08:43,350 --> 00:08:41,599

enlarger settings and various data codes

227

00:08:46,790 --> 00:08:43,360

the number of the machine and these can

228

00:08:48,790 --> 00:08:46,800

be preset by the the lab that's printing

229

00:08:50,470 --> 00:08:48,800

it and in this case

230

00:08:52,150 --> 00:08:50,480

i would assume that the printer was

231

00:08:53,030 --> 00:08:52,160

in-house at the daily record that they'd

232

00:08:54,790 --> 00:08:53,040

have a

233

00:08:56,949 --> 00:08:54,800

mini lab printer

234

00:08:59,110 --> 00:08:56,959

to produce this print

235

00:09:00,790 --> 00:08:59,120

surface abrasions on

236

00:09:02,470 --> 00:09:00,800

the print so in the center here we see

237

00:09:05,670 --> 00:09:02,480

the calvin print

238

00:09:08,389 --> 00:09:05,680

and uh on the left and the right uh are

239

00:09:09,910 --> 00:09:08,399

other prints of roughly the same area

240

00:09:11,430 --> 00:09:09,920

which i've scratched the surface off and

241

00:09:13,910 --> 00:09:11,440

you get a very similar result this is

242

00:09:15,509 --> 00:09:13,920

what you get when you scratch a

243

00:09:17,910 --> 00:09:15,519

color emulsion

244

00:09:20,710 --> 00:09:17,920

you kind of get this pinky

245

00:09:23,030 --> 00:09:20,720

uh yellowy coloring which is not the

246

00:09:25,430 --> 00:09:23,040

paper base it is kind of the

247

00:09:27,670 --> 00:09:25,440

the layer of emulsion beneath the the

248

00:09:30,389 --> 00:09:27,680

image layer

249

00:09:32,230 --> 00:09:30,399

so this is all consistent with it being

250

00:09:34,310 --> 00:09:32,240

a color print and in addition there's a

251

00:09:35,990 --> 00:09:34,320

little spot at the top left hand corner

252

00:09:37,910 --> 00:09:36,000

of the print which appears in this kind

253

00:09:39,590 --> 00:09:37,920

of turquoise green color and i'm

254

00:09:41,590 --> 00:09:39,600

struggling to really know what this is

255

00:09:44,949 --> 00:09:41,600

other than if it is

256

00:09:46,949 --> 00:09:44,959

uh an area of undeveloped paper so color

257

00:09:48,470 --> 00:09:46,959

paper when you take it out of the box in

258

00:09:49,509 --> 00:09:48,480

daylight which you should never do of

259

00:09:51,990 --> 00:09:49,519

course because you're ruining it but

260

00:09:53,509 --> 00:09:52,000

it's got a turquoise green base color

261

00:09:55,110 --> 00:09:53,519

and i'm wondering if there was something

262

00:09:56,630 --> 00:09:55,120

attached to the surface of the paper

263

00:09:58,150 --> 00:09:56,640

here which stopped the paper being

264

00:10:02,630 --> 00:09:58,160

processed at this point and that's a

265

00:10:06,310 --> 00:10:04,550

so all of this is consistent with it

266

00:10:08,710 --> 00:10:06,320

being a oops

267

00:10:09,590 --> 00:10:08,720

excuse me of it being a print

268

00:10:11,430 --> 00:10:09,600

um

269

00:10:13,910 --> 00:10:11,440

on color paper

270

00:10:16,630 --> 00:10:13,920

uh produced on a mini lab machine so not

271

00:10:18,230 --> 00:10:16,640

a dark room hand print uh but something

272

00:10:19,750 --> 00:10:18,240

produced on a mini lab the kind of mini

273

00:10:23,110 --> 00:10:19,760

lab that you'd have in a high street

274

00:10:25,269 --> 00:10:23,120

store and they can produce images images

275

00:10:27,190 --> 00:10:25,279

up to ten by eight in size

276

00:10:28,710 --> 00:10:27,200

and i'm confident this is a print made

277

00:10:31,269 --> 00:10:28,720

from a black and white negative on color

278

00:10:32,870 --> 00:10:31,279

paper now there's two different possible

279

00:10:35,509 --> 00:10:32,880

types of film that might produce the

280

00:10:36,710 --> 00:10:35,519

print the first is traditional silver

281

00:10:38,389 --> 00:10:36,720

based

282

00:10:40,870 --> 00:10:38,399

photography black and white films such

283

00:10:42,470 --> 00:10:40,880

as hp5 or kodak tri-x or any of the

284

00:10:44,870 --> 00:10:42,480

other black and white films and the

285

00:10:47,670 --> 00:10:44,880

other possible film is

286

00:10:49,750 --> 00:10:47,680

ilford xb1 or xb2

287

00:10:52,470 --> 00:10:49,760

which is a chromogenic film which you

288

00:10:54,470 --> 00:10:52,480

process in c41 color chemistry and

289

00:10:56,069 --> 00:10:54,480

originally i thought this might be a

290

00:10:57,509 --> 00:10:56,079

likely choice because it was a color

291

00:11:00,150 --> 00:10:57,519

print so

292

00:11:01,829 --> 00:11:00,160

xb1 you're processing color chemistry

293

00:11:04,069 --> 00:11:01,839

and then you would print it onto color

294

00:11:08,630 --> 00:11:04,079

paper and and it was introduced

295

00:11:10,470 --> 00:11:08,640

in the 1980s by ilford because and it

296

00:11:11,990 --> 00:11:10,480

became quite popular in the 90s because

297

00:11:13,829 --> 00:11:12,000

a lot of labs didn't process black and

298

00:11:15,670 --> 00:11:13,839

white film anymore so this is a way of

299

00:11:17,269 --> 00:11:15,680

shooting black and white imagery and

300

00:11:19,829 --> 00:11:17,279

getting it processed in a high street

301
00:11:22,710 --> 00:11:19,839
lab however when i've done a closer

302
00:11:25,509 --> 00:11:22,720
analysis of the grain

303
00:11:26,949 --> 00:11:25,519
the original print in the center here if

304
00:11:29,509 --> 00:11:26,959
i zoom in a bit

305
00:11:31,750 --> 00:11:29,519
looks much more like

306
00:11:33,190 --> 00:11:31,760
the grain structure of a traditional

307
00:11:35,110 --> 00:11:33,200
black and white film

308
00:11:38,630 --> 00:11:35,120
rather than the grain structure

309
00:11:41,350 --> 00:11:38,640
of xb1 or xb2 which which is a much

310
00:11:43,990 --> 00:11:41,360
finer and a different kind of grain

311
00:11:47,110 --> 00:11:44,000
so it's looking more like a traditional

312
00:11:49,670 --> 00:11:47,120
film but perhaps coarser grain than fp4

313
00:11:53,030 --> 00:11:49,680

which is a hundred iso film so i think

314

00:11:54,829 --> 00:11:53,040

it's probably a 400 iso film we don't

315

00:11:56,470 --> 00:11:54,839

know but that's my

316

00:11:57,750 --> 00:11:56,480

interpretation

317

00:12:01,190 --> 00:11:57,760

next

318

00:12:02,470 --> 00:12:01,200

um

319

00:12:04,550 --> 00:12:02,480

in the print

320

00:12:07,670 --> 00:12:04,560

especially along the lower edge where

321

00:12:10,470 --> 00:12:07,680

there is a fence and fence posts you can

322

00:12:12,310 --> 00:12:10,480

see evidence of chromatic aberration now

323

00:12:13,829 --> 00:12:12,320

what this is is a kind of a color

324

00:12:15,829 --> 00:12:13,839

fringing

325

00:12:17,829 --> 00:12:15,839

either side of an object with a kind of

326

00:12:20,310 --> 00:12:17,839

a bluish fringe on the right hand side

327

00:12:21,670 --> 00:12:20,320

here and a magenta fringe on the left

328

00:12:23,110 --> 00:12:21,680

and side

329

00:12:24,790 --> 00:12:23,120

and

330

00:12:27,350 --> 00:12:24,800

this is produced at the edge of an image

331

00:12:29,829 --> 00:12:27,360

due to the dispersion of the lens

332

00:12:31,509 --> 00:12:29,839

uh which results in light of different

333

00:12:32,470 --> 00:12:31,519

wavelengths being focused at different

334

00:12:34,310 --> 00:12:32,480

points

335

00:12:36,150 --> 00:12:34,320

especially around the edges of images

336

00:12:38,069 --> 00:12:36,160

and this is generally produced by cheap

337

00:12:38,870 --> 00:12:38,079

lenses

338

00:12:40,949 --> 00:12:38,880

and

339

00:12:43,030 --> 00:12:40,959

you wouldn't expect to see chromatic

340

00:12:46,310 --> 00:12:43,040

aberration around an image in the center

341

00:12:47,829 --> 00:12:46,320

of the frame because this is an effect

342

00:12:50,710 --> 00:12:47,839

that you see really at the edges of

343

00:12:52,230 --> 00:12:50,720

frames like the edges of images and as

344

00:12:54,069 --> 00:12:52,240

this is a black and white image this

345

00:12:56,230 --> 00:12:54,079

chromatic aberration must be a result of

346

00:12:58,230 --> 00:12:56,240

the enlarging lens not the camera lens

347

00:13:01,030 --> 00:12:58,240

because it's a black and white image

348

00:13:03,110 --> 00:13:01,040

uh so it's probably a poor quality in

349

00:13:05,670 --> 00:13:03,120

launching lens and and that's

350

00:13:07,670 --> 00:13:05,680

that would be probably expected on a

351
00:13:09,269 --> 00:13:07,680
mini lab you know if it was a dark room

352
00:13:10,870 --> 00:13:09,279
print and you're using high quality and

353
00:13:12,310 --> 00:13:10,880
larger lens you you shouldn't be getting

354
00:13:14,310 --> 00:13:12,320
this

355
00:13:15,590 --> 00:13:14,320
okay next

356
00:13:17,509 --> 00:13:15,600
if we move on just to look at the

357
00:13:18,870 --> 00:13:17,519
photograph and consider the scene that

358
00:13:20,629 --> 00:13:18,880
it depicts

359
00:13:22,550 --> 00:13:20,639
it looks as though the camera is

360
00:13:24,710 --> 00:13:22,560
pointing slightly upwards with the

361
00:13:25,990 --> 00:13:24,720
overcast sky filling the majority of the

362
00:13:27,350 --> 00:13:26,000
frame now i know when this was

363
00:13:29,030 --> 00:13:27,360

reproduced

364

00:13:31,030 --> 00:13:29,040

in the newspaper

365

00:13:32,550 --> 00:13:31,040

the sky almost went pure white but

366

00:13:34,069 --> 00:13:32,560

believe me there are clouds in there and

367

00:13:35,990 --> 00:13:34,079

if you darken the image down you can see

368

00:13:37,590 --> 00:13:36,000

the shapes of cloud formation so it's an

369

00:13:39,030 --> 00:13:37,600

overcast sky

370

00:13:40,470 --> 00:13:39,040

and as you can see there's a fence

371

00:13:41,350 --> 00:13:40,480

running along the lower edge of the

372

00:13:43,509 --> 00:13:41,360

frame

373

00:13:45,110 --> 00:13:43,519

and what appears to be a landscape

374

00:13:47,590 --> 00:13:45,120

visible behind now there's been some

375

00:13:49,189 --> 00:13:47,600

debate about this but i i believe that

376

00:13:51,910 --> 00:13:49,199

there's a landscape behind the fence in

377

00:13:53,829 --> 00:13:51,920

the lower section of the image

378

00:13:56,389 --> 00:13:53,839

there's also an unexplained darkening of

379

00:13:57,990 --> 00:13:56,399

the image in the lower right hand corner

380

00:14:00,150 --> 00:13:58,000

so you can see the image is slightly

381

00:14:03,189 --> 00:14:00,160

darker in the lower right hand corner

382

00:14:04,470 --> 00:14:03,199

and i can't explain this um two types of

383

00:14:06,710 --> 00:14:04,480

branches

384

00:14:09,030 --> 00:14:06,720

coming into the frame from the top

385

00:14:11,430 --> 00:14:09,040

and in the center of the image is this

386

00:14:13,590 --> 00:14:11,440

unexplained unknown diamond shaped

387

00:14:15,910 --> 00:14:13,600

object behind which appears to be a

388

00:14:17,110 --> 00:14:15,920

plane flying from right to left in the

389

00:14:18,949 --> 00:14:17,120

image

390

00:14:21,110 --> 00:14:18,959

and i'd say from the field of view of

391

00:14:22,550 --> 00:14:21,120

the image it's likely that

392

00:14:24,310 --> 00:14:22,560

sorry it's like the photograph was

393

00:14:26,790 --> 00:14:24,320

produced not using a standard lens

394

00:14:29,269 --> 00:14:26,800

unless this is a severe crop of the

395

00:14:32,150 --> 00:14:29,279

original negative but using a lens with

396

00:14:34,870 --> 00:14:32,160

a focal length of maybe 80 to 120 mil a

397

00:14:35,910 --> 00:14:34,880

slight a mid telephoto

398

00:14:38,069 --> 00:14:35,920

lens

399

00:14:39,990 --> 00:14:38,079

it could have been produced on an slr or

400

00:14:41,189 --> 00:14:40,000

on a compact point-and-shoot camera with

401
00:14:42,470 --> 00:14:41,199
a zoom lens

402
00:14:44,470 --> 00:14:42,480
and it's worth mentioning that

403
00:14:46,069 --> 00:14:44,480
affordable reasonable quality compact

404
00:14:48,870 --> 00:14:46,079
cameras with zoom lenses were very

405
00:14:50,550 --> 00:14:48,880
popular in the early 90s

406
00:14:52,949 --> 00:14:50,560
as far as i'm concerned the image shows

407
00:14:55,430 --> 00:14:52,959
no evidence of negative or print-based

408
00:14:56,949 --> 00:14:55,440
manipulation and all visible signs

409
00:14:58,790 --> 00:14:56,959
suggest that this is a genuine

410
00:15:00,150 --> 00:14:58,800
photograph of something in front of the

411
00:15:02,310 --> 00:15:00,160
camera

412
00:15:03,990 --> 00:15:02,320
so just going on now if if that's okay

413
00:15:06,389 --> 00:15:04,000

vinny i was going to go on and talk

414

00:15:08,470 --> 00:15:06,399
about some of the key areas of the image

415

00:15:10,069 --> 00:15:08,480
and starting with the fence

416

00:15:13,269 --> 00:15:10,079
at the bottom

417

00:15:15,269 --> 00:15:13,279
and the fence uh appears to

418

00:15:16,710 --> 00:15:15,279
appear to be a number of posts probably

419

00:15:18,949 --> 00:15:16,720
wooden posts

420

00:15:22,069 --> 00:15:18,959
uh along the bottom of the frame there's

421

00:15:25,269 --> 00:15:22,079
a thinner post that is possibly a metal

422

00:15:26,870 --> 00:15:25,279
post like a metal stake towards the left

423

00:15:28,870 --> 00:15:26,880
and here we can see two of what i'm

424

00:15:31,350 --> 00:15:28,880
calling the wooden posts

425

00:15:34,629 --> 00:15:31,360
and what what we appear to be seeing

426

00:15:37,430 --> 00:15:34,639

here is a a single wire strung along

427

00:15:39,910 --> 00:15:37,440

close to the top of these posts and then

428

00:15:41,430 --> 00:15:39,920

below that another wire which has got

429

00:15:43,990 --> 00:15:41,440

kind of these

430

00:15:45,430 --> 00:15:44,000

uh darker

431

00:15:47,590 --> 00:15:45,440

regular dark

432

00:15:50,389 --> 00:15:47,600

uh areas along it

433

00:15:52,870 --> 00:15:50,399

and on the upper wire there are a couple

434

00:15:55,269 --> 00:15:52,880

of dark areas that we can see point the

435

00:15:57,030 --> 00:15:55,279

arrows pointing to these are possibly

436

00:15:58,230 --> 00:15:57,040

something that's come become attached to

437

00:15:59,110 --> 00:15:58,240

the fence

438

00:16:00,870 --> 00:15:59,120

um

439

00:16:02,790 --> 00:16:00,880

maybe it's wool

440

00:16:04,470 --> 00:16:02,800

from sheep or maybe it's some grass

441

00:16:05,829 --> 00:16:04,480

that's got caught there

442

00:16:06,550 --> 00:16:05,839

obviously it's impossible to say but

443

00:16:08,629 --> 00:16:06,560

there's

444

00:16:11,189 --> 00:16:08,639

something there appears to be in this

445

00:16:13,590 --> 00:16:11,199

one here's something hanging down

446

00:16:15,350 --> 00:16:13,600

below it here

447

00:16:16,710 --> 00:16:15,360

but that's quite blurred

448

00:16:18,790 --> 00:16:16,720

and i'm not really seeing anything

449

00:16:19,910 --> 00:16:18,800

hanging down below that one

450

00:16:23,189 --> 00:16:19,920

um

451
00:16:24,550 --> 00:16:23,199
let's just zoom out

452
00:16:26,550 --> 00:16:24,560
now this is the section of the

453
00:16:28,470 --> 00:16:26,560
photograph that show is showing the

454
00:16:30,310 --> 00:16:28,480
second wire which i'm assuming to be

455
00:16:31,430 --> 00:16:30,320
barbed wire fence

456
00:16:33,110 --> 00:16:31,440
um

457
00:16:35,910 --> 00:16:33,120
i went out and took the

458
00:16:38,790 --> 00:16:35,920
aqua fence intentionally out of focus

459
00:16:40,949 --> 00:16:38,800
and it as you as the image got

460
00:16:42,790 --> 00:16:40,959
increasingly out of focus

461
00:16:46,470 --> 00:16:42,800
the barbs disappeared and you just got

462
00:16:48,829 --> 00:16:46,480
these regular blobs of of a darker color

463
00:16:51,110 --> 00:16:48,839

a darker density a lot along the

464

00:17:00,069 --> 00:16:51,120

wire and

465

00:17:03,430 --> 00:17:01,749

typical barbed wire since i looked into

466

00:17:06,150 --> 00:17:03,440

this i looked on a few agricultural

467

00:17:08,789 --> 00:17:06,160

websites and most barbed wire fence has

468

00:17:11,510 --> 00:17:08,799

a common spacing of 10 centimeters

469

00:17:14,150 --> 00:17:11,520

between the barbs so this can

470

00:17:16,069 --> 00:17:14,160

produce or provide a scale at this point

471

00:17:18,470 --> 00:17:16,079

in the photograph because we can measure

472

00:17:19,750 --> 00:17:18,480

the distance and count how many barbs

473

00:17:21,510 --> 00:17:19,760

there are between the fence posts and

474

00:17:22,630 --> 00:17:21,520

that gives us a sense of scale in the

475

00:17:23,750 --> 00:17:22,640

image

476

00:17:25,909 --> 00:17:23,760

uh

477

00:17:28,470 --> 00:17:25,919

the fence posts and

478

00:17:31,590 --> 00:17:28,480

wire appear blurred

479

00:17:33,830 --> 00:17:31,600

and this doesn't look like movement blur

480

00:17:35,110 --> 00:17:33,840

because the blur is is kind of fairly

481

00:17:38,390 --> 00:17:35,120

equal

482

00:17:40,549 --> 00:17:38,400

around both the lateral uh wires and the

483

00:17:43,190 --> 00:17:40,559

fence posts and so i'm assuming this is

484

00:17:46,789 --> 00:17:43,200

blur due to the fence being out of focus

485

00:17:48,230 --> 00:17:46,799

in the foreground of the image

486

00:17:50,070 --> 00:17:48,240

now this is an area that there's been

487

00:17:51,830 --> 00:17:50,080

quite a bit of debate online about so

488

00:17:52,710 --> 00:17:51,840

i'm going to give you my reading of what

489

00:17:54,549 --> 00:17:52,720

we see

490

00:17:57,750 --> 00:17:54,559

behind the fence

491

00:17:59,510 --> 00:17:57,760

uh i believe that there's a ridge now

492

00:18:02,150 --> 00:17:59,520

the top two images that we're looking at

493

00:18:05,190 --> 00:18:02,160

here i've just darkened slightly i've

494

00:18:07,510 --> 00:18:05,200

it's just a simple uh i'll just turn the

495

00:18:10,150 --> 00:18:07,520

the density down on the image just to

496

00:18:11,909 --> 00:18:10,160

make it a little bit easier to see

497

00:18:14,230 --> 00:18:11,919

and what i'm seeing here is you can see

498

00:18:15,909 --> 00:18:14,240

that there's there appears to be a line

499

00:18:16,789 --> 00:18:15,919

and i've drawn it in yellow on the top

500

00:18:21,990 --> 00:18:16,799

image

501
00:18:23,110 --> 00:18:22,000
and then dropping down i'm coming to

502
00:18:25,669 --> 00:18:23,120
another peak

503
00:18:27,270 --> 00:18:25,679
behind this fence post and then kind of

504
00:18:29,430 --> 00:18:27,280
i'm not sure where it goes here there's

505
00:18:31,590 --> 00:18:29,440
a line here but i'm not reading that as

506
00:18:32,549 --> 00:18:31,600
being a continuation of this although it

507
00:18:35,190 --> 00:18:32,559
could be

508
00:18:36,470 --> 00:18:35,200
and i'm reading this as a distant

509
00:18:38,789 --> 00:18:36,480
landscape

510
00:18:40,789 --> 00:18:38,799
and it's lighter than what appears to be

511
00:18:42,870 --> 00:18:40,799
a ridge here which is closer to the

512
00:18:45,190 --> 00:18:42,880
camera and that would be due to

513
00:18:47,029 --> 00:18:45,200

atmospheric dispersion uh

514

00:18:48,549 --> 00:18:47,039

sort of successive

515

00:18:51,110 --> 00:18:48,559

ranges of hills

516

00:18:53,830 --> 00:18:51,120

the further they are away from you

517

00:18:55,350 --> 00:18:53,840

will appear lighter

518

00:18:58,390 --> 00:18:55,360

and

519

00:18:59,510 --> 00:18:58,400

down here this appears to be

520

00:19:01,510 --> 00:18:59,520

uh

521

00:19:04,070 --> 00:19:01,520

this dark area here i'm reading as a

522

00:19:05,990 --> 00:19:04,080

ridge with little groups of trees on and

523

00:19:08,470 --> 00:19:06,000

i've marked the ridge in brown and the

524

00:19:09,350 --> 00:19:08,480

trees in green there and then this line

525

00:19:11,990 --> 00:19:09,360

here

526

00:19:12,789 --> 00:19:12,000

i've named it a field boundary

527

00:19:14,150 --> 00:19:12,799

uh

528

00:19:16,630 --> 00:19:14,160

i don't know if that's what it is it's

529

00:19:17,909 --> 00:19:16,640

impossible to say but to my eye if i

530

00:19:19,750 --> 00:19:17,919

zoom in a bit

531

00:19:21,830 --> 00:19:19,760

this line in the background appears a

532

00:19:23,510 --> 00:19:21,840

lot sharper than whatever is hanging

533

00:19:25,909 --> 00:19:23,520

down from this

534

00:19:26,870 --> 00:19:25,919

dark area on the upper fence

535

00:19:28,710 --> 00:19:26,880

so

536

00:19:30,710 --> 00:19:28,720

that appears sharper

537

00:19:32,310 --> 00:19:30,720

and this

538

00:19:34,950 --> 00:19:32,320

peak here

539

00:19:37,750 --> 00:19:34,960

the border between an area of light

540

00:19:40,630 --> 00:19:37,760

background and this area of darker

541

00:19:43,510 --> 00:19:40,640

background this line appears sharper to

542

00:19:45,909 --> 00:19:43,520

my eye than the fence wire so i'm

543

00:19:47,909 --> 00:19:45,919

reading that as uh

544

00:19:50,230 --> 00:19:47,919

as you see in the top image here

545

00:19:53,270 --> 00:19:50,240

as being the horizon an undulating

546

00:19:55,909 --> 00:19:53,280

horizon with groups of trees a ridge in

547

00:19:59,110 --> 00:19:55,919

the in the sort of slightly in front of

548

00:20:02,310 --> 00:19:59,120

the rear horizon with trees on it now

549

00:20:06,230 --> 00:20:02,320

some people have suggested that this uh

550

00:20:08,710 --> 00:20:06,240

this undulating darker area here could

551
00:20:09,830 --> 00:20:08,720
be some kind of mesh attacks attached to

552
00:20:11,909 --> 00:20:09,840
the fence

553
00:20:13,270 --> 00:20:11,919
uh rabbit mesh

554
00:20:15,110 --> 00:20:13,280
because it seems to be hanging from the

555
00:20:17,190 --> 00:20:15,120
fence posts

556
00:20:19,350 --> 00:20:17,200
that is possible but my

557
00:20:21,430 --> 00:20:19,360
my instinct here and its only instinct

558
00:20:24,390 --> 00:20:21,440
and interpretation is that

559
00:20:29,110 --> 00:20:24,400
this background line appears sharper

560
00:20:31,510 --> 00:20:29,120
than the fence to my eye and certainly

561
00:20:32,870 --> 00:20:31,520
here this line appears sharper than than

562
00:20:34,390 --> 00:20:32,880
the blurred

563
00:20:36,630 --> 00:20:34,400

thing hanging down there

564

00:20:38,789 --> 00:20:36,640

so my interpretation of this and i know

565

00:20:40,390 --> 00:20:38,799

it's contentious for some people is that

566

00:20:42,630 --> 00:20:40,400

what we're seeing through the fence is

567

00:20:44,230 --> 00:20:42,640

the uh distant horizon and certainly

568

00:20:46,549 --> 00:20:44,240

this definitely looks like a ridge with

569

00:20:50,230 --> 00:20:46,559

trees on it and there appears to be a

570

00:20:51,590 --> 00:20:50,240

bush much closer to the camera here

571

00:20:54,630 --> 00:20:51,600

so

572

00:20:57,830 --> 00:20:54,640

i've just got a couple of uh i've tried

573

00:20:59,909 --> 00:20:57,840

adjusting the density and the contrast

574

00:21:01,430 --> 00:20:59,919

to to bring more detail but there's very

575

00:21:04,870 --> 00:21:01,440

little detail

576
00:21:06,149 --> 00:21:04,880
beyond what you can see here

577
00:21:08,950 --> 00:21:06,159
so that's the

578
00:21:09,909 --> 00:21:08,960
that's the fence

579
00:21:11,909 --> 00:21:09,919
um

580
00:21:14,070 --> 00:21:11,919
now

581
00:21:16,070 --> 00:21:14,080
the unidentified object in the center of

582
00:21:17,510 --> 00:21:16,080
the frame is the thing that's in best

583
00:21:19,190 --> 00:21:17,520
focus in the image that's in the

584
00:21:20,070 --> 00:21:19,200
sharpest focus

585
00:21:23,029 --> 00:21:20,080
so

586
00:21:24,710 --> 00:21:23,039
if we accept my analysis that the fence

587
00:21:27,590 --> 00:21:24,720
is in the foreground and it's out of

588
00:21:32,070 --> 00:21:27,600

focus and in the distance we have this

589

00:21:34,630 --> 00:21:32,080

ridge here or we have the the background

590

00:21:35,909 --> 00:21:34,640

uh horizon both of which are sharper

591

00:21:37,029 --> 00:21:35,919

than the fence

592

00:21:39,510 --> 00:21:37,039

then that

593

00:21:40,789 --> 00:21:39,520

positions the unidentified objects

594

00:21:41,830 --> 00:21:40,799

somewhere between the fence in the

595

00:21:44,310 --> 00:21:41,840

background

596

00:21:45,750 --> 00:21:44,320

rather than in front of the fence if it

597

00:21:47,830 --> 00:21:45,760

was in front of the fence a number of

598

00:21:50,390 --> 00:21:47,840

different interpretations

599

00:21:54,310 --> 00:21:50,400

might be made but i'm seeing it as being

600

00:21:56,070 --> 00:21:54,320

some place behind the fence

601
00:21:57,750 --> 00:21:56,080
this would rule out the possibility of

602
00:21:59,430 --> 00:21:57,760
this being a small cut cutout attached

603
00:22:02,390 --> 00:21:59,440
to glass in front of the camera or

604
00:22:04,789 --> 00:22:02,400
dangling on invisible thread

605
00:22:06,950 --> 00:22:04,799
closer to the camera

606
00:22:08,950 --> 00:22:06,960
if the object is some form of cutout or

607
00:22:11,110 --> 00:22:08,960
a kite or a radio control plane or

608
00:22:13,830 --> 00:22:11,120
whatever it might be it must be much

609
00:22:16,470 --> 00:22:13,840
larger and somehow behind the fence

610
00:22:17,990 --> 00:22:16,480
based on my reading

611
00:22:20,149 --> 00:22:18,000
it's worth noting that the image was

612
00:22:22,310 --> 00:22:20,159
produced before digital compositing was

613
00:22:25,430 --> 00:22:22,320

a possibility for the general public

614

00:22:27,029 --> 00:22:25,440

adobe photoshop was launched in 1990 but

615

00:22:29,750 --> 00:22:27,039

it wasn't until the introduction of

616

00:22:32,470 --> 00:22:29,760

layers with version 3.0 in 1994 that you

617

00:22:34,950 --> 00:22:32,480

could really get into compositing

618

00:22:36,710 --> 00:22:34,960

it was pretty basic the original launch

619

00:22:38,710 --> 00:22:36,720

of photoshop

620

00:22:40,310 --> 00:22:38,720

before digital compositing the way you

621

00:22:43,350 --> 00:22:40,320

might achieve this if you were wanting

622

00:22:44,630 --> 00:22:43,360

to fake it would be to produce a print

623

00:22:47,750 --> 00:22:44,640

of the background

624

00:22:50,230 --> 00:22:47,760

and then produce a print of

625

00:22:52,230 --> 00:22:50,240

the unknown craft with the same kind of

626
00:22:54,549 --> 00:22:52,240
viewpoint and the same lighting you then

627
00:22:57,750 --> 00:22:54,559
cut that out carefully attach it to the

628
00:22:59,990 --> 00:22:57,760
background image retouch around it to

629
00:23:02,230 --> 00:23:00,000
try and disguise the join and then

630
00:23:03,350 --> 00:23:02,240
re-photograph it onto a new piece of

631
00:23:06,390 --> 00:23:03,360
film

632
00:23:09,270 --> 00:23:06,400
ideally with a higher iso so you've got

633
00:23:10,789 --> 00:23:09,280
more grain

634
00:23:12,470 --> 00:23:10,799
and

635
00:23:13,350 --> 00:23:12,480
that would help further disguise the

636
00:23:15,190 --> 00:23:13,360
join

637
00:23:17,350 --> 00:23:15,200
and i'd say that at the time the image

638
00:23:19,510 --> 00:23:17,360

was produced in 1990 this would be

639

00:23:20,789 --> 00:23:19,520

pretty difficult and complex processes

640

00:23:23,110 --> 00:23:20,799

the kind of thing you'd require

641

00:23:24,310 --> 00:23:23,120

professional skills and equipment to

642

00:23:26,870 --> 00:23:24,320

achieve

643

00:23:28,870 --> 00:23:26,880

and so whilst this is possible i'd say

644

00:23:31,190 --> 00:23:28,880

it's highly unlikely

645

00:23:33,750 --> 00:23:31,200

and the grain across the object

646

00:23:35,590 --> 00:23:33,760

is very even and continuous so there's

647

00:23:38,310 --> 00:23:35,600

no evidence to my eye of this being a

648

00:23:41,350 --> 00:23:38,320

composite image or a catal

649

00:23:42,549 --> 00:23:41,360

just moving on to the plane if we can

650

00:23:44,950 --> 00:23:42,559

um

651
00:23:46,310 --> 00:23:44,960
so this blurred

652
00:23:48,950 --> 00:23:46,320
object in the background which we're

653
00:23:53,430 --> 00:23:48,960
interpreting as a prey as a plane

654
00:23:55,350 --> 00:23:53,440
um does match the um

655
00:23:56,950 --> 00:23:55,360
the outline of a harrier although

656
00:23:58,789 --> 00:23:56,960
obviously it's so blurred and distant

657
00:24:00,470 --> 00:23:58,799
that it's hard to be sure

658
00:24:03,430 --> 00:24:00,480
that's a that's a c harrier showing

659
00:24:05,669 --> 00:24:03,440
there so should see her frs one um the

660
00:24:07,510 --> 00:24:05,679
image looks more like a gr one which is

661
00:24:09,029 --> 00:24:07,520
a slightly different type of harrier but

662
00:24:10,630 --> 00:24:09,039
it's essentially this

663
00:24:12,789 --> 00:24:10,640

pretty much the same aircraft it's just

664

00:24:14,390 --> 00:24:12,799

the nose is slightly different

665

00:24:16,830 --> 00:24:14,400

right okay

666

00:24:20,310 --> 00:24:16,840

thank you for that

667

00:24:22,149 --> 00:24:20,320

graeme the image is blurred

668

00:24:24,710 --> 00:24:22,159

uh and

669

00:24:26,549 --> 00:24:24,720

it could be focus blur but from where it

670

00:24:29,430 --> 00:24:26,559

is in the photograph

671

00:24:31,830 --> 00:24:29,440

uh and looking at how it appears here

672

00:24:33,750 --> 00:24:31,840

i'm i'm reading that as not being focus

673

00:24:35,269 --> 00:24:33,760

blur it looks as though it's got lateral

674

00:24:38,950 --> 00:24:35,279

movement blur

675

00:24:44,070 --> 00:24:40,149

so

676
00:24:50,710 --> 00:24:46,390
oops where's my

677
00:24:57,750 --> 00:24:52,789
so just let me get my notes

678
00:25:02,310 --> 00:24:59,510
now um

679
00:25:04,630 --> 00:25:02,320
if we were to assume just for for

680
00:25:06,310 --> 00:25:04,640
argument's sake that the unidentified

681
00:25:07,909 --> 00:25:06,320
object was uh

682
00:25:09,990 --> 00:25:07,919
in the same plane

683
00:25:12,230 --> 00:25:10,000
as the harrier then it's four and a

684
00:25:14,549 --> 00:25:12,240
quarter harriers long

685
00:25:15,990 --> 00:25:14,559
which i believe is about 60 meters i've

686
00:25:19,190 --> 00:25:16,000
just lost my piece of paper i just need

687
00:25:21,990 --> 00:25:19,200
to go get mine yeah no worries

688
00:25:23,909 --> 00:25:22,000

we will be discussing the the harrier

689

00:25:25,830 --> 00:25:23,919

or the air the jet fighter part a little

690

00:25:28,070 --> 00:25:25,840

in a little bit more detail

691

00:25:29,350 --> 00:25:28,080

uh in a little while so we're not just

692

00:25:32,549 --> 00:25:29,360

going to brush over it this is more

693

00:25:33,590 --> 00:25:32,559

about the the photo analysis yeah

694

00:25:34,630 --> 00:25:33,600

um

695

00:25:35,750 --> 00:25:34,640

so

696

00:25:38,789 --> 00:25:35,760

that would

697

00:25:41,269 --> 00:25:38,799

give a length of the object of 60 meters

698

00:25:44,230 --> 00:25:41,279

if it was in the same plane

699

00:25:46,230 --> 00:25:44,240

as the uh the harrier in the background

700

00:25:48,710 --> 00:25:46,240

that's using a length of the harrier of

701
00:25:50,710 --> 00:25:48,720
14.4 meters which

702
00:25:52,549 --> 00:25:50,720
depending on what harrier it is it might

703
00:25:54,230 --> 00:25:52,559
be slightly different

704
00:25:55,909 --> 00:25:54,240
uh also

705
00:25:58,310 --> 00:25:55,919
given that we have a scale in the

706
00:25:59,909 --> 00:25:58,320
foreground with the hardwired fence and

707
00:26:02,630 --> 00:25:59,919
we know the length of the harrier in the

708
00:26:05,269 --> 00:26:02,640
background you can make some very very

709
00:26:07,350 --> 00:26:05,279
approximate uh estimations of what the

710
00:26:08,950 --> 00:26:07,360
size of this object might be if it is

711
00:26:12,390 --> 00:26:08,960
behind the fence

712
00:26:14,630 --> 00:26:12,400
and my calculations are that

713
00:26:16,470 --> 00:26:14,640

if it was a third of the way between the

714

00:26:18,470 --> 00:26:16,480

fence and the harrier in the background

715

00:26:20,390 --> 00:26:18,480

it would be 20 meters long

716

00:26:21,430 --> 00:26:20,400

and if it was halfway between the fence

717

00:26:25,190 --> 00:26:21,440

and the harrier in the background it

718

00:26:27,350 --> 00:26:25,200

would be approximately 30 meters long

719

00:26:29,350 --> 00:26:27,360

okay so i'm sure we'll come back to talk

720

00:26:32,149 --> 00:26:29,360

about the harrier and so on later but

721

00:26:34,710 --> 00:26:32,159

that that was uh

722

00:26:36,470 --> 00:26:34,720

that was my analysis of it now

723

00:26:38,070 --> 00:26:36,480

some people some commentators have

724

00:26:40,549 --> 00:26:38,080

suggested that the image is actually a

725

00:26:42,549 --> 00:26:40,559

reflection in a lake and that we should

726
00:26:44,630 --> 00:26:42,559
invert it like this

727
00:26:45,669 --> 00:26:44,640
to view it

728
00:26:49,110 --> 00:26:45,679
now

729
00:26:51,350 --> 00:26:49,120
whilst this is a possible explanation um

730
00:26:52,950 --> 00:26:51,360
i'm not ruling it out i feel that

731
00:26:55,990 --> 00:26:52,960
there's some serious difficulties with

732
00:26:58,950 --> 00:26:56,000
the reading of the image in this way

733
00:27:00,070 --> 00:26:58,960
so if this was an inversion and and the

734
00:27:03,029 --> 00:27:00,080
um

735
00:27:05,510 --> 00:27:03,039
this diamond shape object was actually a

736
00:27:07,909 --> 00:27:05,520
triangular piece of wood or a triangular

737
00:27:09,269 --> 00:27:07,919
rock protruding through the surface

738
00:27:11,269 --> 00:27:09,279

of a

739

00:27:14,070 --> 00:27:11,279

lake and what we should be seeing is a

740

00:27:17,510 --> 00:27:14,080

mirror image uh in the water

741

00:27:20,710 --> 00:27:17,520

and the this is an inverted uh

742

00:27:22,549 --> 00:27:20,720

enlargement of of the uh unidentified

743

00:27:24,950 --> 00:27:22,559

object and it's not a mirror image there

744

00:27:26,789 --> 00:27:24,960

are differences there's a a kind of a

745

00:27:28,070 --> 00:27:26,799

raised area here which isn't married

746

00:27:30,789 --> 00:27:28,080

here and there are differences in the

747

00:27:34,070 --> 00:27:30,799

density and i'm not seeing that as a

748

00:27:37,110 --> 00:27:34,080

pure mirrored image

749

00:27:38,630 --> 00:27:37,120

and in this image i've darkened the

750

00:27:39,990 --> 00:27:38,640

image so that we can see the clouds

751
00:27:43,190 --> 00:27:40,000
better

752
00:27:45,430 --> 00:27:43,200
and the mirror's stillness with not a

753
00:27:47,669 --> 00:27:45,440
single ripple the lack of any surface

754
00:27:49,510 --> 00:27:47,679
debris any leaves any twigs any bubbles

755
00:27:51,430 --> 00:27:49,520
or anything else on the surface

756
00:27:53,909 --> 00:27:51,440
while it's not impossible i'd suggest is

757
00:27:57,110 --> 00:27:53,919
highly unlikely

758
00:27:59,029 --> 00:27:57,120
and unless the lake was on high ground

759
00:28:03,029 --> 00:27:59,039
then we should be seeing a reflection of

760
00:28:05,430 --> 00:28:03,039
the landscape beyond the lake uh

761
00:28:07,269 --> 00:28:05,440
here so if this was a something some

762
00:28:08,950 --> 00:28:07,279
people suggested that it might be a

763
00:28:11,110 --> 00:28:08,960

specific lock

764

00:28:12,870 --> 00:28:11,120

uh in a valley bottom well if this lake

765

00:28:14,950 --> 00:28:12,880

was in a valley bottom and this was a

766

00:28:16,870 --> 00:28:14,960

fence on the far side of it then we

767

00:28:19,830 --> 00:28:16,880

should be seeing a landscape the other

768

00:28:22,630 --> 00:28:19,840

side of the valley reflected here so uh

769

00:28:25,029 --> 00:28:22,640

i'm not convinced by that

770

00:28:28,630 --> 00:28:25,039

i also feel it's unlikely that a single

771

00:28:30,950 --> 00:28:28,640

viewpoint could produce this this image

772

00:28:33,510 --> 00:28:30,960

i mean if you zoom in on on that it may

773

00:28:34,789 --> 00:28:33,520

maybe you could see that as a reflection

774

00:28:36,630 --> 00:28:34,799

uh and

775

00:28:39,029 --> 00:28:36,640

but the whole image

776

00:28:41,190 --> 00:28:39,039

i'm not convinced by and i kind of tried

777

00:28:42,789 --> 00:28:41,200

to create an image which felt more

778

00:28:45,830 --> 00:28:42,799

natural

779

00:28:47,990 --> 00:28:45,840

and by adding a perspective to the uh

780

00:28:49,750 --> 00:28:48,000

fence area of the image the top area and

781

00:28:52,149 --> 00:28:49,760

adding a different perspective to these

782

00:28:53,750 --> 00:28:52,159

branches i think to my eye that looks

783

00:28:56,549 --> 00:28:53,760

more believable

784

00:28:58,870 --> 00:28:56,559

but that doesn't feel right in terms of

785

00:28:59,750 --> 00:28:58,880

its perspective and its depth

786

00:29:07,190 --> 00:28:59,760

so

787

00:29:09,590 --> 00:29:07,200

it's actually

788

00:29:11,510 --> 00:29:09,600

um it should be viewed this way up but

789

00:29:14,070 --> 00:29:11,520

we're still looking at

790

00:29:17,909 --> 00:29:14,080

a reflection in a lake and if i was to

791

00:29:22,470 --> 00:29:17,919

zoom in and we would just look at that

792

00:29:26,389 --> 00:29:24,630

some wood or a rock sticking out from a

793

00:29:29,669 --> 00:29:26,399

lake surface and someone suggested that

794

00:29:31,830 --> 00:29:29,679

this might be a rowboat with a person in

795

00:29:34,389 --> 00:29:31,840

it but if that was the case this is a

796

00:29:35,750 --> 00:29:34,399

massive rock protruding from the lake

797

00:29:38,789 --> 00:29:35,760

given the scale

798

00:29:41,430 --> 00:29:38,799

uh the relative scale but i can kind of

799

00:29:43,590 --> 00:29:41,440

almost see that as a lake

800

00:29:45,190 --> 00:29:43,600

but then when you introduce the fence in

801
00:29:47,669 --> 00:29:45,200
the bottom it just

802
00:29:49,669 --> 00:29:47,679
the perspective again falls apart

803
00:29:50,710 --> 00:29:49,679
so just in uh

804
00:29:53,510 --> 00:29:50,720
kind of

805
00:29:55,669 --> 00:29:53,520
concluding i feel that if we just look

806
00:29:57,669 --> 00:29:55,679
at the photograph as an image

807
00:29:59,269 --> 00:29:57,679
aside from the difficulty of explaining

808
00:30:00,549 --> 00:29:59,279
what this thing in the middle of it

809
00:30:02,789 --> 00:30:00,559
might be

810
00:30:05,430 --> 00:30:02,799
the photograph to my eyes stands as a

811
00:30:07,750 --> 00:30:05,440
convincing image of a highland landscape

812
00:30:09,269 --> 00:30:07,760
and all of the alternative explanations

813
00:30:11,590 --> 00:30:09,279

that i've read

814

00:30:13,830 --> 00:30:11,600

seem to be attempts to explain the

815

00:30:16,310 --> 00:30:13,840

presence of this unidentified object in

816

00:30:18,310 --> 00:30:16,320

the center of the image but they create

817

00:30:19,430 --> 00:30:18,320

other problems with the rest of the

818

00:30:21,990 --> 00:30:19,440

image

819

00:30:23,909 --> 00:30:22,000

to my eye to my mind the most convincing

820

00:30:25,990 --> 00:30:23,919

explanation is that there is something

821

00:30:28,149 --> 00:30:26,000

flying in the sky above this island

822

00:30:29,909 --> 00:30:28,159

landscape and that this was captured

823

00:30:32,070 --> 00:30:29,919

directly on film by our unknown

824

00:30:34,470 --> 00:30:32,080

photographer what the object is i can't

825

00:30:36,870 --> 00:30:34,480

say but i think the image itself feels

826

00:30:41,190 --> 00:30:36,880

very very genuine so that's the end of

827

00:30:42,710 --> 00:30:41,200

my bit many fantastic thank you so much

828

00:30:44,230 --> 00:30:42,720

yeah i think that covers everything and

829

00:30:46,389 --> 00:30:44,240

now obviously you're talking about the

830

00:30:48,230 --> 00:30:46,399

background and landscaping that you you

831

00:30:50,070 --> 00:30:48,240

think you can see there which would lead

832

00:30:51,350 --> 00:30:50,080

me now into what giles wanted to talk

833

00:30:53,990 --> 00:30:51,360

about but he's been having some

834

00:30:56,149 --> 00:30:54,000

connection issues so what we'll do now

835

00:30:57,909 --> 00:30:56,159

if it's okay with graham is we can just

836

00:30:59,430 --> 00:30:57,919

show a few images of the harriet graham

837

00:31:02,310 --> 00:30:59,440

if you're happy to talk about it yeah

838

00:31:04,549 --> 00:31:02,320

sure oh yeah well

839

00:31:06,230 --> 00:31:04,559

there's giles we'll bring charles in

840

00:31:07,830 --> 00:31:06,240

giles would just actually should we do

841

00:31:10,470 --> 00:31:07,840

giles while he's still got a connection

842

00:31:15,269 --> 00:31:13,430

no no it happens it happens for you

843

00:31:17,269 --> 00:31:15,279

yeah so without me

844

00:31:19,350 --> 00:31:17,279

i'll do my best i'll do my best but you

845

00:31:22,389 --> 00:31:19,360

you are breaking up quite a bit so can

846

00:31:26,310 --> 00:31:22,399

you hear me now i can hear you fine yet

847

00:31:27,509 --> 00:31:26,320

okay um so this is just a a local

848

00:31:28,549 --> 00:31:27,519

terrain

849

00:31:30,789 --> 00:31:28,559

map

850

00:31:33,269 --> 00:31:30,799

um the

851
00:31:36,310 --> 00:31:33,279
if you can see the small um

852
00:31:38,230 --> 00:31:36,320
blue cross that is

853
00:31:39,830 --> 00:31:38,240
or was the location of the

854
00:31:41,669 --> 00:31:39,840
reconstruction

855
00:31:43,509 --> 00:31:41,679
photo the

856
00:31:45,190 --> 00:31:43,519
i guess we could call it the nick pope

857
00:31:48,470 --> 00:31:45,200
one that we've all seen

858
00:31:51,430 --> 00:31:48,480
um for the last whatever 15 years or so

859
00:31:53,990 --> 00:31:51,440
so i mean that's literally 400 meters

860
00:31:55,269 --> 00:31:54,000
from calvin's very close 5-10 minute

861
00:31:56,870 --> 00:31:55,279
walk

862
00:31:59,350 --> 00:31:56,880
um the

863
00:32:01,909 --> 00:31:59,360

red cross that you can see slightly to

864

00:32:05,350 --> 00:32:01,919

the south west

865

00:32:08,230 --> 00:32:05,360

is called strewn point now that's a

866

00:32:10,950 --> 00:32:08,240

40 45 minute walk

867

00:32:13,350 --> 00:32:10,960

from calvin it's a it's had a lot higher

868

00:32:16,310 --> 00:32:13,360

elevation

869

00:32:19,430 --> 00:32:16,320

then the other side um there's a there's

870

00:32:20,710 --> 00:32:19,440

also a small um there's a green

871

00:32:23,269 --> 00:32:20,720

squared area

872

00:32:26,070 --> 00:32:23,279

and that's that's a wood

873

00:32:28,870 --> 00:32:26,080

to the north called clones wood which is

874

00:32:31,990 --> 00:32:28,880

about one and a half miles

875

00:32:33,430 --> 00:32:32,000

uh from calvin so that's a was another

876

00:32:35,590 --> 00:32:33,440

potential

877

00:32:37,029 --> 00:32:35,600

area that we looked at so

878

00:32:38,870 --> 00:32:37,039

that's the sort of area we've we've

879

00:32:39,669 --> 00:32:38,880

looked at we've obviously considered

880

00:32:41,590 --> 00:32:39,679

that

881

00:32:42,870 --> 00:32:41,600

you know these guys were walking in the

882

00:32:44,389 --> 00:32:42,880

evening

883

00:32:47,029 --> 00:32:44,399

how many miles would they have been able

884

00:32:48,549 --> 00:32:47,039

to to get from calvin if they parked in

885

00:32:49,509 --> 00:32:48,559

calvin

886

00:32:51,990 --> 00:32:49,519

um

887

00:32:53,830 --> 00:32:52,000

you know before it got dark so

888

00:32:55,509 --> 00:32:53,840

um i don't know if there's another image

889

00:32:57,350 --> 00:32:55,519

in if you can still hear me

890

00:32:58,470 --> 00:32:57,360

yep the next one i've got

891

00:32:59,750 --> 00:32:58,480

yeah

892

00:33:01,990 --> 00:32:59,760

he says

893

00:33:03,269 --> 00:33:02,000

there we go here's the uh the nick pope

894

00:33:05,509 --> 00:33:03,279

recreation

895

00:33:07,990 --> 00:33:05,519

yeah so that that's

896

00:33:12,870 --> 00:33:08,000

what you see in front of you is uh glenn

897

00:33:15,269 --> 00:33:12,880

gary effectively um so this was taken uh

898

00:33:18,789 --> 00:33:15,279

literally i said five ten minutes walk

899

00:33:21,990 --> 00:33:18,799

north of calvin calvin is actually at

900

00:33:25,269 --> 00:33:22,000

the base of the glen in front of you

901
00:33:27,509 --> 00:33:25,279
completely out of sight um

902
00:33:29,430 --> 00:33:27,519
so we made that little film isn't it

903
00:33:30,789 --> 00:33:29,440
that's right exactly yeah yeah so this

904
00:33:32,149 --> 00:33:30,799
is this is

905
00:33:34,470 --> 00:33:32,159
and this was

906
00:33:36,230 --> 00:33:34,480
taken from the

907
00:33:38,470 --> 00:33:36,240
the wade military road the general

908
00:33:40,070 --> 00:33:38,480
wade's military road which was basically

909
00:33:43,590 --> 00:33:40,080
the first road through the scottish

910
00:33:46,549 --> 00:33:43,600
highlands um built in the 1730s i think

911
00:33:48,870 --> 00:33:46,559
used to take troops up to fort georgia

912
00:33:51,590 --> 00:33:48,880
uh near inverness so so this is an

913
00:33:54,310 --> 00:33:51,600

elevation of about 800 feet

914

00:33:58,070 --> 00:33:54,320

what you can see across from there

915

00:34:00,230 --> 00:33:58,080

is is slightly you can see a um

916

00:34:03,269 --> 00:34:00,240

a snowy mountain to the right that's

917

00:34:06,630 --> 00:34:03,279

shahallian one of the local monroes

918

00:34:09,669 --> 00:34:06,640

that's glenn erichty behind the first

919

00:34:11,589 --> 00:34:09,679

hill that you see the sloping hill

920

00:34:13,190 --> 00:34:11,599

which takes you up to stuart point i

921

00:34:14,230 --> 00:34:13,200

don't know if you can go on to the next

922

00:34:16,069 --> 00:34:14,240

one

923

00:34:18,629 --> 00:34:16,079

vinnie

924

00:34:20,950 --> 00:34:18,639

so so that's it so that sloping

925

00:34:22,310 --> 00:34:20,960

hill that's that little cops of trees at

926
00:34:24,310 --> 00:34:22,320
the top

927
00:34:26,149 --> 00:34:24,320
uh that's strewn point so this is the

928
00:34:27,430 --> 00:34:26,159
this is the military road this i said

929
00:34:29,430 --> 00:34:27,440
this is the first road through the

930
00:34:32,310 --> 00:34:29,440
highlands and that's this is where the

931
00:34:34,389 --> 00:34:32,320
reconstruction photo was taken so as you

932
00:34:36,069 --> 00:34:34,399
can see the there's

933
00:34:38,790 --> 00:34:36,079
uh quite a lot of difference between the

934
00:34:41,430 --> 00:34:38,800
actual image and the reconstruction

935
00:34:43,349 --> 00:34:41,440
albeit the the the craft and the plane

936
00:34:44,310 --> 00:34:43,359
are very very similar but

937
00:34:46,950 --> 00:34:44,320
the

938
00:34:48,869 --> 00:34:46,960

reconstruction has a clear background

939

00:34:51,030 --> 00:34:48,879

but no real

940

00:34:52,869 --> 00:34:51,040

major foreground where

941

00:34:54,869 --> 00:34:52,879

the obviously the real image has a you

942

00:34:57,430 --> 00:34:54,879

know a

943

00:35:01,430 --> 00:34:57,440

clear foreground of a fencing

944

00:35:04,630 --> 00:35:03,190

did you want to move on vinnie if you

945

00:35:06,470 --> 00:35:04,640

can still hear me

946

00:35:07,990 --> 00:35:06,480

yeah so this is just just an idea of

947

00:35:09,430 --> 00:35:08,000

some of the fencing

948

00:35:11,109 --> 00:35:09,440

to the north

949

00:35:12,550 --> 00:35:11,119

um

950

00:35:14,390 --> 00:35:12,560

it's

951
00:35:16,230 --> 00:35:14,400
you can probably see the post very close

952
00:35:18,310 --> 00:35:16,240
together this was this is probably only

953
00:35:21,750 --> 00:35:18,320
one of a couple of examples of fencing

954
00:35:22,790 --> 00:35:21,760
to the north which might explain why

955
00:35:23,910 --> 00:35:22,800
uh

956
00:35:26,230 --> 00:35:23,920
can we call it nick pope's

957
00:35:27,750 --> 00:35:26,240
reconstruction why why there were why

958
00:35:29,829 --> 00:35:27,760
there weren't any

959
00:35:31,750 --> 00:35:29,839
fencing there isn't any fencing in the

960
00:35:33,589 --> 00:35:31,760
reconstruction photo at all maybe

961
00:35:35,270 --> 00:35:33,599
because he couldn't find any because you

962
00:35:36,150 --> 00:35:35,280
know this there's this sort of remnants

963
00:35:37,190 --> 00:35:36,160

of

964

00:35:39,030 --> 00:35:37,200

fencing

965

00:35:41,670 --> 00:35:39,040

uh this you know this isn't uncommon you

966

00:35:44,870 --> 00:35:41,680

know you'd expect fencing

967

00:35:46,390 --> 00:35:44,880

um from 1990 to still be around and this

968

00:35:48,710 --> 00:35:46,400

particular fencing could well be over

969

00:35:49,990 --> 00:35:48,720

100 years old and you don't you don't

970

00:35:53,910 --> 00:35:50,000

tend to

971

00:35:55,910 --> 00:35:53,920

can see in the foreground you put new

972

00:35:58,069 --> 00:35:55,920

fencing in front of the old fencing you

973

00:36:00,710 --> 00:35:58,079

know it's it's too cost it's too costly

974

00:36:03,190 --> 00:36:00,720

to take old fencing away so

975

00:36:04,310 --> 00:36:03,200

um that's why we were quite hopeful of

976
00:36:06,710 --> 00:36:04,320
of

977
00:36:10,310 --> 00:36:06,720
trying to find a location with the

978
00:36:11,750 --> 00:36:10,320
fencing in the in the real image

979
00:36:14,069 --> 00:36:11,760
uh did you want to move on vinnie to the

980
00:36:16,310 --> 00:36:14,079
next one yeah so again that's

981
00:36:17,109 --> 00:36:16,320
that's looking south

982
00:36:19,430 --> 00:36:17,119
uh

983
00:36:21,750 --> 00:36:19,440
to to where very close to where the

984
00:36:23,190 --> 00:36:21,760
reconstruction image has the craft in

985
00:36:24,950 --> 00:36:23,200
the sky and as you can see it's quite a

986
00:36:28,150 --> 00:36:24,960
lot lower down

987
00:36:29,829 --> 00:36:28,160
um as i mean as andrew pointed out the

988
00:36:31,430 --> 00:36:29,839

there is a background but it's very low

989

00:36:33,670 --> 00:36:31,440

in the image which suggests that the

990

00:36:35,430 --> 00:36:33,680

photo is probably taking a a reasonably

991

00:36:37,030 --> 00:36:35,440

high elevation so

992

00:36:38,630 --> 00:36:37,040

as i said this is very very close to

993

00:36:40,550 --> 00:36:38,640

calvin so it's just to give you give you

994

00:36:42,870 --> 00:36:40,560

all an idea of scale

995

00:36:44,390 --> 00:36:42,880

um you know you have a lot you can you

996

00:36:46,790 --> 00:36:44,400

can see a lot of

997

00:36:49,349 --> 00:36:46,800

granite stone in in front of you which

998

00:36:51,109 --> 00:36:49,359

is i said was used to build the the

999

00:36:53,510 --> 00:36:51,119

first road through scotland a lot of it

1000

00:36:55,589 --> 00:36:53,520

is still there so that's the original

1001
00:36:57,510 --> 00:36:55,599
road from so you're looking at you know

1002
00:36:59,829 --> 00:36:57,520
nearly 300 years of history in front of

1003
00:37:03,190 --> 00:36:59,839
you very little changes so

1004
00:37:06,790 --> 00:37:03,200
posts from 32 years ago you know are

1005
00:37:09,349 --> 00:37:06,800
invariably will probably be still there

1006
00:37:11,190 --> 00:37:09,359
if you want to go to the next one vinnie

1007
00:37:12,230 --> 00:37:11,200
right again so this is clunes wood that

1008
00:37:13,190 --> 00:37:12,240
was the

1009
00:37:16,230 --> 00:37:13,200
sort of

1010
00:37:18,310 --> 00:37:16,240
shaded green area in that terrain

1011
00:37:20,550 --> 00:37:18,320
picture that we saw at the beginning so

1012
00:37:22,710 --> 00:37:20,560
this is the this is the main

1013
00:37:24,390 --> 00:37:22,720

road through scotland this is the

1014

00:37:26,150 --> 00:37:24,400

general wade road

1015

00:37:27,430 --> 00:37:26,160

um

1016

00:37:29,829 --> 00:37:27,440

i've sort of looked at this as a

1017

00:37:31,349 --> 00:37:29,839

possibility

1018

00:37:33,430 --> 00:37:31,359

um

1019

00:37:36,230 --> 00:37:33,440

because apparently they they obviously

1020

00:37:38,790 --> 00:37:36,240

took the picture they they sort of hid

1021

00:37:41,589 --> 00:37:38,800

in a wood uh because they got a bit

1022

00:37:43,349 --> 00:37:41,599

scared of what was in front of them

1023

00:37:46,150 --> 00:37:43,359

so i looked at that because this is one

1024

00:37:48,230 --> 00:37:46,160

of only a few wooded areas close to

1025

00:37:49,190 --> 00:37:48,240

calvin and so this is slightly to the

1026
00:37:55,990 --> 00:37:49,200
north

1027
00:37:58,710 --> 00:37:56,000
if you could go on again vinnie

1028
00:38:00,150 --> 00:37:58,720
so this is the posts that

1029
00:38:02,069 --> 00:38:00,160
are on the edge of that wood you've just

1030
00:38:04,150 --> 00:38:02,079
seen cleans wood

1031
00:38:06,470 --> 00:38:04,160
and i think you can see from that they

1032
00:38:08,870 --> 00:38:06,480
they don't really match what we have on

1033
00:38:10,470 --> 00:38:08,880
the real image they're a lot higher than

1034
00:38:12,310 --> 00:38:10,480
the real image

1035
00:38:15,270 --> 00:38:12,320
um i think what we're dealing with in

1036
00:38:18,390 --> 00:38:15,280
the real image is is sheep fencing

1037
00:38:19,829 --> 00:38:18,400
um because i see it all the time

1038
00:38:22,710 --> 00:38:19,839

normally on lower ground there is

1039

00:38:24,069 --> 00:38:22,720

another image finney if you can go on so

1040

00:38:27,190 --> 00:38:24,079

that's from the inside of the wood

1041

00:38:29,030 --> 00:38:27,200

looking out to give you that perspective

1042

00:38:30,870 --> 00:38:29,040

and as you can see it doesn't really

1043

00:38:33,430 --> 00:38:30,880

match and there's there's very little of

1044

00:38:34,950 --> 00:38:33,440

that fencing in that wood

1045

00:38:37,109 --> 00:38:34,960

there's a little bit that goes further

1046

00:38:39,670 --> 00:38:37,119

up and that's it so

1047

00:38:41,910 --> 00:38:39,680

i think i think i could discount

1048

00:38:44,069 --> 00:38:41,920

that from our

1049

00:38:46,470 --> 00:38:44,079

sort of inquiries when we were looking

1050

00:38:48,390 --> 00:38:46,480

at potential locations

1051
00:38:50,710 --> 00:38:48,400
um did you want to go on again vinnie to

1052
00:38:53,990 --> 00:38:50,720
the next one

1053
00:38:56,550 --> 00:38:54,000
right so so now we're up at um

1054
00:38:57,750 --> 00:38:56,560
we're across the glen so now we're up at

1055
00:38:59,829 --> 00:38:57,760
strewn point

1056
00:39:02,310 --> 00:38:59,839
which is probably some of the images

1057
00:39:04,870 --> 00:39:02,320
you've seen recently

1058
00:39:06,150 --> 00:39:04,880
um so that's looking

1059
00:39:07,430 --> 00:39:06,160
to south

1060
00:39:09,589 --> 00:39:07,440
uh

1061
00:39:11,589 --> 00:39:09,599
and

1062
00:39:14,310 --> 00:39:11,599
if you've got you've got a peak if you

1063
00:39:16,790 --> 00:39:14,320

go if you're going to the next one

1064

00:39:18,310 --> 00:39:16,800

vinnie so that peak is is just an

1065

00:39:21,030 --> 00:39:18,320

enlargement of that one you've just seen

1066

00:39:22,950 --> 00:39:21,040

so that is um

1067

00:39:25,670 --> 00:39:22,960

farragon hill

1068

00:39:28,950 --> 00:39:25,680

which is about i think seven or eight

1069

00:39:31,349 --> 00:39:28,960

miles in the distance i think uh someone

1070

00:39:33,030 --> 00:39:31,359

did a very sort of clever i think a

1071

00:39:35,990 --> 00:39:33,040

fellow called gordon

1072

00:39:39,109 --> 00:39:36,000

uh did a little uh online

1073

00:39:40,710 --> 00:39:39,119

demo and thought it might be the

1074

00:39:43,750 --> 00:39:40,720

the object

1075

00:39:46,790 --> 00:39:43,760

sort of reflected maybe uh that peak

1076

00:39:48,390 --> 00:39:46,800

appearing above cloud cover so

1077

00:39:49,910 --> 00:39:48,400

um

1078

00:39:51,270 --> 00:39:49,920

so that's that's in the distance but i

1079

00:39:53,109 --> 00:39:51,280

think as you can see from that probably

1080

00:39:54,829 --> 00:39:53,119

doesn't really match the

1081

00:39:58,230 --> 00:39:54,839

the shape of the

1082

00:39:59,829 --> 00:39:58,240

object when you zoom in

1083

00:40:01,589 --> 00:39:59,839

did you want to go on again

1084

00:40:03,430 --> 00:40:01,599

oh yeah yeah like you see it doesn't

1085

00:40:05,109 --> 00:40:03,440

really match the

1086

00:40:08,829 --> 00:40:05,119

so this is another another one of the

1087

00:40:12,790 --> 00:40:08,839

peaks you can see from from up at

1088

00:40:15,750 --> 00:40:12,800

um strewn point uh this

1089

00:40:18,309 --> 00:40:15,760

is let me get this right ben vracky

1090

00:40:19,670 --> 00:40:18,319

so this is this is the peak above

1091

00:40:21,030 --> 00:40:19,680

pit lockery

1092

00:40:22,630 --> 00:40:21,040

so

1093

00:40:24,309 --> 00:40:22,640

the guys came from pitt lockwood came

1094

00:40:27,990 --> 00:40:24,319

from that direction so you can sort of

1095

00:40:29,750 --> 00:40:28,000

see how close it is it's a 11 mile drive

1096

00:40:32,550 --> 00:40:29,760

straight up the a9

1097

00:40:35,109 --> 00:40:32,560

it would have taken them potentially

1098

00:40:37,109 --> 00:40:35,119

20 minutes from leaving pit lockery to

1099

00:40:40,230 --> 00:40:37,119

be on the walk you know it could be 20

1100

00:40:42,390 --> 00:40:40,240

25 minutes so not in any way

1101

00:40:44,470 --> 00:40:42,400

difficult it's just it's an easy road

1102

00:40:46,309 --> 00:40:44,480

it's an easy drive and it's it's a

1103

00:40:47,349 --> 00:40:46,319

really great walk as you can see the

1104

00:40:49,109 --> 00:40:47,359

views are

1105

00:40:52,069 --> 00:40:49,119

really nice so

1106

00:40:55,349 --> 00:40:52,079

um did you want to go on to the next one

1107

00:40:56,470 --> 00:40:55,359

so that's that's shahallian i think uh

1108

00:40:57,990 --> 00:40:56,480

david

1109

00:41:00,550 --> 00:40:58,000

struggled to the top didn't you earlier

1110

00:41:02,309 --> 00:41:00,560

in the year david is that right

1111

00:41:04,550 --> 00:41:02,319

yeah my feet are still

1112

00:41:08,150 --> 00:41:04,560

still recovering

1113

00:41:10,870 --> 00:41:08,160

so this is one of our local monroes um

1114

00:41:13,349 --> 00:41:10,880

it's three and a half thousand feet high

1115

00:41:15,510 --> 00:41:13,359

um again some people think maybe thought

1116

00:41:17,910 --> 00:41:15,520

that that was the the peak

1117

00:41:19,430 --> 00:41:17,920

appearing through the clouds

1118

00:41:21,430 --> 00:41:19,440

um i think

1119

00:41:22,790 --> 00:41:21,440

i think he's about seven miles away is

1120

00:41:24,790 --> 00:41:22,800

that right matthew i think you worked it

1121

00:41:26,630 --> 00:41:24,800

out the other day is that right

1122

00:41:27,829 --> 00:41:26,640

nine i think it was close nine yeah

1123

00:41:29,190 --> 00:41:27,839

that's right i think some of the others

1124

00:41:30,790 --> 00:41:29,200

are seven yeah you're right i think it's

1125

00:41:33,589 --> 00:41:30,800

nine miles away so

1126
00:41:35,910 --> 00:41:33,599
but i've zoomed in so without that photo

1127
00:41:37,270 --> 00:41:35,920
from the top i mean this is this is one

1128
00:41:39,109 --> 00:41:37,280
o'clock in the afternoon i think i took

1129
00:41:41,990 --> 00:41:39,119
this and i've zoomed in so

1130
00:41:43,270 --> 00:41:42,000
you know it's it's still quite blurry

1131
00:41:44,790 --> 00:41:43,280
you know even when you zoom it's not

1132
00:41:47,190 --> 00:41:44,800
that it's not that strong

1133
00:41:48,870 --> 00:41:47,200
hey yeah giles can i just can i just ask

1134
00:41:50,390 --> 00:41:48,880
a question in the in the comments

1135
00:41:52,630 --> 00:41:50,400
they're talking about lock ericty which

1136
00:41:54,710 --> 00:41:52,640
is a reservoir or a man-made lock near

1137
00:41:56,550 --> 00:41:54,720
you yeah no it's not it's quite close

1138
00:41:58,150 --> 00:41:56,560

you can't see it from there can you

1139

00:42:00,150 --> 00:41:58,160

because it's up the glen around the

1140

00:42:01,589 --> 00:42:00,160

corner is that right yeah it's quite a

1141

00:42:04,309 --> 00:42:01,599

bit um

1142

00:42:05,910 --> 00:42:04,319

to west from yeah from from steering

1143

00:42:07,430 --> 00:42:05,920

point i mean if you i mean if if we're

1144

00:42:09,510 --> 00:42:07,440

taking that they

1145

00:42:11,430 --> 00:42:09,520

you know that they parked in

1146

00:42:13,190 --> 00:42:11,440

calvin and walk from calvin it would

1147

00:42:15,510 --> 00:42:13,200

probably take two and a half hours three

1148

00:42:17,430 --> 00:42:15,520

hours to walk to to lock eric you

1149

00:42:19,750 --> 00:42:17,440

wouldn't you wouldn't park in calvin you

1150

00:42:21,910 --> 00:42:19,760

would you could drive to to trinifor

1151
00:42:23,109 --> 00:42:21,920
which is a little hamlet nearby and then

1152
00:42:27,030 --> 00:42:23,119
you would walk

1153
00:42:28,790 --> 00:42:27,040
so you can't see it from that point can

1154
00:42:31,270 --> 00:42:28,800
you it's not

1155
00:42:34,230 --> 00:42:31,280
you you cannot see it from from any any

1156
00:42:35,670 --> 00:42:34,240
point and there is a road um that links

1157
00:42:37,510 --> 00:42:35,680
up to

1158
00:42:39,670 --> 00:42:37,520
uh down the cardiac which is a bit to

1159
00:42:41,109 --> 00:42:39,680
the to the northwest

1160
00:42:42,309 --> 00:42:41,119
um where you can see it because you're

1161
00:42:44,470 --> 00:42:42,319
above it but

1162
00:42:46,230 --> 00:42:44,480
um your charity is quite a high

1163
00:42:47,910 --> 00:42:46,240

elevation it's a

1164

00:42:50,950 --> 00:42:47,920

it's a damned lock it's it's actually a

1165

00:42:52,950 --> 00:42:50,960

man man-made lock it was um constructed

1166

00:42:56,829 --> 00:42:52,960

at the end of the second world war so

1167

00:42:59,430 --> 00:42:58,630

okay

1168

00:43:00,790 --> 00:42:59,440

yeah

1169

00:43:03,109 --> 00:43:00,800

i'll ask a question after i think this

1170

00:43:04,470 --> 00:43:03,119

is the last one isn't it yeah so this is

1171

00:43:06,230 --> 00:43:04,480

this is the other monroe that you can

1172

00:43:08,710 --> 00:43:06,240

see from the top

1173

00:43:11,589 --> 00:43:08,720

so that's khan leah um so that will be

1174

00:43:13,750 --> 00:43:11,599

due east from the top so

1175

00:43:16,630 --> 00:43:13,760

again it's i don't think you could

1176

00:43:17,990 --> 00:43:16,640

probably confuse it for

1177

00:43:20,550 --> 00:43:18,000

for anything

1178

00:43:23,109 --> 00:43:20,560

um certainly as clear as we have

1179

00:43:24,870 --> 00:43:23,119

um following andrew's analysis of the

1180

00:43:26,390 --> 00:43:24,880

pictures and again in you know bear in

1181

00:43:29,109 --> 00:43:26,400

mind this was

1182

00:43:31,109 --> 00:43:29,119

this was the evening um and i've zoomed

1183

00:43:34,309 --> 00:43:31,119

in again on this picture so i think we

1184

00:43:36,870 --> 00:43:34,319

well the point of seeing these um

1185

00:43:38,870 --> 00:43:36,880

prominent peaks is that i think we could

1186

00:43:40,470 --> 00:43:38,880

try and rule them out because

1187

00:43:42,550 --> 00:43:40,480

honestly i don't think you would have

1188

00:43:43,910 --> 00:43:42,560

the clarity you have

1189

00:43:45,910 --> 00:43:43,920

um

1190

00:43:47,910 --> 00:43:45,920

with the image that we do have of the

1191

00:43:50,390 --> 00:43:47,920

object so

1192

00:43:51,990 --> 00:43:50,400

excellent no no that was really good and

1193

00:43:53,990 --> 00:43:52,000

and just to reiterate we weren't trying

1194

00:43:55,430 --> 00:43:54,000

to show where the spot was that we think

1195

00:43:57,670 --> 00:43:55,440

we're trying to rule out the spot with

1196

00:44:00,390 --> 00:43:57,680

those and i've got a question um how

1197

00:44:02,069 --> 00:44:00,400

many locks or bodies of water in the

1198

00:44:03,030 --> 00:44:02,079

rough area

1199

00:44:06,069 --> 00:44:03,040

have

1200

00:44:09,270 --> 00:44:06,079

sheep fence close to them or any kind of

1201

00:44:11,270 --> 00:44:09,280

similar kind of fencing

1202

00:44:13,990 --> 00:44:11,280

well hardly any because

1203

00:44:16,870 --> 00:44:14,000

the the locks if you have sheep lock

1204

00:44:17,990 --> 00:44:16,880

side the lock acts as a

1205

00:44:19,750 --> 00:44:18,000

natural

1206

00:44:22,069 --> 00:44:19,760

barrier you know

1207

00:44:24,550 --> 00:44:22,079

sheep can swim but they don't tend to

1208

00:44:26,950 --> 00:44:24,560

swim unless they really have to so you

1209

00:44:29,109 --> 00:44:26,960

don't you know you don't need

1210

00:44:30,710 --> 00:44:29,119

fencing along the side of

1211

00:44:32,710 --> 00:44:30,720

locks the other thing is a lot of these

1212

00:44:35,750 --> 00:44:32,720

locks are a high elevation

1213

00:44:38,309 --> 00:44:35,760

and fencing would simply um

1214

00:44:40,710 --> 00:44:38,319

disappear very quickly you know when you

1215

00:44:43,510 --> 00:44:40,720

look at some of the winters that we have

1216

00:44:45,190 --> 00:44:43,520

um traditionally on higher ground which

1217

00:44:47,349 --> 00:44:45,200

is where we are and said we're in the

1218

00:44:49,270 --> 00:44:47,359

kangaroos

1219

00:44:50,790 --> 00:44:49,280

you would have

1220

00:44:54,790 --> 00:44:50,800

stone

1221

00:44:56,309 --> 00:44:54,800

more permanent you could guarantee your

1222

00:44:58,150 --> 00:44:56,319

sheep

1223

00:45:00,069 --> 00:44:58,160

wouldn't escape

1224

00:45:02,390 --> 00:45:00,079

so you you tend to have that type of

1225

00:45:05,750 --> 00:45:02,400

fencing on on quite

1226

00:45:08,069 --> 00:45:05,760

low ground um and that's why

1227

00:45:10,390 --> 00:45:08,079

strewn points quite an exception

1228

00:45:12,950 --> 00:45:10,400

you don't tend to have a lot of that

1229

00:45:14,870 --> 00:45:12,960

fencing that high up that string point

1230

00:45:17,270 --> 00:45:14,880

where those photos were taken is at an

1231

00:45:18,790 --> 00:45:17,280

elevation of about 1

1232

00:45:20,710 --> 00:45:18,800

400 feet

1233

00:45:22,950 --> 00:45:20,720

and there's very little of that type of

1234

00:45:24,790 --> 00:45:22,960

fencing up there i think maybe it was up

1235

00:45:25,670 --> 00:45:24,800

there because there isn't there wasn't a

1236

00:45:27,349 --> 00:45:25,680

lot of

1237

00:45:29,670 --> 00:45:27,359

granite available to

1238

00:45:31,430 --> 00:45:29,680

to build stone walling there is some

1239

00:45:34,790 --> 00:45:31,440

stonewalling up there but it was used

1240

00:45:36,710 --> 00:45:34,800

elsewhere i think so that might explain

1241

00:45:38,630 --> 00:45:36,720

why they decided to put fencing up there

1242

00:45:40,309 --> 00:45:38,640

so

1243

00:45:42,870 --> 00:45:40,319

excellent that's great

1244

00:45:45,670 --> 00:45:42,880

um so i'm going to move on to

1245

00:45:47,670 --> 00:45:45,680

our good friend strafe wilson um

1246

00:45:49,430 --> 00:45:47,680

strafe actually visited calvin yesterday

1247

00:45:51,430 --> 00:45:49,440

took a load of photographs and videos

1248

00:45:53,670 --> 00:45:51,440

and sent them to me strafe's been

1249

00:45:56,630 --> 00:45:53,680

looking into carving for about 15 years

1250

00:45:58,790 --> 00:45:56,640

he's visited the area about seven times

1251
00:46:00,870 --> 00:45:58,800
both sides of the valley

1252
00:46:02,710 --> 00:46:00,880
and he agrees that he thinks the spot is

1253
00:46:04,309 --> 00:46:02,720
quite close to strewn point so what i've

1254
00:46:06,630 --> 00:46:04,319
done is i've popped together all his

1255
00:46:09,829 --> 00:46:06,640
photos and videos into a three and a

1256
00:46:11,829 --> 00:46:09,839
half minute small edit so if i play that

1257
00:46:13,430 --> 00:46:11,839
now we can talk about it

1258
00:46:14,790 --> 00:46:13,440
as we're watching it if you want i can

1259
00:46:17,589 --> 00:46:14,800
pause it but

1260
00:46:19,589 --> 00:46:17,599
i'll bring that up now bear with me

1261
00:46:23,190 --> 00:46:19,599
so that's there

1262
00:46:29,990 --> 00:46:25,030
so there's strafe and i believe that's

1263
00:46:34,950 --> 00:46:31,990

yeah there you see that you can see see

1264

00:46:37,670 --> 00:46:34,960

the wall there did you see it yeah did i

1265

00:46:45,829 --> 00:46:39,030

so we've got

1266

00:46:51,030 --> 00:46:47,990

i mean do we think if the if

1267

00:46:52,870 --> 00:46:51,040

it was taken across a body of water

1268

00:46:54,790 --> 00:46:52,880

then it should never have been reported

1269

00:46:56,069 --> 00:46:54,800

as calvin because they're all so far

1270

00:46:57,750 --> 00:46:56,079

away and they maybe it would have been

1271

00:46:59,829 --> 00:46:57,760

called something else the actual case

1272

00:47:00,790 --> 00:46:59,839

would have been named something else

1273

00:47:02,550 --> 00:47:00,800

yeah

1274

00:47:05,190 --> 00:47:02,560

these images jump out

1275

00:47:06,790 --> 00:47:05,200

yeah yeah you can't walk to a lock from

1276

00:47:08,230 --> 00:47:06,800

from calvin

1277

00:47:10,630 --> 00:47:08,240

you know in under

1278

00:47:17,589 --> 00:47:10,640

a couple of hours so it's just it's just

1279

00:47:22,829 --> 00:47:18,950

so that what you're looking at they said

1280

00:47:30,710 --> 00:47:22,839

that strewn point so that's 1 400 feet

1281

00:47:33,589 --> 00:47:32,470

and we feel that this would match with

1282

00:47:36,710 --> 00:47:33,599

the

1283

00:47:39,990 --> 00:47:36,720

andrew saw as well

1284

00:47:43,589 --> 00:47:40,000

of of like the hills that

1285

00:47:45,430 --> 00:47:43,599

you know could be behind the cloud

1286

00:47:47,910 --> 00:47:45,440

well i think i think that's that's where

1287

00:47:49,910 --> 00:47:47,920

we continue our investigation is to try

1288

00:47:51,349 --> 00:47:49,920

and use some of the

1289

00:47:53,910 --> 00:47:51,359

the more

1290

00:47:55,430 --> 00:47:53,920

um some of the data regarding the

1291

00:47:57,430 --> 00:47:55,440

the background

1292

00:47:59,670 --> 00:47:57,440

to try and align that with

1293

00:48:00,710 --> 00:47:59,680

some of the the hills in the background

1294

00:48:02,790 --> 00:48:00,720

because

1295

00:48:05,750 --> 00:48:02,800

as was pointed out it's hard to tell

1296

00:48:07,750 --> 00:48:05,760

what is potentially hanging from

1297

00:48:09,109 --> 00:48:07,760

fencing and what is the background but i

1298

00:48:12,870 --> 00:48:09,119

think with

1299

00:48:16,790 --> 00:48:14,950

yeah this this to my eye is looking very

1300

00:48:22,150 --> 00:48:16,800

promising i have to say

1301

00:48:25,990 --> 00:48:24,230

i'm moving my cursor but with that peak

1302

00:48:28,069 --> 00:48:26,000

on the background in the background with

1303

00:48:30,470 --> 00:48:28,079

the the ridge in front of the treeline

1304

00:48:32,309 --> 00:48:30,480

ridge in front of it it's it's is

1305

00:48:34,630 --> 00:48:32,319

looking quite promising for how i'm

1306

00:48:37,030 --> 00:48:34,640

reading the background behind the fence

1307

00:48:39,670 --> 00:48:37,040

yeah sure and if you look at this angle

1308

00:48:42,069 --> 00:48:39,680

say this was a similar spot and you

1309

00:48:43,349 --> 00:48:42,079

you know the witness testimony to to

1310

00:48:45,510 --> 00:48:43,359

craig and the mod was that they were

1311

00:48:48,309 --> 00:48:45,520

crouched down or lying down which would

1312

00:48:50,309 --> 00:48:48,319

change the angle of the photograph to to

1313

00:48:52,470 --> 00:48:50,319

remove some of that that background so

1314

00:48:53,430 --> 00:48:52,480

it almost does fit now there are people

1315

00:48:55,430 --> 00:48:53,440

saying

1316

00:48:57,670 --> 00:48:55,440

uh why would you trust calvin if the

1317

00:48:58,950 --> 00:48:57,680

location if and the location if it's a

1318

00:49:00,549 --> 00:48:58,960

hoax well

1319

00:49:03,030 --> 00:49:00,559

david you want to talk about that why we

1320

00:49:05,349 --> 00:49:03,040

trust or seem to believe

1321

00:49:07,349 --> 00:49:05,359

the witnesses and the statements not

1322

00:49:08,950 --> 00:49:07,359

that we're saying we do 100 but why

1323

00:49:10,470 --> 00:49:08,960

would we

1324

00:49:11,510 --> 00:49:10,480

i think you know what

1325

00:49:12,950 --> 00:49:11,520

yeah i don't know what you're trying to

1326

00:49:14,309 --> 00:49:12,960

ask but i don't know how to answer it

1327

00:49:16,870 --> 00:49:14,319

because it seems that the argument

1328

00:49:18,390 --> 00:49:16,880

changes every time you sort of

1329

00:49:19,910 --> 00:49:18,400

you make a break so it's like well yeah

1330

00:49:22,150 --> 00:49:19,920

we found what we think is the location

1331

00:49:23,829 --> 00:49:22,160

right well that can't must be something

1332

00:49:26,150 --> 00:49:23,839

wrong with it so that the location must

1333

00:49:28,230 --> 00:49:26,160

be wrong well all we can say is that the

1334

00:49:29,829 --> 00:49:28,240

very one of the very earliest

1335

00:49:32,150 --> 00:49:29,839

contemporaneous documents in the

1336

00:49:34,549 --> 00:49:32,160

ministry of defense file from about a

1337

00:49:35,910 --> 00:49:34,559

few weeks afterwards or maybe less says

1338

00:49:37,430 --> 00:49:35,920

very clearly

1339

00:49:39,670 --> 00:49:37,440

it was at calvin

1340

00:49:41,589 --> 00:49:39,680

and the the briefing that was made that

1341

00:49:43,990 --> 00:49:41,599

was put together by owen hart up on the

1342

00:49:46,230 --> 00:49:44,000

11th of september says very specifically

1343

00:49:48,470 --> 00:49:46,240

that it was it was taken at kelvin by

1344

00:49:50,150 --> 00:49:48,480

two guys who were up on the hills

1345

00:49:51,670 --> 00:49:50,160

so that you know that could be wrong

1346

00:49:53,030 --> 00:49:51,680

they could have lied about it but you

1347

00:49:55,190 --> 00:49:53,040

know

1348

00:49:57,109 --> 00:49:55,200

that isn't for me to disprove it's for

1349

00:49:59,829 --> 00:49:57,119

whoever is making the allegation to

1350

00:50:01,190 --> 00:49:59,839

prove that's all i can say and i think

1351
00:50:03,270 --> 00:50:01,200
if you add in what andrew was saying

1352
00:50:05,109 --> 00:50:03,280
about it would take an awful lot to

1353
00:50:06,710 --> 00:50:05,119
to put something together like that and

1354
00:50:08,950 --> 00:50:06,720
andrew maybe we should mention what we

1355
00:50:10,950 --> 00:50:08,960
we spoke about before about

1356
00:50:12,950 --> 00:50:10,960
if it was hoaxed

1357
00:50:14,950 --> 00:50:12,960
it would be interesting to know if the

1358
00:50:16,630 --> 00:50:14,960
the six images that were sent to the mod

1359
00:50:18,309 --> 00:50:16,640
were on the same

1360
00:50:21,349 --> 00:50:18,319
same reel because then you've got a hoax

1361
00:50:23,510 --> 00:50:21,359
six in a row you can't just be

1362
00:50:24,470 --> 00:50:23,520
i should also add i should also add that

1363
00:50:26,230 --> 00:50:24,480

i just mentioned the actual

1364

00:50:28,069 --> 00:50:26,240

contemporaneous documents and the

1365

00:50:29,750 --> 00:50:28,079

documents at the time should be regarded

1366

00:50:31,670 --> 00:50:29,760

as probably the most reliable things of

1367

00:50:34,470 --> 00:50:31,680

all but if you think about um

1368

00:50:36,630 --> 00:50:34,480

craig's very detailed account of what

1369

00:50:38,870 --> 00:50:36,640

they told him what they told him about

1370

00:50:40,630 --> 00:50:38,880

where they park where they went is also

1371

00:50:42,950 --> 00:50:40,640

it's it's consistent with what the

1372

00:50:45,510 --> 00:50:42,960

contemporaneous document said which

1373

00:50:47,829 --> 00:50:45,520

craig had never seen until i provided

1374

00:50:50,309 --> 00:50:47,839

him with copies so that to me is pretty

1375

00:50:51,990 --> 00:50:50,319

good evidence

1376

00:50:54,790 --> 00:50:52,000

yeah i mean the the point vinnie that we

1377

00:50:56,549 --> 00:50:54,800

were discussing before so there's a

1378

00:50:59,190 --> 00:50:56,559

number david will know the details but

1379

00:51:01,030 --> 00:50:59,200

there's a a number of uh contemporaneous

1380

00:51:02,150 --> 00:51:01,040

reports that say there were six images

1381

00:51:04,790 --> 00:51:02,160

in total

1382

00:51:06,470 --> 00:51:04,800

uh and what would be great to know from

1383

00:51:08,870 --> 00:51:06,480

someone at the daily record or someone

1384

00:51:11,030 --> 00:51:08,880

who handled those negatives

1385

00:51:13,990 --> 00:51:11,040

is are they on a single strip of film or

1386

00:51:16,309 --> 00:51:14,000

on two strips of film rather than being

1387

00:51:18,630 --> 00:51:16,319

individual images and are the frame

1388

00:51:20,870 --> 00:51:18,640

numbers consistent because if you were

1389

00:51:23,670 --> 00:51:20,880

to try and fake this in one of the ways

1390

00:51:24,950 --> 00:51:23,680

that's been suggested uh cut out closer

1391

00:51:27,589 --> 00:51:24,960

to the camera

1392

00:51:28,630 --> 00:51:27,599

hanging on threads uh or on a sheet of

1393

00:51:30,150 --> 00:51:28,640

glass

1394

00:51:31,910 --> 00:51:30,160

or if it was

1395

00:51:33,829 --> 00:51:31,920

something a kite in the background that

1396

00:51:35,349 --> 00:51:33,839

you're trying to maneuver into position

1397

00:51:38,870 --> 00:51:35,359

to get it looking right or something

1398

00:51:42,150 --> 00:51:38,880

like that then it'd be highly highly

1399

00:51:44,470 --> 00:51:42,160

unusual to be able to do six frames that

1400

00:51:47,109 --> 00:51:44,480

are convincing sufficiently convincing

1401
00:51:48,870 --> 00:51:47,119
to convince the ministry of defense in a

1402
00:51:51,270 --> 00:51:48,880
row that's the kind of thing that you

1403
00:51:53,270 --> 00:51:51,280
would really have to take many many

1404
00:51:54,950 --> 00:51:53,280
photographs to get it looking just right

1405
00:51:57,829 --> 00:51:54,960
now we don't know if the frames were in

1406
00:51:59,910 --> 00:51:57,839
a row um but that would be that would be

1407
00:52:02,230 --> 00:51:59,920
a really useful piece of information

1408
00:52:04,549 --> 00:52:02,240
absolutely and as we've said a few times

1409
00:52:06,950 --> 00:52:04,559
our investigation is ongoing

1410
00:52:09,109 --> 00:52:06,960
uh multiple lines of inquiry and we will

1411
00:52:10,710 --> 00:52:09,119
update as and when so let's watch the

1412
00:52:31,670 --> 00:52:10,720
rest of this video then we can jump into

1413
00:52:31,680 --> 00:52:35,750

definitely looks pretty similar

1414

00:52:39,829 --> 00:52:37,670

yeah i mean you can see how windy it is

1415

00:52:41,510 --> 00:52:39,839

i mean when i went up there with giles

1416

00:52:43,589 --> 00:52:41,520

we were literally blown off our feet

1417

00:52:45,190 --> 00:52:43,599

feet at one point

1418

00:52:47,829 --> 00:52:45,200

you can also see the fence post that's

1419

00:52:49,589 --> 00:52:47,839

actually over an angle in that just that

1420

00:52:58,950 --> 00:52:49,599

last clip there

1421

00:53:02,150 --> 00:53:00,309

but this is what this is the best thing

1422

00:53:03,750 --> 00:53:02,160

to do boots on the ground so you know

1423

00:53:05,510 --> 00:53:03,760

shout out to strafe actually getting out

1424

00:53:07,109 --> 00:53:05,520

there and doing it i think

1425

00:53:08,870 --> 00:53:07,119

it's all good researching and looking at

1426
00:53:09,990 --> 00:53:08,880
things from it on a computer screen i'm

1427
00:53:11,349 --> 00:53:10,000
not saying there's anything wrong with

1428
00:53:13,829 --> 00:53:11,359
that that's great and some people don't

1429
00:53:15,430 --> 00:53:13,839
have access to go to these locations but

1430
00:53:16,870 --> 00:53:15,440
you know i just wanted to highlight that

1431
00:53:18,309 --> 00:53:16,880
strafe did some great work getting out

1432
00:53:31,160 --> 00:53:18,319
there and putting all these videos

1433
00:53:31,170 --> 00:53:58,790
[Music]

1434
00:54:02,790 --> 00:54:01,430
so there we go um

1435
00:54:04,549 --> 00:54:02,800
first comment i've just seen here is

1436
00:54:07,030 --> 00:54:04,559
deer don't live out in the open and

1437
00:54:10,069 --> 00:54:07,040
there's no resident deer in strewn

1438
00:54:12,230 --> 00:54:10,079

wood can anybody speak on that

1439

00:54:14,630 --> 00:54:12,240

i do live up in the open

1440

00:54:19,270 --> 00:54:14,640

i do see the mountain fields

1441

00:54:21,270 --> 00:54:19,280

i contacted the landowner and a huge 90

1442

00:54:23,670 --> 00:54:21,280

000 acre deer reserve

1443

00:54:25,430 --> 00:54:23,680

called athol estates

1444

00:54:27,109 --> 00:54:25,440

they own this piece of land they own a

1445

00:54:28,470 --> 00:54:27,119

huge expanse over the other side of the

1446

00:54:30,470 --> 00:54:28,480

a9 as well

1447

00:54:32,309 --> 00:54:30,480

um and they told me that

1448

00:54:34,630 --> 00:54:32,319

they do

1449

00:54:36,309 --> 00:54:34,640

call the deer on this side of the road

1450

00:54:38,950 --> 00:54:36,319

in that area

1451
00:54:41,670 --> 00:54:38,960
they don't take paying guests out there

1452
00:54:45,109 --> 00:54:41,680
um but they they do it themselves

1453
00:54:47,190 --> 00:54:45,119
so yeah fair enough um

1454
00:54:48,870 --> 00:54:47,200
got a point here by professor simon

1455
00:54:51,030 --> 00:54:48,880
holland so

1456
00:54:53,349 --> 00:54:51,040
people forget in 1990 we're all using

1457
00:54:56,069 --> 00:54:53,359
flatbed scanners and photoshop it wasn't

1458
00:54:58,950 --> 00:54:56,079
that long ago the easiest explanation is

1459
00:55:00,309 --> 00:54:58,960
a fake anybody have any comments

1460
00:55:02,710 --> 00:55:00,319
i mean how many people were using

1461
00:55:07,430 --> 00:55:02,720
photoshop in 1990

1462
00:55:09,349 --> 00:55:07,440
i know i wasn't i i worked on a computer

1463
00:55:11,910 --> 00:55:09,359

using image editing software at the

1464

00:55:15,349 --> 00:55:11,920

royal college of art in london in 1989

1465

00:55:17,270 --> 00:55:15,359

1990 and it was a massive machine and

1466

00:55:20,630 --> 00:55:17,280

all we could do is kind of invert the

1467

00:55:22,150 --> 00:55:20,640

image or add a false color to it we you

1468

00:55:25,109 --> 00:55:22,160

could do very little

1469

00:55:27,430 --> 00:55:25,119

um i was working uh in teaching

1470

00:55:29,589 --> 00:55:27,440

establishments in the early 90s

1471

00:55:30,470 --> 00:55:29,599

and we were using and it was we were

1472

00:55:31,829 --> 00:55:30,480

pretty

1473

00:55:34,230 --> 00:55:31,839

you know we were

1474

00:55:36,069 --> 00:55:34,240

you know keeping up with things and we

1475

00:55:38,230 --> 00:55:36,079

were using mac computers and we had

1476

00:55:40,470 --> 00:55:38,240

early versions of photoshop and as i

1477

00:55:41,910 --> 00:55:40,480

said it wasn't until version 3.0 came

1478

00:55:45,190 --> 00:55:41,920

out that you could really do very much

1479

00:55:48,630 --> 00:55:45,200

with it and that was 1994.

1480

00:55:50,870 --> 00:55:48,640

so i would say 1990 very few people

1481

00:55:53,190 --> 00:55:50,880

would be doing anything with a flatback

1482

00:55:55,430 --> 00:55:53,200

flatbed scanner and a version of

1483

00:55:56,950 --> 00:55:55,440

photoshop you'd be on version 1.0 of

1484

00:56:01,190 --> 00:55:56,960

photoshop

1485

00:56:03,910 --> 00:56:01,200

1988

1486

00:56:06,309 --> 00:56:03,920

as a form of scanning software

1487

00:56:08,390 --> 00:56:06,319

so it went with scanners to help you

1488

00:56:10,390 --> 00:56:08,400

adjust the contrast and the exposure of

1489

00:56:12,950 --> 00:56:10,400

your image when you imported it they

1490

00:56:14,390 --> 00:56:12,960

were bought out by adobe who

1491

00:56:15,750 --> 00:56:14,400

spent a couple years developing it

1492

00:56:18,069 --> 00:56:15,760

before they released it i think in

1493

00:56:20,309 --> 00:56:18,079

february 1990 but it was a very basic

1494

00:56:22,789 --> 00:56:20,319

image editing program at that point

1495

00:56:25,270 --> 00:56:22,799

and the idea of

1496

00:56:27,349 --> 00:56:25,280

a member of the general public you know

1497

00:56:29,349 --> 00:56:27,359

me at that time having a computer having

1498

00:56:31,430 --> 00:56:29,359

photoshop and being able to composite an

1499

00:56:33,270 --> 00:56:31,440

image like that i would say

1500

00:56:34,950 --> 00:56:33,280

it's not possible maybe two years later

1501
00:56:36,470 --> 00:56:34,960
it would have been um

1502
00:56:38,230 --> 00:56:36,480
three years definitely

1503
00:56:40,950 --> 00:56:38,240
excellent

1504
00:56:44,789 --> 00:56:40,960
fantastic thank you uh david can we talk

1505
00:56:48,470 --> 00:56:46,789
anybody that may you know you've been

1506
00:56:49,910 --> 00:56:48,480
around the location knocking on doors

1507
00:56:51,670 --> 00:56:49,920
speaking to people that worked at the

1508
00:56:55,349 --> 00:56:51,680
hotel what can we say

1509
00:56:57,109 --> 00:56:55,359
about what was talked about

1510
00:56:58,950 --> 00:56:57,119
you know with the witnesses and anyone

1511
00:57:01,270 --> 00:56:58,960
they may have worked with what what well

1512
00:57:03,109 --> 00:57:01,280
i found it really peculiar after doing

1513
00:57:05,030 --> 00:57:03,119

quite a lot of um door knocking which

1514

00:57:06,950 --> 00:57:05,040

used to be my speciality when i was a

1515

00:57:08,789 --> 00:57:06,960

journalist is

1516

00:57:10,230 --> 00:57:08,799

not sitting on twitter and speculating

1517

00:57:12,230 --> 00:57:10,240

it was actually getting out and knocking

1518

00:57:14,150 --> 00:57:12,240

on doors and saying what do you know

1519

00:57:15,670 --> 00:57:14,160

about this do you know this person can

1520

00:57:17,910 --> 00:57:15,680

you give me a

1521

00:57:19,589 --> 00:57:17,920

um a lead on something and i found it

1522

00:57:21,750 --> 00:57:19,599

really peculiar i know it was 30 years

1523

00:57:23,829 --> 00:57:21,760

ago but we just got virtually nothing

1524

00:57:25,510 --> 00:57:23,839

from anyone no one remembered anything

1525

00:57:27,190 --> 00:57:25,520

but then the more i looked into it the

1526

00:57:28,710 --> 00:57:27,200

more i sort of looked into the history

1527

00:57:31,030 --> 00:57:28,720

of the area and we know these two guys

1528

00:57:33,030 --> 00:57:31,040

were working in one of the local hotels

1529

00:57:35,109 --> 00:57:33,040

the turnover of staff

1530

00:57:36,710 --> 00:57:35,119

was just phenomenal you know and and

1531

00:57:38,549 --> 00:57:36,720

it's like this

1532

00:57:41,030 --> 00:57:38,559

these guys were sort of people who were

1533

00:57:43,430 --> 00:57:41,040

like jobbing chefs dishwashers who were

1534

00:57:44,710 --> 00:57:43,440

moving from hotel to hotel during the

1535

00:57:46,390 --> 00:57:44,720

summer season

1536

00:57:47,829 --> 00:57:46,400

and maybe just staying in one place for

1537

00:57:49,829 --> 00:57:47,839

a few months and then moving somewhere

1538

00:57:51,270 --> 00:57:49,839

else so actually thinking about it it's

1539

00:57:53,030 --> 00:57:51,280

not that unusual at all it's very

1540

00:57:54,870 --> 00:57:53,040

different from where i used to sort of

1541

00:57:56,470 --> 00:57:54,880

do my um

1542

00:57:58,710 --> 00:57:56,480

stories and investigations which is a

1543

00:58:00,630 --> 00:57:58,720

big metropolis where people know each

1544

00:58:02,870 --> 00:58:00,640

other and you know people have known

1545

00:58:04,630 --> 00:58:02,880

each other for years so i think giles

1546

00:58:06,309 --> 00:58:04,640

will confirm that you've been a local

1547

00:58:07,829 --> 00:58:06,319

resident

1548

00:58:09,670 --> 00:58:07,839

yeah can you hear me again so i keep

1549

00:58:11,589 --> 00:58:09,680

coming in and out all the time i've i've

1550

00:58:13,750 --> 00:58:11,599

been allowed back indoors so

1551

00:58:17,109 --> 00:58:13,760

what's let me back in yeah there's a

1552

00:58:20,230 --> 00:58:17,119

huge turnover of of staff this is a this

1553

00:58:22,630 --> 00:58:20,240

is a massive touristy tourist area so

1554

00:58:23,670 --> 00:58:22,640

um certainly in the in the hotel

1555

00:58:25,270 --> 00:58:23,680

business

1556

00:58:26,950 --> 00:58:25,280

you know that's that's

1557

00:58:28,870 --> 00:58:26,960

that's definitely uh

1558

00:58:29,750 --> 00:58:28,880

quite possible that people would come in

1559

00:58:31,750 --> 00:58:29,760

work

1560

00:58:33,030 --> 00:58:31,760

a summer especially if they were very

1561

00:58:35,270 --> 00:58:33,040

young

1562

00:58:37,430 --> 00:58:35,280

um you know and a lot of people they

1563

00:58:39,349 --> 00:58:37,440

only have uh employment through the

1564

00:58:41,990 --> 00:58:39,359

summer up here even now you know some

1565

00:58:44,710 --> 00:58:42,000

people they the seasonal run from

1566

00:58:46,710 --> 00:58:44,720

from april to sort of september so we we

1567

00:58:48,710 --> 00:58:46,720

have a local castle four miles down the

1568

00:58:50,630 --> 00:58:48,720

road and it's that's the time it's open

1569

00:58:51,349 --> 00:58:50,640

so it has staff for that period of time

1570

00:58:53,510 --> 00:58:51,359

and

1571

00:58:54,950 --> 00:58:53,520

anyone local you know has to find

1572

00:58:55,990 --> 00:58:54,960

alternative employment through the

1573

00:58:57,670 --> 00:58:56,000

winter

1574

00:59:00,630 --> 00:58:57,680

which you do so quite often a lot of

1575

00:59:01,990 --> 00:59:00,640

people up here have more than one job so

1576
00:59:03,910 --> 00:59:02,000
they'll move elsewhere they'll move to

1577
00:59:04,710 --> 00:59:03,920
another town different times of the year

1578
00:59:05,750 --> 00:59:04,720
so

1579
00:59:07,750 --> 00:59:05,760
yeah and

1580
00:59:08,789 --> 00:59:07,760
i'm alright and saying giles that like

1581
00:59:12,470 --> 00:59:08,799
the actual

1582
00:59:13,910 --> 00:59:12,480
the permanent population you know tends

1583
00:59:15,430 --> 00:59:13,920
there's a permanent population to live

1584
00:59:16,950 --> 00:59:15,440
on the farms and the

1585
00:59:18,549 --> 00:59:16,960
small holdings and things but the people

1586
00:59:20,630 --> 00:59:18,559
who actually visit the town tend to be

1587
00:59:22,150 --> 00:59:20,640
just tourists who are passing through or

1588
00:59:25,430 --> 00:59:22,160

people working in the hotels and there's

1589

00:59:26,950 --> 00:59:25,440

no there's no sort of knowledge or

1590

00:59:28,309 --> 00:59:26,960

things that are passed on necessarily

1591

00:59:30,870 --> 00:59:28,319

from those groups of people who are

1592

00:59:31,990 --> 00:59:30,880

working in the hotels to you know i mean

1593

00:59:33,190 --> 00:59:32,000

people were saying to me when i was

1594

00:59:35,030 --> 00:59:33,200

there why don't you go and speak to the

1595

00:59:36,630 --> 00:59:35,040

pit locker historical society they'll

1596

00:59:38,230 --> 00:59:36,640

they'll know about it and i just thought

1597

00:59:39,589 --> 00:59:38,240

well they won't

1598

00:59:41,990 --> 00:59:39,599

because this is something that's been

1599

00:59:44,390 --> 00:59:42,000

gone without their knowledge

1600

00:59:46,549 --> 00:59:44,400

yeah yeah i mean yeah definitely i mean

1601
00:59:47,510 --> 00:59:46,559
just going back to you mentioned pit

1602
00:59:49,109 --> 00:59:47,520
lockery

1603
00:59:51,589 --> 00:59:49,119
but locally i think it has a population

1604
00:59:54,309 --> 00:59:51,599
of around two and a half thousand

1605
00:59:55,910 --> 00:59:54,319
permanent residents and it swells to

1606
00:59:57,910 --> 00:59:55,920
eight thousand

1607
01:00:01,190 --> 00:59:57,920
yeah during the summer and that that

1608
01:00:03,430 --> 01:00:01,200
includes the the staff who work

1609
01:00:04,470 --> 01:00:03,440
in the town so that shows you know it's

1610
01:00:06,789 --> 01:00:04,480
it's a

1611
01:00:08,950 --> 01:00:06,799
that shows the the the sort of the

1612
01:00:11,030 --> 01:00:08,960
population difference

1613
01:00:11,829 --> 01:00:11,040

from different times of the year so

1614

01:00:16,470 --> 01:00:11,839

yeah

1615

01:00:17,990 --> 01:00:16,480

work through through the summer and then

1616

01:00:21,030 --> 01:00:18,000

and then would go

1617

01:00:23,270 --> 01:00:21,040

until probably the following summer yeah

1618

01:00:25,430 --> 01:00:23,280

yeah so did we hear from anyone that

1619

01:00:27,910 --> 01:00:25,440

spoke to the witnesses or heard maybe

1620

01:00:29,990 --> 01:00:27,920

about yeah i've been speaking to someone

1621

01:00:31,829 --> 01:00:30,000

um for over the last few weeks who work

1622

01:00:33,670 --> 01:00:31,839

with them and who's provided a lot of

1623

01:00:35,349 --> 01:00:33,680

information that i'm absolutely

1624

01:00:37,109 --> 01:00:35,359

satisfied this stuff that he's told me

1625

01:00:39,190 --> 01:00:37,119

that's not in the public domain

1626
01:00:40,870 --> 01:00:39,200
and i mean i can read from a message

1627
01:00:43,349 --> 01:00:40,880
that he sent me today knowing we were

1628
01:00:45,190 --> 01:00:43,359
doing this um doing this broadcast he

1629
01:00:47,670 --> 01:00:45,200
says i certainly do not think it's the

1630
01:00:48,870 --> 01:00:47,680
hoax joking aside i think that they

1631
01:00:51,030 --> 01:00:48,880
would have been way above their

1632
01:00:53,670 --> 01:00:51,040
capabilities we were chefs not gary

1633
01:00:55,430 --> 01:00:53,680
mckinnon they saw something real and you

1634
01:00:57,349 --> 01:00:55,440
could see how it affected them after

1635
01:00:59,030 --> 01:00:57,359
three or four days i personally knew

1636
01:01:01,270 --> 01:00:59,040
both of them and we were not in the

1637
01:01:03,670 --> 01:01:01,280
habit of telling lies to each other now

1638
01:01:05,829 --> 01:01:03,680

he may be making that up if so how does

1639

01:01:08,390 --> 01:01:05,839

he know the information that he's given

1640

01:01:11,430 --> 01:01:08,400

me that only i know from making

1641

01:01:12,870 --> 01:01:11,440

inquiries locally yeah yeah absolutely

1642

01:01:14,390 --> 01:01:12,880

and it does fit as well some of what you

1643

01:01:15,750 --> 01:01:14,400

just discussed with what craig told us

1644

01:01:17,270 --> 01:01:15,760

when he had interviewed the witnesses

1645

01:01:19,030 --> 01:01:17,280

about they were young they were on a

1646

01:01:19,910 --> 01:01:19,040

youth training scheme

1647

01:01:22,630 --> 01:01:19,920

um

1648

01:01:24,470 --> 01:01:22,640

one of them was possibly english it does

1649

01:01:26,230 --> 01:01:24,480

you know these small pieces even when

1650

01:01:28,710 --> 01:01:26,240

they stand alone don't give us much but

1651

01:01:30,630 --> 01:01:28,720

put together they start forming a

1652

01:01:31,750 --> 01:01:30,640

picture and of course you can't say that

1653

01:01:33,670 --> 01:01:31,760

that's conclusive because it's

1654

01:01:35,750 --> 01:01:33,680

absolutely not but it still points you

1655

01:01:38,549 --> 01:01:35,760

in a direction which you think

1656

01:01:41,030 --> 01:01:38,559

we're going in the right direction so no

1657

01:01:44,150 --> 01:01:41,040

absolutely i appreciate that um let's

1658

01:01:47,109 --> 01:01:44,160

move on to the next talking point

1659

01:01:48,710 --> 01:01:47,119

um we will go to

1660

01:01:50,069 --> 01:01:48,720

why they might be out walking at 9 00

1661

01:01:53,829 --> 01:01:50,079

p.m

1662

01:01:55,270 --> 01:01:53,839

we can cover that did we

1663

01:01:57,829 --> 01:01:55,280

anybody why do we think they were

1664

01:01:59,430 --> 01:01:57,839

walking out after a shift at nine well

1665

01:02:00,789 --> 01:01:59,440

there's been there's been all kinds of

1666

01:02:02,390 --> 01:02:00,799

things offered

1667

01:02:04,150 --> 01:02:02,400

in this respect

1668

01:02:06,870 --> 01:02:04,160

i think originally um nick pope

1669

01:02:08,390 --> 01:02:06,880

described them as hikers um then they've

1670

01:02:10,150 --> 01:02:08,400

been dis um

1671

01:02:12,549 --> 01:02:10,160

well i mean it's quite like let's put it

1672

01:02:13,990 --> 01:02:12,559

this way the a lot of the confusion is

1673

01:02:15,430 --> 01:02:14,000

is simply

1674

01:02:18,309 --> 01:02:15,440

people um

1675

01:02:20,069 --> 01:02:18,319

drawing conclusions that might not be um

1676

01:02:23,029 --> 01:02:20,079

might not be based on reality it is

1677

01:02:24,710 --> 01:02:23,039

quite possible to be a hiker and a chef

1678

01:02:26,789 --> 01:02:24,720

for instance and do

1679

01:02:28,069 --> 01:02:26,799

both things at the same time

1680

01:02:29,589 --> 01:02:28,079

um

1681

01:02:31,589 --> 01:02:29,599

the the then there's the thing about

1682

01:02:33,670 --> 01:02:31,599

them being purchased now the the story

1683

01:02:35,990 --> 01:02:33,680

about them being purchased is came from

1684

01:02:37,990 --> 01:02:36,000

me and it came from a discussion that i

1685

01:02:39,750 --> 01:02:38,000

had with a member of the defense

1686

01:02:41,670 --> 01:02:39,760

intelligence staff who i'm not a liberty

1687

01:02:43,349 --> 01:02:41,680

to name who dropped it out in a

1688

01:02:44,950 --> 01:02:43,359

conversation with me about something

1689

01:02:46,630 --> 01:02:44,960

completely different now he may have

1690

01:02:47,910 --> 01:02:46,640

been sending me down some kind of rabbit

1691

01:02:50,789 --> 01:02:47,920

hole or sending me off in the wrong

1692

01:02:52,950 --> 01:02:50,799

direction but a number of people on who

1693

01:02:57,349 --> 01:02:52,960

who are on this program have listened to

1694

01:02:58,950 --> 01:02:57,359

a recording of that conversation and

1695

01:03:00,309 --> 01:02:58,960

what do you think

1696

01:03:02,390 --> 01:03:00,319

you've heard it it's a casual

1697

01:03:04,789 --> 01:03:02,400

conversation it's certainly not planned

1698

01:03:05,750 --> 01:03:04,799

or prepared and

1699

01:03:07,670 --> 01:03:05,760

it would have been a hell of a lot

1700

01:03:09,829 --> 01:03:07,680

easier for him to just say it's a hoax

1701
01:03:12,069 --> 01:03:09,839
and be done with it he brought the case

1702
01:03:13,430 --> 01:03:12,079
up in the conversation not you

1703
01:03:14,789 --> 01:03:13,440
there are so many little pointers i

1704
01:03:17,430 --> 01:03:14,799
think this guy's just chatting he's just

1705
01:03:19,990 --> 01:03:17,440
chatting openly and freely there's no

1706
01:03:21,670 --> 01:03:20,000
deception and this is i'm not an expert

1707
01:03:23,190 --> 01:03:21,680
but this is how i read it if anybody

1708
01:03:25,190 --> 01:03:23,200
else has anything different to that you

1709
01:03:28,309 --> 01:03:25,200
know cool

1710
01:03:31,829 --> 01:03:28,319
just back to the nine nine pm sorry ted

1711
01:03:34,230 --> 01:03:31,839
yeah i think early august up here uh

1712
01:03:38,069 --> 01:03:34,240
sunset is half nine

1713
01:03:40,069 --> 01:03:38,079

uh dusk is half 10. so it's quite normal

1714

01:03:42,390 --> 01:03:40,079

we we quite often go out at that time of

1715

01:03:44,309 --> 01:03:42,400

night in the summer you make most of the

1716

01:03:45,349 --> 01:03:44,319

light you know because you have very

1717

01:03:49,510 --> 01:03:45,359

long

1718

01:03:51,029 --> 01:03:49,520

mean that's that's perfectly plausible

1719

01:03:53,270 --> 01:03:51,039

that someone will be out that time i

1720

01:03:54,789 --> 01:03:53,280

said we frequently go so it's normally a

1721

01:03:57,589 --> 01:03:54,799

very nice time of the evening certainly

1722

01:03:59,589 --> 01:03:57,599

in the summer so and the story from from

1723

01:04:01,510 --> 01:03:59,599

um craig that he remember being told by

1724

01:04:03,670 --> 01:04:01,520

them is that they had a long hard shift

1725

01:04:04,710 --> 01:04:03,680

in the um i think a 12-hour shift or

1726

01:04:06,069 --> 01:04:04,720

something

1727

01:04:08,309 --> 01:04:06,079

they just wanted to get out and do a

1728

01:04:10,470 --> 01:04:08,319

walk yeah it was light which is

1729

01:04:11,829 --> 01:04:10,480

perfectly consistent but i do think it's

1730

01:04:13,349 --> 01:04:11,839

a bit odd why would you take a camera

1731

01:04:16,390 --> 01:04:13,359

with you but i understand that one of

1732

01:04:18,630 --> 01:04:16,400

them was a keen twitcher uh bird watcher

1733

01:04:20,390 --> 01:04:18,640

so maybe he was into photography and i

1734

01:04:21,910 --> 01:04:20,400

think andrew said in his analysis that

1735

01:04:23,990 --> 01:04:21,920

it looks as if the photographer knew a

1736

01:04:25,670 --> 01:04:24,000

little bit about photography so there

1737

01:04:28,390 --> 01:04:25,680

you go

1738

01:04:31,109 --> 01:04:28,400

i mean a slightly irrelevant point but

1739

01:04:32,150 --> 01:04:31,119

you know when i was 18 and it's quite

1740

01:04:33,750 --> 01:04:32,160

known that i used to be into

1741

01:04:35,750 --> 01:04:33,760

skateboarding in that and we were all

1742

01:04:37,510 --> 01:04:35,760

typical teenage tearaways but a couple

1743

01:04:39,589 --> 01:04:37,520

of the lads were keen photographers who

1744

01:04:41,589 --> 01:04:39,599

had nice cameras played around with

1745

01:04:43,190 --> 01:04:41,599

different film types we'd still go and

1746

01:04:44,549 --> 01:04:43,200

get drunk and do all that crazy stuff

1747

01:04:46,549 --> 01:04:44,559

but you know anyone can be a

1748

01:04:48,549 --> 01:04:46,559

photographer you don't have to be

1749

01:04:49,910 --> 01:04:48,559

you know

1750

01:04:52,309 --> 01:04:49,920

they're not exclusive are they

1751

01:05:03,670 --> 01:04:52,319

photographers like a chef you know

1752

01:05:08,710 --> 01:05:06,069

yes the light was um civil twilight i

1753

01:05:11,270 --> 01:05:08,720

think it was called officially and yeah

1754

01:05:13,349 --> 01:05:11,280

and i've read cases where uh people

1755

01:05:16,150 --> 01:05:13,359

further north in scotland

1756

01:05:18,230 --> 01:05:16,160

you know because of the the way that uh

1757

01:05:19,829 --> 01:05:18,240

it works they have um in the armed

1758

01:05:21,510 --> 01:05:19,839

forces on some of the islands further

1759

01:05:22,549 --> 01:05:21,520

north they used to have midnight games

1760

01:05:24,470 --> 01:05:22,559

of golf

1761

01:05:26,470 --> 01:05:24,480

um because there was you know the light

1762

01:05:27,990 --> 01:05:26,480

was such that you could you could play

1763

01:05:29,670 --> 01:05:28,000

golf you would play around with golf so

1764

01:05:32,789 --> 01:05:29,680

yeah admittedly we're further south but

1765

01:05:34,870 --> 01:05:32,799

so the times earlier as well so yeah

1766

01:05:38,230 --> 01:05:34,880

definitely matthew yeah even even here

1767

01:05:40,630 --> 01:05:38,240

um at the end of june so the longest day

1768

01:05:42,870 --> 01:05:40,640

i can walk out around midnight and you

1769

01:05:43,990 --> 01:05:42,880

can see they called not to loosen clouds

1770

01:05:46,069 --> 01:05:44,000

or something

1771

01:05:48,789 --> 01:05:46,079

uh it's so bright i could walk without a

1772

01:05:51,349 --> 01:05:48,799

torch it's quite stunning in the summer

1773

01:05:55,910 --> 01:05:51,359

so early early august would be

1774

01:06:00,390 --> 01:05:57,990

yeah yeah and the the um the guy on the

1775

01:06:01,990 --> 01:06:00,400

phone the uh the conversation

1776

01:06:04,069 --> 01:06:02,000

it's a matter of fact he's just

1777

01:06:05,829 --> 01:06:04,079

recounting he's not he doesn't pause you

1778

01:06:07,349 --> 01:06:05,839

know he doesn't uh

1779

01:06:09,510 --> 01:06:07,359

you don't get any indication from his

1780

01:06:11,349 --> 01:06:09,520

tone of voice he's he's so

1781

01:06:13,190 --> 01:06:11,359

straightforward and especially in there

1782

01:06:14,870 --> 01:06:13,200

like when he when he's disparaging about

1783

01:06:17,109 --> 01:06:14,880

certain people and and things like that

1784

01:06:19,510 --> 01:06:17,119

that uh you can tell it's sort of from

1785

01:06:21,990 --> 01:06:19,520

the heart and a genuine

1786

01:06:22,870 --> 01:06:22,000

recollection that's how it appears to me

1787

01:06:27,270 --> 01:06:22,880

yeah

1788

01:06:29,190 --> 01:06:27,280

the hour mark i don't have anyone else

1789

01:06:31,430 --> 01:06:29,200

but i'm going to take a a quick toilet

1790

01:06:33,589 --> 01:06:31,440

break um one thing i'll leave a question

1791

01:06:35,430 --> 01:06:33,599

with david if if you don't mind is and

1792

01:06:37,750 --> 01:06:35,440

you mentioned this actually in

1793

01:06:39,270 --> 01:06:37,760

in our initial reveal video reveal yeah

1794

01:06:43,270 --> 01:06:39,280

reveal video was

1795

01:06:45,750 --> 01:06:43,280

again from defense intelligence if

1796

01:06:47,270 --> 01:06:45,760

for example it was secret technology why

1797

01:06:49,109 --> 01:06:47,280

are they testing it in scotland and not

1798

01:06:50,950 --> 01:06:49,119

over you know

1799

01:06:52,470 --> 01:06:50,960

america all the test ranges they have

1800

01:06:55,510 --> 01:06:52,480

out there if you you know if you could

1801
01:06:58,950 --> 01:06:57,910
interesting one yeah um what we don't we

1802
01:07:00,870 --> 01:06:58,960
just don't know do we i mean i've heard

1803
01:07:02,710 --> 01:07:00,880
i've heard several theories about this

1804
01:07:05,430 --> 01:07:02,720
one of the earliest i heard from a from

1805
01:07:06,870 --> 01:07:05,440
a an raf i know i've got to keep saying

1806
01:07:08,630 --> 01:07:06,880
source but

1807
01:07:10,150 --> 01:07:08,640
when people tell you things anonymously

1808
01:07:12,630 --> 01:07:10,160
it's on the condition that you don't

1809
01:07:14,390 --> 01:07:12,640
reveal who they are and that that's the

1810
01:07:16,710 --> 01:07:14,400
only way that they they will talk to you

1811
01:07:18,390 --> 01:07:16,720
and i i hate having to use anonymous

1812
01:07:21,589 --> 01:07:18,400
sources as a journalist i always want to

1813
01:07:24,549 --> 01:07:21,599

use name ones but um a lot of what these

1814

01:07:26,309 --> 01:07:24,559

people say um corroborates each other

1815

01:07:28,390 --> 01:07:26,319

you know and that they say things and

1816

01:07:30,950 --> 01:07:28,400

one of the earliest um

1817

01:07:32,710 --> 01:07:30,960

um what things i was told this is via

1818

01:07:35,589 --> 01:07:32,720

someone who knows craig

1819

01:07:38,150 --> 01:07:35,599

um who actually helped me find craig he

1820

01:07:40,069 --> 01:07:38,160

said that he understood that what this

1821

01:07:42,230 --> 01:07:40,079

was was something the americans had sent

1822

01:07:44,069 --> 01:07:42,240

over that was supposed to be invisible

1823

01:07:46,309 --> 01:07:44,079

and it was it was a an

1824

01:07:48,150 --> 01:07:46,319

attempt to trigger our air defense

1825

01:07:49,029 --> 01:07:48,160

system and to see whether we could see

1826

01:07:51,270 --> 01:07:49,039

it

1827

01:07:54,069 --> 01:07:51,280

and so his first question to me was have

1828

01:07:56,870 --> 01:07:54,079

you found out whether the qra was

1829

01:07:58,789 --> 01:07:56,880

triggered on the 4th of august 1990 and

1830

01:08:01,589 --> 01:07:58,799

i thought what's he talking about and

1831

01:08:04,549 --> 01:08:01,599

graham you'll know one time

1832

01:08:07,670 --> 01:08:04,559

interceptors from an raf base uh lucas

1833

01:08:09,910 --> 01:08:07,680

washington or collingsbee

1834

01:08:11,829 --> 01:08:09,920

yeah so that's that's what he was saying

1835

01:08:13,349 --> 01:08:11,839

it was a deliberate um test of our air

1836

01:08:15,029 --> 01:08:13,359

defenses by something that was supposed

1837

01:08:16,149 --> 01:08:15,039

to be invisible and obviously it wasn't

1838

01:08:19,990 --> 01:08:16,159

invisible

1839

01:08:21,510 --> 01:08:20,000

meant radar not sight

1840

01:08:23,510 --> 01:08:21,520

yeah exactly

1841

01:08:25,669 --> 01:08:23,520

yeah and you've got you've got to also i

1842

01:08:27,269 --> 01:08:25,679

mean i think uh gordon who did the um

1843

01:08:28,870 --> 01:08:27,279

gordon hudson who did that bit of he

1844

01:08:30,550 --> 01:08:28,880

came up with the theory about it being a

1845

01:08:31,829 --> 01:08:30,560

reflection of the mountaintop i mean he

1846

01:08:34,709 --> 01:08:31,839

he

1847

01:08:36,229 --> 01:08:34,719

to me

1848

01:08:37,590 --> 01:08:36,239

it's the time it happened that's

1849

01:08:39,269 --> 01:08:37,600

significant there's got to be some

1850

01:08:41,189 --> 01:08:39,279

connection because this was two days

1851

01:08:44,070 --> 01:08:41,199

after the outbreak of the first gulf war

1852

01:08:45,749 --> 01:08:44,080

operation desert storm so two days

1853

01:08:47,829 --> 01:08:45,759

uh two days before this incident

1854

01:08:49,910 --> 01:08:47,839

happened saddam hussein's forces crossed

1855

01:08:51,430 --> 01:08:49,920

into kuwait and if you go to the

1856

01:08:53,189 --> 01:08:51,440

national archives as i've done and i

1857

01:08:54,950 --> 01:08:53,199

think graham has you look at the

1858

01:08:57,189 --> 01:08:54,960

operations record books at all the

1859

01:08:59,749 --> 01:08:57,199

squadrons and all the air bases in and

1860

01:09:01,510 --> 01:08:59,759

around scotland they were frantic they

1861

01:09:03,669 --> 01:09:01,520

were they were aircraft um doing

1862

01:09:05,110 --> 01:09:03,679

low-level exercises there were aircraft

1863

01:09:07,269 --> 01:09:05,120

carriers i believe somewhere in the

1864

01:09:09,189 --> 01:09:07,279

vicinity everything was heading down to

1865

01:09:11,749 --> 01:09:09,199

the gulf so the fact that this was

1866

01:09:14,070 --> 01:09:11,759

something military to me why people find

1867

01:09:16,950 --> 01:09:14,080

that such a difficult thing to buy it to

1868

01:09:18,870 --> 01:09:16,960

accept i i find bizarre to me it's the

1869

01:09:20,670 --> 01:09:18,880

most obvious explanation

1870

01:09:21,990 --> 01:09:20,680

um yeah you know um

1871

01:09:23,189 --> 01:09:22,000

[Music]

1872

01:09:24,470 --> 01:09:23,199

graham do you want to add anything to

1873

01:09:26,229 --> 01:09:24,480

that you've looked at the same yeah i

1874

01:09:27,669 --> 01:09:26,239

mean i've looked at the the harrier

1875

01:09:30,390 --> 01:09:27,679

squadrons so it's one three and four

1876

01:09:31,110 --> 01:09:30,400

squadron and and yes there's activity

1877

01:09:33,030 --> 01:09:31,120

but

1878

01:09:34,390 --> 01:09:33,040

still wasn't really at weekends and

1879

01:09:36,229 --> 01:09:34,400

certainly not in scotland because

1880

01:09:38,630 --> 01:09:36,239

there's no reference to you know

1881

01:09:39,749 --> 01:09:38,640

anything happening that's that far north

1882

01:09:41,829 --> 01:09:39,759

so

1883

01:09:43,189 --> 01:09:41,839

and yet your net that you're not in one

1884

01:09:44,870 --> 01:09:43,199

of what they call the tactical training

1885

01:09:46,789 --> 01:09:44,880

areas which is the really low level

1886

01:09:48,390 --> 01:09:46,799

areas everywhere in the country is

1887

01:09:50,630 --> 01:09:48,400

actually a little flying area apart from

1888

01:09:52,149 --> 01:09:50,640

big cities even places like east anglia

1889

01:09:54,310 --> 01:09:52,159

where it's flat and there's no mountains

1890

01:09:55,830 --> 01:09:54,320

there is a low flying area there but

1891

01:09:58,310 --> 01:09:55,840

there are three places in the country

1892

01:10:00,470 --> 01:09:58,320

where aircraft can get down to 100 feet

1893

01:10:02,550 --> 01:10:00,480

in certain times of the day but they're

1894

01:10:04,950 --> 01:10:02,560

all advertised in advance and anything

1895

01:10:06,630 --> 01:10:04,960

else has to be above 500 it can't come

1896

01:10:07,990 --> 01:10:06,640

down any further if they're being used

1897

01:10:09,510 --> 01:10:08,000

to 100 feet

1898

01:10:11,110 --> 01:10:09,520

and you're talking about the north of

1899

01:10:13,510 --> 01:10:11,120

scotland north of the great glen so

1900

01:10:14,950 --> 01:10:13,520

that's much further north than calvin

1901

01:10:17,990 --> 01:10:14,960

you're talking about an area of southern

1902

01:10:19,830 --> 01:10:18,000

scotland kind of from north dumfries um

1903

01:10:22,350 --> 01:10:19,840

into the borders area and a bit in

1904

01:10:25,830 --> 01:10:22,360

northumberland that's uh tta uh

1905

01:10:27,750 --> 01:10:25,840

lfx16t uh the scotland ones elephant six

1906

01:10:30,390 --> 01:10:27,760

14 and then you've got a part of mid

1907

01:10:32,070 --> 01:10:30,400

wales which is lfx 7t they're the three

1908

01:10:34,310 --> 01:10:32,080

technical training areas which are

1909

01:10:35,990 --> 01:10:34,320

really low and they would be used for

1910

01:10:37,030 --> 01:10:36,000

that kind of build up because they're

1911

01:10:38,390 --> 01:10:37,040

looking to the point where they're

1912

01:10:40,470 --> 01:10:38,400

getting so low that they can't be picked

1913

01:10:42,630 --> 01:10:40,480

up by an enemy radar and that's a good

1914

01:10:45,030 --> 01:10:42,640

skill to keep on top of for any future

1915

01:10:47,669 --> 01:10:45,040

conflict so those were definitely

1916

01:10:49,669 --> 01:10:47,679

heavily used but not a weekend still

1917

01:10:51,350 --> 01:10:49,679

because the the gulf war preparations

1918

01:10:53,270 --> 01:10:51,360

hadn't ramped up to the point

1919

01:10:55,590 --> 01:10:53,280

that early on where they were imminently

1920

01:10:57,590 --> 01:10:55,600

going to be sort of in combat so i can't

1921

01:10:59,189 --> 01:10:57,600

see any evidence of the files i've

1922

01:11:00,630 --> 01:10:59,199

looked at to say that they're actually

1923

01:11:02,709 --> 01:11:00,640

doing low-level intensive trainings on

1924

01:11:04,550 --> 01:11:02,719

the weekend but other units might have

1925

01:11:05,910 --> 01:11:04,560

and it might be somewhere else as well

1926

01:11:07,910 --> 01:11:05,920

um but if you're just going down the

1927

01:11:09,110 --> 01:11:07,920

line the harrier squadrons then there's

1928

01:11:10,709 --> 01:11:09,120

nothing to indicate that they're

1929

01:11:12,070 --> 01:11:10,719

actually operating in that part of

1930

01:11:14,310 --> 01:11:12,080

scotland or actually anywhere in

1931

01:11:15,830 --> 01:11:14,320

scotland at that time

1932

01:11:17,830 --> 01:11:15,840

could that lead into it possibly being

1933

01:11:19,430 --> 01:11:17,840

something like a hunter book i believe

1934

01:11:21,750 --> 01:11:19,440

is it two three seven oc you were

1935

01:11:23,430 --> 01:11:21,760

operating hundreds in that yeah so yeah

1936

01:11:24,790 --> 01:11:23,440

well the hunters were still being used

1937

01:11:27,750 --> 01:11:24,800

by both the royal air force and the

1938

01:11:29,669 --> 01:11:27,760

royal navy because um the raf was still

1939

01:11:31,910 --> 01:11:29,679

operating the buccaneer the strike

1940

01:11:33,590 --> 01:11:31,920

aircraft it had been a carrier aircraft

1941

01:11:34,950 --> 01:11:33,600

but we didn't have carriers big enough

1942

01:11:36,630 --> 01:11:34,960

to be able to operate them from so they

1943

01:11:39,189 --> 01:11:36,640

will land attack they were land based

1944

01:11:41,110 --> 01:11:39,199

attack aircraft and they used

1945

01:11:43,669 --> 01:11:41,120

the two-seat version of the hunter which

1946

01:11:45,270 --> 01:11:43,679

was quite an old 50s design

1947

01:11:47,430 --> 01:11:45,280

to train

1948

01:11:51,270 --> 01:11:47,440

pilots navigators to fly

1949

01:11:53,590 --> 01:11:51,280

on buccaneers but by 19 when this case

1950

01:11:56,070 --> 01:11:53,600

happened it was they were in the final

1951

01:11:58,070 --> 01:11:56,080

months kind of you know within about a

1952

01:11:59,590 --> 01:11:58,080

year of being taken out of service for

1953

01:12:01,110 --> 01:11:59,600

that role because the buccaneers were

1954

01:12:02,390 --> 01:12:01,120

coming out of service as well so there

1955

01:12:03,750 --> 01:12:02,400

was no point to them i think they're all

1956

01:12:06,310 --> 01:12:03,760

maybe soldiers on a little bit longer

1957

01:12:09,110 --> 01:12:06,320

with their t7s and t8s but that was

1958

01:12:10,390 --> 01:12:09,120

about it um the empire test school were

1959

01:12:11,990 --> 01:12:10,400

flying them

1960

01:12:15,350 --> 01:12:12,000

and there was uh i think there might be

1961

01:12:17,430 --> 01:12:15,360

some others on trials etc etc so yes

1962

01:12:18,870 --> 01:12:17,440

that technically you know um

1963

01:12:21,590 --> 01:12:18,880

theoretically you could have a hunter

1964

01:12:23,030 --> 01:12:21,600

there um other people have said and i've

1965

01:12:24,550 --> 01:12:23,040

actually got a list of the types of

1966

01:12:26,550 --> 01:12:24,560

varies people have said oh this is what

1967

01:12:28,870 --> 01:12:26,560

they are so other people said they're f4

1968

01:12:31,189 --> 01:12:28,880

phantoms yes they were based at lucas

1969

01:12:33,430 --> 01:12:31,199

which is like 80 um seventy miles away

1970

01:12:36,149 --> 01:12:33,440

the crow flies from calvin or maybe even

1971

01:12:39,030 --> 01:12:36,159

less um and that was one of the quick

1972

01:12:40,630 --> 01:12:39,040

reaction alert um locations that um dave

1973

01:12:41,910 --> 01:12:40,640

mentioned there so that's where if the

1974

01:12:43,510 --> 01:12:41,920

russians came off the east coast

1975

01:12:46,149 --> 01:12:43,520

somewhere those aircraft would be

1976

01:12:47,030 --> 01:12:46,159

scrambled to intercept a bear bomber or

1977

01:12:49,270 --> 01:12:47,040

about

1978

01:12:50,950 --> 01:12:49,280

one of those aircraft

1979

01:12:52,709 --> 01:12:50,960

but they're also based of washington and

1980

01:12:54,149 --> 01:12:52,719

suffolk um they weren't based at

1981

01:12:55,910 --> 01:12:54,159

connie's because that wasn't i was a

1982

01:12:56,950 --> 01:12:55,920

different base in binbrick as well so

1983

01:12:58,790 --> 01:12:56,960

there are other

1984

01:12:59,990 --> 01:12:58,800

other aircraft based of those those

1985

01:13:02,070 --> 01:13:00,000

airfields

1986

01:13:03,510 --> 01:13:02,080

so yes theoretically a couple of

1987

01:13:05,590 --> 01:13:03,520

phantoms could have been

1988

01:13:07,189 --> 01:13:05,600

scrambled from from lookers to some

1989

01:13:08,709 --> 01:13:07,199

theoretical intercept to something that

1990

01:13:11,189 --> 01:13:08,719

the you know they were trying to test

1991

01:13:12,709 --> 01:13:11,199

against um so that's possible but that

1992

01:13:15,110 --> 01:13:12,719

aircraft doesn't in the image doesn't

1993

01:13:16,950 --> 01:13:15,120

look like an f4 um it looks like a

1994

01:13:18,630 --> 01:13:16,960

harrier the other aircraft that's been

1995

01:13:21,430 --> 01:13:18,640

mentioned is an alpha jet i think chris

1996

01:13:22,229 --> 01:13:21,440

leto mentioned that um the other day but

1997

01:13:27,590 --> 01:13:22,239

um

1998

01:13:29,990 --> 01:13:27,600

uh people down south they didn't operate

1999

01:13:32,470 --> 01:13:30,000

alpha jets until 1991 i believe they

2000

01:13:34,470 --> 01:13:32,480

bought 12 from the germans we only ended

2001
01:13:35,830 --> 01:13:34,480
up flying six of them anyway yeah

2002
01:13:39,270 --> 01:13:35,840
we do

2003
01:13:41,510 --> 01:13:39,280
which is apparently from the jarrick

2004
01:13:43,110 --> 01:13:41,520
analysis

2005
01:13:44,790 --> 01:13:43,120
yeah so this is what i'm leading up to

2006
01:13:46,229 --> 01:13:44,800
i'm trying to basically go through all

2007
01:13:47,990 --> 01:13:46,239
the ones that people have said look this

2008
01:13:49,990 --> 01:13:48,000
is really what it is graham it's not a

2009
01:13:51,430 --> 01:13:50,000
carrier that's not a harrier of it so

2010
01:13:53,590 --> 01:13:51,440
there's two things

2011
01:13:56,630 --> 01:13:53,600
you're right in the documentation

2012
01:13:58,390 --> 01:13:56,640
regarding um the the photo analysis when

2013
01:14:00,790 --> 01:13:58,400

it comes back and this is a defense

2014

01:14:03,110 --> 01:14:00,800

intelligence staff ops imagery tasking

2015

01:14:07,110 --> 01:14:03,120

form which was as you say was released

2016

01:14:09,750 --> 01:14:07,120

in in um by the mod this is march 2009

2017

01:14:11,350 --> 01:14:09,760

notes on it about the view files which

2018

01:14:13,669 --> 01:14:11,360

are what uh the things to do with

2019

01:14:15,830 --> 01:14:13,679

overhead projections and there's been a

2020

01:14:17,990 --> 01:14:15,840

request for quotes line drawings of

2021

01:14:20,070 --> 01:14:18,000

object with size and dimension where

2022

01:14:22,870 --> 01:14:20,080

possible this is a re-task of an

2023

01:14:24,070 --> 01:14:22,880

original passed in september 1990. so

2024

01:14:25,510 --> 01:14:24,080

they must have looked at that and then

2025

01:14:27,990 --> 01:14:25,520

they looked at it again

2026

01:14:30,070 --> 01:14:28,000

original negatives are not available and

2027

01:14:31,590 --> 01:14:30,080

then if you look at the bit underneath

2028

01:14:33,189 --> 01:14:31,600

where it says essential elements of

2029

01:14:35,910 --> 01:14:33,199

information the notes which are

2030

01:14:38,229 --> 01:14:35,920

handwritten say task already discussed

2031

01:14:40,790 --> 01:14:38,239

with ops four squadron

2032

01:14:42,390 --> 01:14:40,800

now four squadron was a harrier squadron

2033

01:14:45,590 --> 01:14:42,400

so that's where that

2034

01:14:46,950 --> 01:14:45,600

information comes from jarek must have

2035

01:14:48,870 --> 01:14:46,960

looked at that information to come up

2036

01:14:50,390 --> 01:14:48,880

with that however

2037

01:14:51,910 --> 01:14:50,400

the the thing that people are missing

2038

01:14:53,750 --> 01:14:51,920

when they're looking at the just this

2039

01:14:55,830 --> 01:14:53,760

one image and trying to extrapolate the

2040

01:14:58,390 --> 01:14:55,840

meaning from it is there were five other

2041

01:15:00,229 --> 01:14:58,400

images we haven't seen them we don't

2042

01:15:02,630 --> 01:15:00,239

know what's shown on them we don't know

2043

01:15:04,070 --> 01:15:02,640

how clear the image is on those

2044

01:15:06,470 --> 01:15:04,080

particular pictures

2045

01:15:08,470 --> 01:15:06,480

the the aircraft could be much more much

2046

01:15:09,430 --> 01:15:08,480

closer it could be that defined you know

2047

01:15:10,790 --> 01:15:09,440

there could be a whole range of things

2048

01:15:12,390 --> 01:15:10,800

going on with it and also the object as

2049

01:15:14,149 --> 01:15:12,400

well i mean what's that's not forgetting

2050

01:15:15,270 --> 01:15:14,159

about that and also

2051

01:15:17,030 --> 01:15:15,280

isn't there supposed to be a second

2052

01:15:18,470 --> 01:15:17,040

harrier on one of them as well this is

2053

01:15:20,149 --> 01:15:18,480

again something i'm just about to

2054

01:15:23,350 --> 01:15:20,159

address yeah you're just friendly i'm

2055

01:15:25,030 --> 01:15:23,360

sorry um in what they do mention in the

2056

01:15:27,030 --> 01:15:25,040

photo analysis that there's a hint of

2057

01:15:28,790 --> 01:15:27,040

another aircraft

2058

01:15:30,550 --> 01:15:28,800

possibly a harrier but they're not too

2059

01:15:31,270 --> 01:15:30,560

sure presumably because it's maybe just

2060

01:15:37,110 --> 01:15:31,280

a

2061

01:15:39,030 --> 01:15:37,120

but so we've got five

2062

01:15:41,590 --> 01:15:39,040

images that we simply don't know but

2063

01:15:42,709 --> 01:15:41,600

when you look at that aircraft and the

2064

01:15:44,550 --> 01:15:42,719

image that you showed before and you

2065

01:15:46,470 --> 01:15:44,560

showed the blow up and andrew you have

2066

01:15:48,390 --> 01:15:46,480

the picture of the uh the sea harry frx

2067

01:15:51,189 --> 01:15:48,400

one next to it you can see the

2068

01:15:52,470 --> 01:15:51,199

similarity between the aircraft i know

2069

01:15:54,310 --> 01:15:52,480

there were slightly different types but

2070

01:15:56,870 --> 01:15:54,320

essentially the same air frame it's just

2071

01:15:59,030 --> 01:15:56,880

the nose is different and on harry gr3

2072

01:16:01,189 --> 01:15:59,040

which was just coming out that's

2073

01:16:05,030 --> 01:16:01,199

there's somewhere else um that's a

2074

01:16:08,950 --> 01:16:05,040

tornado a tornado f3 so here's a harrier

2075

01:16:10,870 --> 01:16:08,960

geoff gr7 uh and it's got uh brimstone

2076

01:16:13,270 --> 01:16:10,880

missiles on it i i took this in the lake

2077

01:16:15,590 --> 01:16:13,280

district um back in the late um

2078

01:16:17,669 --> 01:16:15,600

in about 2007 or so

2079

01:16:19,430 --> 01:16:17,679

and that's me perched on top of a crag

2080

01:16:21,910 --> 01:16:19,440

looking down on it

2081

01:16:23,830 --> 01:16:21,920

uh coming up the valley of film here um

2082

01:16:26,390 --> 01:16:23,840

so it's a similar type of aircraft this

2083

01:16:28,310 --> 01:16:26,400

is and this is the same aircraft um in

2084

01:16:29,910 --> 01:16:28,320

the same kind of uh area coming round

2085

01:16:31,990 --> 01:16:29,920

again for a second go

2086

01:16:33,590 --> 01:16:32,000

you can see the kind of aircraft and you

2087

01:16:36,229 --> 01:16:33,600

can see the way it looks and if you look

2088

01:16:38,310 --> 01:16:36,239

at the image that was taken at calvin

2089

01:16:39,830 --> 01:16:38,320

you can see it looks like a gr3 which is

2090

01:16:41,189 --> 01:16:39,840

the earlier version of those pictures

2091

01:16:43,430 --> 01:16:41,199

that vinnie's just shown there that i

2092

01:16:44,790 --> 01:16:43,440

took and the nose is slightly different

2093

01:16:46,470 --> 01:16:44,800

it was said it was a ground attack

2094

01:16:47,990 --> 01:16:46,480

aircraft so it doesn't have like a kind

2095

01:16:51,030 --> 01:16:48,000

of air defense rate on the front so it's

2096

01:16:52,950 --> 01:16:51,040

not a big nose cone it's got a very thin

2097

01:16:55,430 --> 01:16:52,960

almost kind of point it's not quite

2098

01:16:57,030 --> 01:16:55,440

pointed but it sticks out quite a bit um

2099

01:16:59,189 --> 01:16:57,040

and that was quite a distinct feature on

2100

01:17:02,229 --> 01:16:59,199

the on the earlier marker harriet and

2101
01:17:04,310 --> 01:17:02,239
that and to me that image does look like

2102
01:17:05,910 --> 01:17:04,320
a harrier gr3

2103
01:17:07,830 --> 01:17:05,920
but you don't know what's on the other

2104
01:17:09,669 --> 01:17:07,840
images and i suspect when jarek looked

2105
01:17:13,350 --> 01:17:09,679
at it and then passed the information to

2106
01:17:15,350 --> 01:17:13,360
di55 then they probably had much better

2107
01:17:17,430 --> 01:17:15,360
information to look at and much better

2108
01:17:19,669 --> 01:17:17,440
pictures to look at that said yeah

2109
01:17:21,510 --> 01:17:19,679
that's a harriet because

2110
01:17:24,149 --> 01:17:21,520
that they're those you know those guys

2111
01:17:25,990 --> 01:17:24,159
at jarek uh the joint air reconnaissance

2112
01:17:28,630 --> 01:17:26,000
intelligence center their job was to

2113
01:17:30,709 --> 01:17:28,640

look at um imagery regarding soviet

2114

01:17:32,229 --> 01:17:30,719

bases to do with you know satellite kind

2115

01:17:34,550 --> 01:17:32,239

of imagery and that kind of thing and

2116

01:17:35,990 --> 01:17:34,560

they they were looking at to see what um

2117

01:17:38,070 --> 01:17:36,000

things look like on the ground so they

2118

01:17:40,470 --> 01:17:38,080

were quite good at interpreting shapes

2119

01:17:42,070 --> 01:17:40,480

of of aircraft either known or unknown

2120

01:17:43,750 --> 01:17:42,080

uh to work out what things were on the

2121

01:17:45,910 --> 01:17:43,760

ground in all manner of other weapon

2122

01:17:47,910 --> 01:17:45,920

systems so they would be very very

2123

01:17:49,430 --> 01:17:47,920

skilled in telling what a particular

2124

01:17:51,510 --> 01:17:49,440

aircraft was from certain different from

2125

01:17:53,350 --> 01:17:51,520

different angles uh much like your air

2126

01:17:55,110 --> 01:17:53,360

cadets are you know when they do

2127

01:17:57,110 --> 01:17:55,120

aircraft recognition drill from

2128

01:17:58,950 --> 01:17:57,120

different angles as well so the really

2129

01:18:00,709 --> 01:17:58,960

good ones can say yeah that's that kind

2130

01:18:02,470 --> 01:18:00,719

of aircraft and

2131

01:18:04,709 --> 01:18:02,480

upside down or from the back or from the

2132

01:18:06,790 --> 01:18:04,719

front or different angles so you get

2133

01:18:08,630 --> 01:18:06,800

that kind of level of knowledge through

2134

01:18:10,870 --> 01:18:08,640

experience and for somebody like me

2135

01:18:12,390 --> 01:18:10,880

who's been interested in aircraft for

2136

01:18:14,950 --> 01:18:12,400

over 50 years

2137

01:18:17,270 --> 01:18:14,960

um 51 years now since i i started this

2138

01:18:18,709 --> 01:18:17,280

hobby um you know i'm

2139

01:18:20,310 --> 01:18:18,719

reasonable about being able to tell

2140

01:18:21,910 --> 01:18:20,320

aircraft from certain at certain angles

2141

01:18:24,470 --> 01:18:21,920

as well

2142

01:18:27,030 --> 01:18:24,480

excellent well that kind of leads into

2143

01:18:30,709 --> 01:18:27,040

what we know about the

2144

01:18:32,310 --> 01:18:30,719

analysis done by or both di55 and jarek

2145

01:18:34,310 --> 01:18:32,320

at two different times in two different

2146

01:18:36,149 --> 01:18:34,320

years so does anyone else want to kick

2147

01:18:37,830 --> 01:18:36,159

that off with when the

2148

01:18:38,950 --> 01:18:37,840

in fact let's address this first because

2149

01:18:40,950 --> 01:18:38,960

they think this is important there's

2150

01:18:43,510 --> 01:18:40,960

been a lot of talk about why it took a

2151

01:18:46,550 --> 01:18:43,520

month for the images to get from

2152

01:18:47,830 --> 01:18:46,560

the scottish daily record or from craig

2153

01:18:50,149 --> 01:18:47,840

up in

2154

01:18:51,910 --> 01:18:50,159

trivia castle down to the mod because we

2155

01:18:54,550 --> 01:18:51,920

know they received them on september the

2156

01:18:57,350 --> 01:18:54,560

10th if they were taken on august the

2157

01:18:59,110 --> 01:18:57,360

4th then just over a month so david i

2158

01:19:00,709 --> 01:18:59,120

think you're probably best suited for

2159

01:19:02,790 --> 01:19:00,719

yeah well i think this is quite an easy

2160

01:19:04,310 --> 01:19:02,800

one to address in that they were taken

2161

01:19:06,149 --> 01:19:04,320

and there was obviously a discussion

2162

01:19:07,990 --> 01:19:06,159

between the lads who had taken them this

2163

01:19:10,070 --> 01:19:08,000

is a group of six chefs who all knew

2164

01:19:11,350 --> 01:19:10,080

each other who were talking about the um

2165

01:19:13,590 --> 01:19:11,360

what had happened

2166

01:19:16,310 --> 01:19:13,600

um my information is that one of them i

2167

01:19:19,110 --> 01:19:16,320

had a car drove the one who'd taken the

2168

01:19:21,030 --> 01:19:19,120

pictures to glasgow in person to deliver

2169

01:19:23,030 --> 01:19:21,040

the the images to the daily record

2170

01:19:25,430 --> 01:19:23,040

you've then got a period of time in

2171

01:19:28,790 --> 01:19:25,440

which the daily record are looking at

2172

01:19:30,229 --> 01:19:28,800

them the picture editor at the time um i

2173

01:19:31,910 --> 01:19:30,239

know that the news editor who would

2174

01:19:33,350 --> 01:19:31,920

normally have

2175

01:19:35,510 --> 01:19:33,360

shared had talked about this with the

2176

01:19:37,350 --> 01:19:35,520

picture editor was on the annual leave

2177

01:19:40,149 --> 01:19:37,360

so basically it was left to the picture

2178

01:19:42,550 --> 01:19:40,159

ready to decide what to do we know from

2179

01:19:45,350 --> 01:19:42,560

from craig lindsay's testimony that um

2180

01:19:48,070 --> 01:19:45,360

eventually they the picture editor rang

2181

01:19:49,510 --> 01:19:48,080

um rang him over at petrievi castle

2182

01:19:51,350 --> 01:19:49,520

there was then this sort of chewing and

2183

01:19:52,709 --> 01:19:51,360

throwing about well um you want to

2184

01:19:55,430 --> 01:19:52,719

comment on it but i need to see the

2185

01:19:57,350 --> 01:19:55,440

photos first he then went away and ran

2186

01:19:59,189 --> 01:19:57,360

off the um the print that andrew was

2187

01:20:01,510 --> 01:19:59,199

talking about don't know how long that

2188

01:20:03,510 --> 01:20:01,520

took but then that got sent over to by

2189

01:20:05,590 --> 01:20:03,520

train to edinburgh where it got

2190

01:20:08,390 --> 01:20:05,600

collected by a photographer whose name

2191

01:20:11,189 --> 01:20:08,400

is on the envelope who i've spoken to

2192

01:20:12,390 --> 01:20:11,199

um he then took it to raf petrievi

2193

01:20:14,790 --> 01:20:12,400

castle then

2194

01:20:16,709 --> 01:20:14,800

craig had to see it show it round talk

2195

01:20:19,350 --> 01:20:16,719

to the guys on the ufo desk do a

2196

01:20:21,590 --> 01:20:19,360

photocopy of it send it down to london

2197

01:20:23,590 --> 01:20:21,600

london then had to get back to craig and

2198

01:20:25,350 --> 01:20:23,600

say can we get the negatives craig had

2199

01:20:27,270 --> 01:20:25,360

to go back to the daily record get the

2200

01:20:29,510 --> 01:20:27,280

negative sent to london we don't know

2201
01:20:31,189 --> 01:20:29,520
how long that took they then had to sort

2202
01:20:33,270 --> 01:20:31,199
of share it with jerry jarrett had to

2203
01:20:35,270 --> 01:20:33,280
produce a report a report had to go to

2204
01:20:37,270 --> 01:20:35,280
sec a s and that's the point of which

2205
01:20:38,629 --> 01:20:37,280
sec a s then thought oh my god this is

2206
01:20:40,149 --> 01:20:38,639
coming out in the daily record they've

2207
01:20:41,910 --> 01:20:40,159
got the exclusive we better tell the

2208
01:20:44,470 --> 01:20:41,920
defense minister because he'll need to

2209
01:20:45,990 --> 01:20:44,480
know um tom king it was at the time

2210
01:20:48,310 --> 01:20:46,000
he'll need to know when this gets into

2211
01:20:49,750 --> 01:20:48,320
the media uh what to say

2212
01:20:51,510 --> 01:20:49,760
so that to me

2213
01:20:54,310 --> 01:20:51,520

between the 4th of august and the 11th

2214

01:20:56,310 --> 01:20:54,320

of september fits perfectly

2215

01:20:57,750 --> 01:20:56,320

yep makes perfect sense but

2216

01:20:58,709 --> 01:20:57,760

what's the mystery about that i don't

2217

01:21:00,310 --> 01:20:58,719

know

2218

01:21:01,830 --> 01:21:00,320

no no of course i think that's great

2219

01:21:04,550 --> 01:21:01,840

that we just laid that out i mean again

2220

01:21:07,750 --> 01:21:04,560

it's it does make sense and we don't

2221

01:21:09,830 --> 01:21:07,760

know but it it fits in in my opinion um

2222

01:21:11,510 --> 01:21:09,840

so let's talk about the two analysis

2223

01:21:13,110 --> 01:21:11,520

jarek we know did the first analysis in

2224

01:21:17,270 --> 01:21:13,120

1990

2225

01:21:19,350 --> 01:21:17,280

55 in 92 and then also in 92 i think is

2226

01:21:21,189 --> 01:21:19,360

when the air attache to washington got

2227

01:21:24,870 --> 01:21:21,199

involved and this is where the story

2228

01:21:26,470 --> 01:21:24,880

gets uh a little bit crazy again so what

2229

01:21:28,550 --> 01:21:26,480

i should say

2230

01:21:31,270 --> 01:21:28,560

you said di55 did the investigation in

2231

01:21:33,590 --> 01:21:31,280

1992 my information is they were on site

2232

01:21:35,669 --> 01:21:33,600

um talking to the chefs within a couple

2233

01:21:38,790 --> 01:21:35,679

of weeks of it coming to the to the

2234

01:21:40,629 --> 01:21:38,800

attention of the mod which i i think i

2235

01:21:43,189 --> 01:21:40,639

was talking about the photo analysis was

2236

01:21:43,910 --> 01:21:43,199

done twice yeah that was a follow-up one

2237

01:21:45,030 --> 01:21:43,920

i think

2238

01:21:47,590 --> 01:21:45,040

that's right when they were talking

2239

01:21:49,590 --> 01:21:47,600

about taking the images to uh america to

2240

01:21:51,110 --> 01:21:49,600

a meeting at washington yeah that was

2241

01:21:52,390 --> 01:21:51,120

nice so let's talk about that yeah let's

2242

01:21:55,910 --> 01:21:52,400

talk about that first one the jarrett

2243

01:21:57,350 --> 01:21:55,920

analysis in 1990 and then if we can talk

2244

01:22:00,550 --> 01:21:57,360

about what we know or what you know

2245

01:22:04,470 --> 01:22:00,560

david about the di-55 investigation

2246

01:22:06,709 --> 01:22:04,480

in 1990 yeah um my understanding is two

2247

01:22:08,709 --> 01:22:06,719

um um

2248

01:22:11,350 --> 01:22:08,719

officers spooks whatever you want to

2249

01:22:12,950 --> 01:22:11,360

call them from di-55 which as we know it

2250

01:22:14,709 --> 01:22:12,960

was was the branch of the defense

2251

01:22:16,709 --> 01:22:14,719

intelligence staff that did the ufo

2252

01:22:19,669 --> 01:22:16,719

investigations the field investigations

2253

01:22:21,430 --> 01:22:19,679

anyway um visited uh pick lockery

2254

01:22:24,390 --> 01:22:21,440

interviewed the witnesses maybe went to

2255

01:22:25,110 --> 01:22:24,400

the site did a lot of work on it is the

2256

01:22:27,510 --> 01:22:25,120

uh

2257

01:22:29,430 --> 01:22:27,520

phrase that was used to me um

2258

01:22:30,950 --> 01:22:29,440

and they obviously i think came to

2259

01:22:32,870 --> 01:22:30,960

pretty much the same conclusions of

2260

01:22:35,189 --> 01:22:32,880

jarek that this was an object in the sky

2261

01:22:36,790 --> 01:22:35,199

it wasn't a hoax you know um

2262

01:22:39,189 --> 01:22:36,800

obviously

2263

01:22:41,030 --> 01:22:39,199

what that means i don't know because um

2264

01:22:43,030 --> 01:22:41,040

we know that um some intelligence

2265

01:22:44,550 --> 01:22:43,040

agencies have been taken in by hoaxes

2266

01:22:46,390 --> 01:22:44,560

plenty of times i mean think of weapons

2267

01:22:48,709 --> 01:22:46,400

of mass destruction for instance you

2268

01:22:50,229 --> 01:22:48,719

know sometimes people tell them things

2269

01:22:51,590 --> 01:22:50,239

and they are inclined to believe in

2270

01:22:53,830 --> 01:22:51,600

something

2271

01:22:55,430 --> 01:22:53,840

and they draw conclusions that are false

2272

01:22:56,709 --> 01:22:55,440

they're only human beings like us it

2273

01:22:58,950 --> 01:22:56,719

doesn't mean to say that just because

2274

01:23:00,790 --> 01:22:58,960

they are intelligence officers that they

2275

01:23:03,669 --> 01:23:00,800

simply cannot be fooled i mean i will

2276

01:23:04,709 --> 01:23:03,679

make that point but um they do seem to

2277

01:23:06,870 --> 01:23:04,719

have sort of reached the same

2278

01:23:08,950 --> 01:23:06,880

conclusions that jarek did and there was

2279

01:23:10,629 --> 01:23:08,960

a lot of sort of concern about this and

2280

01:23:13,430 --> 01:23:10,639

the other um

2281

01:23:15,990 --> 01:23:13,440

bit of context i should add was at the

2282

01:23:18,470 --> 01:23:16,000

time shortly after this um there was

2283

01:23:20,950 --> 01:23:18,480

massive amount of speculation about this

2284

01:23:23,830 --> 01:23:20,960

mythical or whatever you want to call it

2285

01:23:25,830 --> 01:23:23,840

um hypersonic plane aurora in the um

2286

01:23:29,510 --> 01:23:25,840

both the local media the scotsman did a

2287

01:23:31,350 --> 01:23:29,520

big expose early i think in 1991 where

2288

01:23:33,189 --> 01:23:31,360

it was interviewing a an air traffic

2289

01:23:35,350 --> 01:23:33,199

controller who said he'd seen some

2290

01:23:37,590 --> 01:23:35,360

object leaving raf macrohanish at some

2291

01:23:39,030 --> 01:23:37,600

incredible speed and he'd made a call to

2292

01:23:40,629 --> 01:23:39,040

the air base and said what the hell was

2293

01:23:42,470 --> 01:23:40,639

that and he was told basically keep your

2294

01:23:45,030 --> 01:23:42,480

mouth shut you didn't see anything and

2295

01:23:46,629 --> 01:23:45,040

the scotsman did this story it triggered

2296

01:23:48,390 --> 01:23:46,639

off a whole bunch of questions in the

2297

01:23:49,830 --> 01:23:48,400

house of commons from scottish mps

2298

01:23:53,189 --> 01:23:49,840

saying have the americans been

2299

01:23:55,910 --> 01:23:53,199

authorized to fly and land um a

2300

01:23:58,229 --> 01:23:55,920

reconnaissance aircraft in the in in uk

2301

01:24:01,030 --> 01:23:58,239

um territory and obviously this they

2302

01:24:02,709 --> 01:24:01,040

denied it but i got i got the files

2303

01:24:04,470 --> 01:24:02,719

released in 2008 where they're

2304

01:24:06,950 --> 01:24:04,480

addressing the questions and the the

2305

01:24:09,430 --> 01:24:06,960

di-55 are saying in the background tell

2306

01:24:10,870 --> 01:24:09,440

the mps this but it wouldn't surprise us

2307

01:24:12,149 --> 01:24:10,880

at all if there was something flying

2308

01:24:14,629 --> 01:24:12,159

around like that

2309

01:24:16,390 --> 01:24:14,639

across a really really odd place because

2310

01:24:18,229 --> 01:24:16,400

it's right at the bottom of the the

2311

01:24:20,550 --> 01:24:18,239

bottom of the kintaya peninsula it's

2312

01:24:22,870 --> 01:24:20,560

basically it's seawood side is the is

2313

01:24:24,870 --> 01:24:22,880

the atlantic ocean so aircraft could fly

2314

01:24:26,950 --> 01:24:24,880

in over the sea and nobody would see

2315

01:24:29,030 --> 01:24:26,960

them land apart from anybody on the base

2316

01:24:30,709 --> 01:24:29,040

of course the base itself although it

2317

01:24:32,390 --> 01:24:30,719

was winding down it was never anywhere

2318

01:24:34,709 --> 01:24:32,400

where the based aircraft in terms of

2319

01:24:36,790 --> 01:24:34,719

squadrons since the second world war it

2320

01:24:38,790 --> 01:24:36,800

was actually a place where the us the us

2321

01:24:40,629 --> 01:24:38,800

navy had a kind of logic kind of

2322

01:24:42,390 --> 01:24:40,639

presence there they had seals that were

2323

01:24:45,030 --> 01:24:42,400

based there they were even had bunkers

2324

01:24:46,629 --> 01:24:45,040

for nuclear weapons for storage there so

2325

01:24:48,149 --> 01:24:46,639

there was all kind of sneaky bikie kind

2326

01:24:50,149 --> 01:24:48,159

of like stuff going on there where they

2327

01:24:52,390 --> 01:24:50,159

would do exercises they would do things

2328

01:24:54,870 --> 01:24:52,400

about trying to infiltrate an aircraft

2329

01:24:56,470 --> 01:24:54,880

from an airfield from the sea at night

2330

01:24:59,350 --> 01:24:56,480

because it was an ideal place for such

2331

01:25:01,270 --> 01:24:59,360

exercises but also to have these special

2332

01:25:03,110 --> 01:25:01,280

weapons there which they would do

2333

01:25:04,629 --> 01:25:03,120

probably exercises trying to guard or

2334

01:25:06,470 --> 01:25:04,639

maybe try to infiltrate all this kind of

2335

01:25:08,629 --> 01:25:06,480

stuff and then you've got the aspect

2336

01:25:11,350 --> 01:25:08,639

about secret aircraft as he said there

2337

01:25:14,790 --> 01:25:11,360

where there are rumors which i i heard

2338

01:25:18,070 --> 01:25:14,800

in the late 80s as early as that about

2339

01:25:20,310 --> 01:25:18,080

stuff going into into mac and yet nobody

2340

01:25:24,070 --> 01:25:20,320

really knowing what they were so those

2341

01:25:29,430 --> 01:25:26,470

david's defense source as well

2342

01:25:30,950 --> 01:25:29,440

mentioned to us the possibility that

2343

01:25:33,750 --> 01:25:30,960

this thing was actually on a training

2344

01:25:37,110 --> 01:25:33,760

exercise over the continent at one point

2345

01:25:39,669 --> 01:25:37,120

um going into belgium

2346

01:25:41,189 --> 01:25:39,679

i was told it was uh it was flying from

2347

01:25:44,790 --> 01:25:41,199

raf macrophanish and it was being

2348

01:25:46,229 --> 01:25:44,800

escorted by british and american jets

2349

01:25:49,430 --> 01:25:46,239

and there was there was a sighting of a

2350

01:25:51,910 --> 01:25:49,440

diamond over yupin a town in belgium in

2351

01:25:54,149 --> 01:25:51,920

december 1989. you know it's only eight

2352

01:25:56,870 --> 01:25:54,159

months difference um people want to look

2353

01:25:59,189 --> 01:25:56,880

that up the there's this imagery

2354

01:26:00,629 --> 01:25:59,199

seen by the witness and it's you know

2355

01:26:02,070 --> 01:26:00,639

it's remarkable

2356

01:26:03,669 --> 01:26:02,080

what i should say is as well when you

2357

01:26:05,669 --> 01:26:03,679

look at these parliamentary questions

2358

01:26:07,430 --> 01:26:05,679

they never lie

2359

01:26:09,270 --> 01:26:07,440

they will not lie in case they get

2360

01:26:10,470 --> 01:26:09,280

caught out it's just how they answer the

2361

01:26:13,270 --> 01:26:10,480

question

2362

01:26:15,270 --> 01:26:13,280

is very very careful and and i noticed

2363

01:26:17,990 --> 01:26:15,280

that on the question specifically about

2364

01:26:19,910 --> 01:26:18,000

macrohanish it's almost a sigh of relief

2365

01:26:22,310 --> 01:26:19,920

in one of them that they didn't ask us

2366

01:26:24,149 --> 01:26:22,320

about 1990 they're asking us this is

2367

01:26:26,149 --> 01:26:24,159

where mps always make the mistake they

2368

01:26:28,149 --> 01:26:26,159

asked the wrong questions and the the

2369

01:26:32,149 --> 01:26:28,159

mps had said has anything been flying

2370

01:26:33,510 --> 01:26:32,159

expermental from macrohanish from 1991

2371

01:26:35,669 --> 01:26:33,520

and there's almost like this sense of

2372

01:26:37,510 --> 01:26:35,679

relief no there wasn't because it's gone

2373

01:26:38,390 --> 01:26:37,520

by nineteen years i can tell the truth

2374

01:26:40,070 --> 01:26:38,400

yeah

2375

01:26:42,790 --> 01:26:40,080

so they don't lie he's just a very

2376

01:26:44,550 --> 01:26:42,800

economical with the truth

2377

01:26:46,149 --> 01:26:44,560

so yeah here's a great question subman

2378

01:26:47,590 --> 01:26:46,159

stan says if he's flying from scotland

2379

01:26:51,830 --> 01:26:47,600

to belgium why did it stop for 10

2380

01:26:55,189 --> 01:26:53,350

well it would be speculative as well but

2381

01:26:57,430 --> 01:26:55,199

we've considered the hypothesis that if

2382

01:26:59,350 --> 01:26:57,440

it's a prototype then maybe it

2383

01:27:01,830 --> 01:26:59,360

malfunctioned briefly

2384

01:27:04,149 --> 01:27:01,840

there could be a numerous reasons why

2385

01:27:05,750 --> 01:27:04,159

think of the cash landrum case from 1980

2386

01:27:08,390 --> 01:27:05,760

and the thing though in america that was

2387

01:27:11,030 --> 01:27:08,400

was supposedly at um i believe a diamond

2388

01:27:13,189 --> 01:27:11,040

as well which was supposedly escorted by

2389

01:27:16,830 --> 01:27:13,199

a group of helicopters not just one or

2390

01:27:18,229 --> 01:27:16,840

two but you know sort of 20 or 33

2391

01:27:19,590 --> 01:27:18,239

yeah also

2392

01:27:21,110 --> 01:27:19,600

don't forget also there was the chris

2393

01:27:22,070 --> 01:27:21,120

gibson sighting which i was going to

2394

01:27:24,629 --> 01:27:22,080

bring that

2395

01:27:26,550 --> 01:27:24,639

year of a very similar object that he

2396

01:27:27,910 --> 01:27:26,560

saw from an oil rig over the north sea

2397

01:27:29,590 --> 01:27:27,920

and he was a member of the royal

2398

01:27:31,110 --> 01:27:29,600

observer corps and he knew exactly he

2399

01:27:33,189 --> 01:27:31,120

knew straight away this is not something

2400

01:27:36,870 --> 01:27:33,199

i'm familiar with this triangular object

2401

01:27:38,709 --> 01:27:36,880

being escorted by f-111s and the kc-135

2402

01:27:40,310 --> 01:27:38,719

tanker yeah and he was an aircraft

2403

01:27:41,590 --> 01:27:40,320

recognition expert because he's been

2404

01:27:44,310 --> 01:27:41,600

involved

2405

01:27:45,750 --> 01:27:44,320

um like a recognition team

2406

01:27:47,910 --> 01:27:45,760

against other teams from around the

2407

01:27:49,430 --> 01:27:47,920

world he was really really good at what

2408

01:27:51,750 --> 01:27:49,440

he did and then

2409

01:27:57,910 --> 01:27:51,760

the witness wasn't

2410

01:28:00,470 --> 01:27:57,920

instant that the craft was going to the

2411

01:28:02,390 --> 01:28:00,480

continent he was just saying the craft

2412

01:28:03,590 --> 01:28:02,400

was being used in that period to go to

2413

01:28:04,790 --> 01:28:03,600

the continents it wasn't necessarily

2414

01:28:07,030 --> 01:28:04,800

that day i mean it could have been an

2415

01:28:09,189 --> 01:28:07,040

engine test you know for that day and

2416

01:28:11,350 --> 01:28:09,199

and the ignition over the continent was

2417

01:28:12,709 --> 01:28:11,360

on a completely different day um you

2418

01:28:14,470 --> 01:28:12,719

know when you've got i think it's seven

2419

01:28:16,709 --> 01:28:14,480

miles long isn't it macaranis and it was

2420

01:28:18,310 --> 01:28:16,719

the space shuttle aboard

2421

01:28:20,390 --> 01:28:18,320

site over on this side of the atlantic

2422

01:28:23,430 --> 01:28:20,400

so you know you can land absolutely

2423

01:28:24,709 --> 01:28:23,440

anything there in secrecy and in safety

2424

01:28:25,910 --> 01:28:24,719

so well you can certainly land something

2425

01:28:27,750 --> 01:28:25,920

on the western end of the runway and

2426

01:28:29,110 --> 01:28:27,760

nobody on the eastern would see it

2427

01:28:35,030 --> 01:28:29,120

perhaps we should have paul mccartney

2428

01:28:40,870 --> 01:28:38,629

have kim tyre i didn't know no way

2429

01:28:43,030 --> 01:28:40,880

let's touch upon this eratasha

2430

01:28:45,430 --> 01:28:43,040

to washington and the confusion between

2431

01:28:47,110 --> 01:28:45,440

and even the conversation where members

2432

01:28:48,550 --> 01:28:47,120

of defense intelligence actually flew

2433

01:28:49,910 --> 01:28:48,560

out to washington for a meeting at the

2434

01:28:51,830 --> 01:28:49,920

pentagon

2435

01:28:53,270 --> 01:28:51,840

all over a hoax i mean yeah what can we

2436

01:28:57,189 --> 01:28:53,280

say about that and why did the heir

2437

01:29:00,550 --> 01:28:57,199

attach a initially think it was a hoax

2438

01:29:02,310 --> 01:29:00,560

because he hadn't seen the analysis

2439

01:29:03,590 --> 01:29:02,320

tell me that he hadn't seen the analysis

2440

01:29:05,910 --> 01:29:03,600

he'd just seen the image and he thought

2441

01:29:07,830 --> 01:29:05,920

well nothing like nothing that object in

2442

01:29:10,310 --> 01:29:07,840

that thing couldn't possibly fly that

2443

01:29:12,390 --> 01:29:10,320

was his it's got to be a hoax you know

2444

01:29:13,990 --> 01:29:12,400

so he called it i love the phrase it is

2445

01:29:15,669 --> 01:29:14,000

it's like the aerial equivalent of the

2446

01:29:18,149 --> 01:29:15,679

loch ness monster which i thought was a

2447

01:29:19,590 --> 01:29:18,159

brilliant quote but in the memo that he

2448

01:29:22,149 --> 01:29:19,600

wrote which i've got here i got this

2449

01:29:24,470 --> 01:29:22,159

into freedom of information in 2006 he

2450

01:29:26,550 --> 01:29:24,480

says very clearly they refer to it as a

2451
01:29:28,149 --> 01:29:26,560
possible research vehicle flying in the

2452
01:29:30,470 --> 01:29:28,159
uk airspace

2453
01:29:31,910 --> 01:29:30,480
and he says the photograph the one we're

2454
01:29:35,030 --> 01:29:31,920
talking about is being brought to the

2455
01:29:37,590 --> 01:29:35,040
united states in january that's 1992

2456
01:29:39,350 --> 01:29:37,600
by so that both intelligence communities

2457
01:29:41,189 --> 01:29:39,360
can look at it together so the defense

2458
01:29:43,189 --> 01:29:41,199
intelligence staff um

2459
01:29:45,990 --> 01:29:43,199
people from this country

2460
01:29:47,189 --> 01:29:46,000
took the photographs over to the uk i

2461
01:29:48,709 --> 01:29:47,199
mean they didn't have some i don't know

2462
01:29:50,550 --> 01:29:48,719
whether they had internet or anything at

2463
01:29:52,950 --> 01:29:50,560

that time they had some kind of

2464

01:29:54,709 --> 01:29:52,960

communication systems clearly

2465

01:29:56,870 --> 01:29:54,719

yeah they wanted to look at the actual

2466

01:29:59,510 --> 01:29:56,880

images that the you know the prints and

2467

01:30:00,950 --> 01:29:59,520

it says the view um they want to look at

2468

01:30:02,709 --> 01:30:00,960

it together and i think this was the dr

2469

01:30:04,629 --> 01:30:02,719

the defense intelligence agency and the

2470

01:30:06,550 --> 01:30:04,639

cia that were involved there was a

2471

01:30:08,470 --> 01:30:06,560

meeting in washington specifically look

2472

01:30:10,070 --> 01:30:08,480

at these photographs and it says the

2473

01:30:12,310 --> 01:30:10,080

view from the area in washington is that

2474

01:30:14,629 --> 01:30:12,320

the photograph is probably a spoof and

2475

01:30:17,590 --> 01:30:14,639

is another chapter in the ongoing aurora

2476
01:30:18,709 --> 01:30:17,600
saga so obviously they it was all mixed

2477
01:30:20,470 --> 01:30:18,719
up with this

2478
01:30:21,669 --> 01:30:20,480
belief that they were flying this thing

2479
01:30:23,590 --> 01:30:21,679
around but

2480
01:30:25,830 --> 01:30:23,600
if you if you look at the the thing what

2481
01:30:27,669 --> 01:30:25,840
else they say uh this guy was dragged

2482
01:30:29,510 --> 01:30:27,679
into this office by this three-star

2483
01:30:31,669 --> 01:30:29,520
general and somebody else had their had

2484
01:30:33,110 --> 01:30:31,679
their office searched under with it with

2485
01:30:35,110 --> 01:30:33,120
an armed guard

2486
01:30:37,270 --> 01:30:35,120
to check whether whether they got these

2487
01:30:39,189 --> 01:30:37,280
photographs in the drawer or something

2488
01:30:41,270 --> 01:30:39,199

you can't make this up and this three

2489

01:30:42,550 --> 01:30:41,280

three star general was furious because

2490

01:30:44,390 --> 01:30:42,560

he he

2491

01:30:46,470 --> 01:30:44,400

because this is the complicated thing

2492

01:30:48,229 --> 01:30:46,480

the british defensive because they

2493

01:30:50,950 --> 01:30:48,239

they're all compartmentalized and no one

2494

01:30:53,350 --> 01:30:50,960

will talk to anyone else the di had sent

2495

01:30:55,110 --> 01:30:53,360

the images to the cia the cia had then

2496

01:30:57,189 --> 01:30:55,120

sent them to the pentagon there and

2497

01:30:59,990 --> 01:30:57,199

stealth unit whoever dealt with stealth

2498

01:31:02,390 --> 01:31:00,000

aircraft but didn't tell them that the

2499

01:31:03,510 --> 01:31:02,400

images had come from britain

2500

01:31:05,830 --> 01:31:03,520

so

2501

01:31:07,590 --> 01:31:05,840

this guy this three-star general

2502

01:31:11,510 --> 01:31:07,600

came to the conclusion that this was an

2503

01:31:13,830 --> 01:31:11,520

raf stealth aircraft that we built using

2504

01:31:15,990 --> 01:31:13,840

technology that they'd shared with us in

2505

01:31:17,990 --> 01:31:16,000

confidence someone had photographed it

2506

01:31:20,149 --> 01:31:18,000

an american i think and

2507

01:31:21,510 --> 01:31:20,159

and it was like how dare you fly

2508

01:31:23,669 --> 01:31:21,520

something like this without telling us

2509

01:31:25,830 --> 01:31:23,679

about it and and so there atashi had

2510

01:31:26,870 --> 01:31:25,840

said no no no

2511

01:31:28,709 --> 01:31:26,880

it's not

2512

01:31:30,709 --> 01:31:28,719

that the sauce is out we sent the

2513

01:31:32,470 --> 01:31:30,719

picture to you to say is it one of yours

2514

01:31:34,709 --> 01:31:32,480

basically so there was this high level

2515

01:31:36,070 --> 01:31:34,719

sort of complete confusion this is what

2516

01:31:38,390 --> 01:31:36,080

makes me laugh when people talk about

2517

01:31:40,470 --> 01:31:38,400

the intelligence services you know

2518

01:31:42,310 --> 01:31:40,480

they're not intelligent at all they're

2519

01:31:44,070 --> 01:31:42,320

all so full of their own

2520

01:31:45,669 --> 01:31:44,080

self-importance and all these levels of

2521

01:31:48,149 --> 01:31:45,679

security that they don't even talk to

2522

01:31:50,070 --> 01:31:48,159

each other so this obviously went on in

2523

01:31:52,310 --> 01:31:50,080

1992.

2524

01:31:55,110 --> 01:31:52,320

i actually uh messaged

2525

01:31:56,629 --> 01:31:55,120

the dia the cia just completely ignores

2526

01:31:59,590 --> 01:31:56,639

everything i've ever sent them so uh

2527

01:32:04,149 --> 01:31:59,600

there's a no surprise but the dia did

2528

01:32:05,350 --> 01:32:04,159

reply to me in uh september 2021 um so

2529

01:32:08,390 --> 01:32:05,360

we're coming up on

2530

01:32:10,790 --> 01:32:08,400

11 months now um and i did ask for a

2531

01:32:12,390 --> 01:32:10,800

clarification last month and they said

2532

01:32:14,629 --> 01:32:12,400

their uh responses to freedom of

2533

01:32:15,310 --> 01:32:14,639

information act requests are running at

2534

01:32:17,270 --> 01:32:15,320

uh

2535

01:32:19,270 --> 01:32:17,280

530 days

2536

01:32:21,189 --> 01:32:19,280

uh on average so uh i've got about

2537

01:32:22,470 --> 01:32:21,199

another five five and a half months

2538

01:32:24,310 --> 01:32:22,480

before they tell me they've not got

2539

01:32:26,149 --> 01:32:24,320

anything so uh you might you might get

2540

01:32:28,470 --> 01:32:26,159

that in time for the first of january

2541

01:32:31,750 --> 01:32:28,480

2076 matthew when they release

2542

01:32:37,830 --> 01:32:33,669

gift wrap

2543

01:32:41,030 --> 01:32:37,840

speaking of foyers um i've followed the

2544

01:32:42,870 --> 01:32:41,040

records for uh vmm vmm23 which is the

2545

01:32:45,110 --> 01:32:42,880

bulldogs it's a harrier squadron but

2546

01:32:46,470 --> 01:32:45,120

it's a us marine corps squadron now

2547

01:32:47,910 --> 01:32:46,480

people have also mentioned about the

2548

01:32:49,590 --> 01:32:47,920

harry as in and dave you mentioned

2549

01:32:51,430 --> 01:32:49,600

there's one uh could have been british

2550

01:32:53,189 --> 01:32:51,440

and one could have been american now

2551
01:32:55,590 --> 01:32:53,199
when you talk about american that's the

2552
01:32:57,750 --> 01:32:55,600
av-8 that's their version of the harriet

2553
01:32:59,669 --> 01:32:57,760
and they've operated them since the 70s

2554
01:33:01,590 --> 01:32:59,679
but the the ones that were flying in

2555
01:33:03,430 --> 01:33:01,600
1990 were

2556
01:33:04,709 --> 01:33:03,440
they're not based on aircraft carriers

2557
01:33:06,149 --> 01:33:04,719
per se because people said well you

2558
01:33:08,390 --> 01:33:06,159
don't see them in aircraft carriers and

2559
01:33:09,669 --> 01:33:08,400
that's true you don't say one of the big

2560
01:33:11,350 --> 01:33:09,679
aircraft carriers that the americans

2561
01:33:12,790 --> 01:33:11,360
have they have they're on what they call

2562
01:33:15,830 --> 01:33:12,800
the assault carriers they're much

2563
01:33:18,870 --> 01:33:15,840

smaller they're more like um what uh hms

2564

01:33:21,110 --> 01:33:18,880

arc royal lusty and um invincible used

2565

01:33:22,950 --> 01:33:21,120

to be uh like the time of the falklands

2566

01:33:24,790 --> 01:33:22,960

they're very small carriers but they're

2567

01:33:27,350 --> 01:33:24,800

up they can operate harriers and

2568

01:33:29,430 --> 01:33:27,360

helicopters from these and the us marine

2569

01:33:31,189 --> 01:33:29,440

corps do have several squadrons of these

2570

01:33:33,910 --> 01:33:31,199

aircraft now people have said well there

2571

01:33:36,550 --> 01:33:33,920

were no ones near the uk and that's

2572

01:33:38,870 --> 01:33:36,560

actually in effect strictly true however

2573

01:33:42,149 --> 01:33:38,880

at the time of this incident the uss

2574

01:33:43,910 --> 01:33:42,159

saipan the lha lha-2 was actually

2575

01:33:46,310 --> 01:33:43,920

operating off the west coast of africa

2576

01:33:47,350 --> 01:33:46,320

and there was an operation there to

2577

01:33:49,189 --> 01:33:47,360

rescue

2578

01:33:50,390 --> 01:33:49,199

u.s embassy staff from liberia because

2579

01:33:53,669 --> 01:33:50,400

there was something kicking off down

2580

01:33:55,510 --> 01:33:53,679

there so um this squadron uh but the

2581

01:33:57,189 --> 01:33:55,520

bulldogs was actually operating from or

2582

01:33:58,790 --> 01:33:57,199

deployed on um

2583

01:34:01,350 --> 01:33:58,800

saipan which is one of these assault

2584

01:34:03,030 --> 01:34:01,360

carriers so therefore it's not beyond

2585

01:34:05,510 --> 01:34:03,040

the possibility that a couple of

2586

01:34:07,750 --> 01:34:05,520

aircraft were detached from saipan out

2587

01:34:09,430 --> 01:34:07,760

of a complement of about maybe eight uh

2588

01:34:11,189 --> 01:34:09,440

sort of aircraft onboard the on board

2589

01:34:13,669 --> 01:34:11,199

the carrier to

2590

01:34:15,270 --> 01:34:13,679

the uk somewhere um it could be

2591

01:34:16,390 --> 01:34:15,280

mildenhall it could be lake and east it

2592

01:34:17,510 --> 01:34:16,400

could have been anywhere else it could

2593

01:34:19,750 --> 01:34:17,520

be makaha

2594

01:34:21,430 --> 01:34:19,760

so

2595

01:34:23,270 --> 01:34:21,440

in terms of the spotting fraternity back

2596

01:34:25,189 --> 01:34:23,280

then i've looked through various

2597

01:34:25,990 --> 01:34:25,199

enthusiasts magazines because i used to

2598

01:34:28,070 --> 01:34:26,000

be a member of some of those

2599

01:34:30,229 --> 01:34:28,080

organizations back then and i can't find

2600

01:34:32,229 --> 01:34:30,239

anything about u.s marine corps hurries

2601
01:34:34,550 --> 01:34:32,239
that anybody had seen or reported and

2602
01:34:36,310 --> 01:34:34,560
believe me if people got you know those

2603
01:34:37,910 --> 01:34:36,320
are kind of jungle telegraph that used

2604
01:34:39,910 --> 01:34:37,920
to operate around there and if anything

2605
01:34:42,149 --> 01:34:39,920
strange came in the country people

2606
01:34:43,030 --> 01:34:42,159
guaranteed would know about it and yet

2607
01:34:44,310 --> 01:34:43,040
this

2608
01:34:46,310 --> 01:34:44,320
nothing

2609
01:34:49,430 --> 01:34:46,320
yeah i've got a point here can graham

2610
01:34:51,350 --> 01:34:49,440
say anything about mallet blow 90-2

2611
01:34:53,990 --> 01:34:51,360
yeah it's an ex it's an air exercise it

2612
01:34:56,149 --> 01:34:54,000
would um it used to kick off around

2613
01:34:59,109 --> 01:34:56,159

well twice ago because uh 90-2 would be

2614

01:35:00,790 --> 01:34:59,119

the second iteration of it that year um

2615

01:35:02,870 --> 01:35:00,800

it it concentrated on various places in

2616

01:35:04,950 --> 01:35:02,880

the uk malibu would often happen over

2617

01:35:06,149 --> 01:35:04,960

northumberland where i used to live and

2618

01:35:08,470 --> 01:35:06,159

you'd see aircraft going over the

2619

01:35:10,870 --> 01:35:08,480

october ranges at the lower level um is

2620

01:35:13,270 --> 01:35:10,880

this the kind of malibu exercise well

2621

01:35:15,430 --> 01:35:13,280

having a very secret aircraft operating

2622

01:35:18,629 --> 01:35:15,440

in an exercise like this would have been

2623

01:35:21,030 --> 01:35:18,639

probably unprecedented um so you know it

2624

01:35:23,350 --> 01:35:21,040

was more for weapons testing uh for like

2625

01:35:25,910 --> 01:35:23,360

mock attacks against targets on bombing

2626

01:35:28,149 --> 01:35:25,920

ranges um and things like that that's

2627

01:35:30,070 --> 01:35:28,159

what mallet blow was there were various

2628

01:35:31,350 --> 01:35:30,080

exercises like that because also they

2629

01:35:33,750 --> 01:35:31,360

were still geared up to try and fight

2630

01:35:35,990 --> 01:35:33,760

the russians so there was a lot of stuff

2631

01:35:38,550 --> 01:35:36,000

like that happening each year but um you

2632

01:35:40,149 --> 01:35:38,560

know maliblo wasn't

2633

01:35:42,709 --> 01:35:40,159

probably wasn't a factor in this case

2634

01:35:44,790 --> 01:35:42,719

nor was probably any other exercise this

2635

01:35:46,550 --> 01:35:44,800

if it was some kind of secret platform

2636

01:35:48,070 --> 01:35:46,560

this is some kind of one-off something

2637

01:35:50,390 --> 01:35:48,080

that was under under the radar

2638

01:35:52,550 --> 01:35:50,400

metaphorically i'm saying um and also

2639

01:35:54,149 --> 01:35:52,560

physically as well um it was something

2640

01:35:55,990 --> 01:35:54,159

that they didn't want people to see they

2641

01:35:57,830 --> 01:35:56,000

were testing it in a fairly remote part

2642

01:35:59,830 --> 01:35:57,840

of the highlands where they probably

2643

01:36:01,910 --> 01:35:59,840

thought they were gonna get away with it

2644

01:36:03,270 --> 01:36:01,920

um and somehow

2645

01:36:05,750 --> 01:36:03,280

you know one of those one million

2646

01:36:07,910 --> 01:36:05,760

chances somebody saw it and somebody had

2647

01:36:10,229 --> 01:36:07,920

a camera being able to photograph it i

2648

01:36:11,750 --> 01:36:10,239

wish when i was on those hillsides um

2649

01:36:13,910 --> 01:36:11,760

because i've spent countless hours and

2650

01:36:15,669 --> 01:36:13,920

days on hillsides taking pictures like

2651

01:36:17,669 --> 01:36:15,679

you saw before i wish i was in a

2652

01:36:19,510 --> 01:36:17,679

position to get get a picture like that

2653

01:36:21,430 --> 01:36:19,520

with a kit i used to carry around up on

2654

01:36:23,750 --> 01:36:21,440

hills with me with like you know 400 mil

2655

01:36:25,270 --> 01:36:23,760

lenses and all that kind of thing so uh

2656

01:36:27,750 --> 01:36:25,280

yeah well that was the phrase that was

2657

01:36:29,189 --> 01:36:27,760

used there was a one in a million chance

2658

01:36:31,590 --> 01:36:29,199

they were in the right place at the

2659

01:36:34,229 --> 01:36:31,600

right time to see what we saw yeah they

2660

01:36:35,270 --> 01:36:34,239

weren't meant to see it basically

2661

01:36:36,870 --> 01:36:35,280

and the different you can see the

2662

01:36:38,629 --> 01:36:36,880

difference between that picture and the

2663

01:36:41,270 --> 01:36:38,639

kind of stuff i used to take because i

2664

01:36:43,189 --> 01:36:41,280

used to get advanced notifications or

2665

01:36:44,950 --> 01:36:43,199

glenns that the jets were using

2666

01:36:46,390 --> 01:36:44,960

sometimes from the pilots

2667

01:36:48,149 --> 01:36:46,400

and they would they would you know maybe

2668

01:36:49,910 --> 01:36:48,159

text occasionally and say i'm going to

2669

01:36:51,750 --> 01:36:49,920

be in a certain place at a certain time

2670

01:36:53,030 --> 01:36:51,760

are you going to be there you know and

2671

01:36:55,189 --> 01:36:53,040

i'll get a picture and i'll send them

2672

01:36:56,870 --> 01:36:55,199

the picture so that's the kind of thing

2673

01:36:58,390 --> 01:36:56,880

that you know you had to do to get that

2674

01:37:00,790 --> 01:36:58,400

kind of shot but you could only be in

2675

01:37:03,590 --> 01:37:00,800

certain places to get that level of kind

2676

01:37:05,109 --> 01:37:03,600

of you know sort of um that image um

2677

01:37:06,390 --> 01:37:05,119

whereas somebody in the middle of

2678

01:37:07,830 --> 01:37:06,400

nowhere with a camera

2679

01:37:09,430 --> 01:37:07,840

yeah they're not expecting something

2680

01:37:11,270 --> 01:37:09,440

like that you can see that kind of image

2681

01:37:13,510 --> 01:37:11,280

appear because of the kind of

2682

01:37:14,629 --> 01:37:13,520

spontaneity of it it's not a planned

2683

01:37:18,390 --> 01:37:14,639

thing

2684

01:37:20,310 --> 01:37:18,400

of the big questions was can't you

2685

01:37:22,229 --> 01:37:20,320

interview the pilot and so i hope people

2686

01:37:23,990 --> 01:37:22,239

now appreciate that but in order to do

2687

01:37:25,750 --> 01:37:24,000

that we first got to find the plane the

2688

01:37:27,270 --> 01:37:25,760

squadron and things like that it's a

2689

01:37:29,189 --> 01:37:27,280

it's such a

2690

01:37:29,990 --> 01:37:29,199

difficult process that's why this is all

2691

01:37:31,750 --> 01:37:30,000

right

2692

01:37:34,629 --> 01:37:31,760

exactly i mean the investigation just to

2693

01:37:36,950 --> 01:37:34,639

get to the photo part was

2694

01:37:38,709 --> 01:37:36,960

massive yeah i mean i noticed i've just

2695

01:37:40,149 --> 01:37:38,719

been skimming in and out of the

2696

01:37:41,910 --> 01:37:40,159

questions i noticed somebody was asking

2697

01:37:43,910 --> 01:37:41,920

why can't you speak to the people at the

2698

01:37:45,669 --> 01:37:43,920

daily record who dealt with it well i'm

2699

01:37:48,149 --> 01:37:45,679

afraid the day they picked the key

2700

01:37:50,950 --> 01:37:48,159

person the picture editor andy allen who

2701

01:37:52,629 --> 01:37:50,960

received the prince died in 2007. two

2702

01:37:55,109 --> 01:37:52,639

years before i even started looking at

2703

01:37:57,830 --> 01:37:55,119

this the editor endless who must have

2704

01:37:59,270 --> 01:37:57,840

known what went on died in 2015.

2705

01:38:00,470 --> 01:37:59,280

you know

2706

01:38:01,910 --> 01:38:00,480

these people

2707

01:38:03,510 --> 01:38:01,920

i mean i mean i was working on a

2708

01:38:05,189 --> 01:38:03,520

newspaper at the time some of the people

2709

01:38:06,950 --> 01:38:05,199

who were sort of in the senior positions

2710

01:38:09,030 --> 01:38:06,960

like that were in the 60s and 70s

2711

01:38:10,470 --> 01:38:09,040

they're not alive anymore and you know

2712

01:38:12,070 --> 01:38:10,480

there are very few people who remember

2713

01:38:13,510 --> 01:38:12,080

anything about it

2714

01:38:16,310 --> 01:38:13,520

yeah and i will say there is one guy

2715

01:38:19,270 --> 01:38:16,320

that's come forward stewart who

2716

01:38:21,189 --> 01:38:19,280

worked as a press photographer at

2717

01:38:23,109 --> 01:38:21,199

the daily record 30 odd years ago he's

2718

01:38:25,510 --> 01:38:23,119

actually going to be live tonight on

2719

01:38:27,350 --> 01:38:25,520

alien addicts youtube channel

2720

01:38:29,030 --> 01:38:27,360

in about 20 minutes in fact now he

2721

01:38:30,950 --> 01:38:29,040

claims to have seen the six images

2722

01:38:32,470 --> 01:38:30,960

whether that's negatives or not i spoke

2723

01:38:34,149 --> 01:38:32,480

to him ever so briefly and hopefully

2724

01:38:35,830 --> 01:38:34,159

i'll be speaking to him privately in the

2725

01:38:37,270 --> 01:38:35,840

week but i'm sure he's going to talk

2726

01:38:39,430 --> 01:38:37,280

about it a lot tonight over on that

2727

01:38:40,709 --> 01:38:39,440

channel so please by all means go over

2728

01:38:42,470 --> 01:38:40,719

and check that out

2729

01:38:43,910 --> 01:38:42,480

but yeah this is the thing most people

2730

01:38:45,350 --> 01:38:43,920

have died and moved on and also the

2731

01:38:47,990 --> 01:38:45,360

daily record went through a massive

2732

01:38:50,310 --> 01:38:48,000

change from their storage of old

2733

01:38:52,790 --> 01:38:50,320

photographs and negatives as well didn't

2734

01:38:55,510 --> 01:38:52,800

they yeah i mean i spoke to the current

2735

01:38:57,430 --> 01:38:55,520

chief reporter there and he he's not

2736

01:38:59,510 --> 01:38:57,440

been he wasn't there at the time but he

2737

01:39:00,870 --> 01:38:59,520

knows that um and this is the same i

2738

01:39:02,790 --> 01:39:00,880

worked at the sheffield star which was

2739

01:39:05,030 --> 01:39:02,800

part of the same group at the time and i

2740

01:39:07,350 --> 01:39:05,040

remember going into the library on one

2741

01:39:09,350 --> 01:39:07,360

occasion and to my horror they got all

2742

01:39:10,790 --> 01:39:09,360

the boxes of old prints and all the

2743

01:39:12,709 --> 01:39:10,800

newspaper cuttings that we used to have

2744

01:39:15,109 --> 01:39:12,719

carefully filed all stacked up to go in

2745

01:39:17,669 --> 01:39:15,119

an incinerator and i had to so i just

2746

01:39:19,189 --> 01:39:17,679

rescued stuff what i could but the same

2747

01:39:21,510 --> 01:39:19,199

thing happened at the daily record so if

2748

01:39:23,270 --> 01:39:21,520

it is true as the mod say that the

2749

01:39:25,350 --> 01:39:23,280

negatives were sent back to the daily

2750

01:39:27,590 --> 01:39:25,360

record and for some bizarre reason they

2751

01:39:29,350 --> 01:39:27,600

decided not to run the story and i still

2752

01:39:30,950 --> 01:39:29,360

kind of got my head around why a

2753

01:39:32,870 --> 01:39:30,960

newspaper would not run a story like

2754

01:39:34,790 --> 01:39:32,880

that it could have it could have been

2755

01:39:36,870 --> 01:39:34,800

that they just got put in the in the

2756

01:39:37,910 --> 01:39:36,880

negative file or something and then

2757

01:39:40,470 --> 01:39:37,920

circa

2758

01:39:42,310 --> 01:39:40,480

2001 when everything was digitized they

2759

01:39:44,070 --> 01:39:42,320

just chucked the lot and burnt it you

2760

01:39:45,430 --> 01:39:44,080

know and so the best photo the best

2761

01:39:48,070 --> 01:39:45,440

negatives that could have told us

2762

01:39:49,750 --> 01:39:48,080

something ended up on an incinerator

2763

01:39:51,750 --> 01:39:49,760

somewhere you might think that is just

2764

01:39:54,310 --> 01:39:51,760

not possible but knowing what i know i

2765

01:39:56,070 --> 01:39:54,320

think it's very likely to have happened

2766

01:39:58,390 --> 01:39:56,080

yeah if they were told the same story

2767

01:40:00,550 --> 01:39:58,400

that the people in the 1992

2768

01:40:01,910 --> 01:40:00,560

investigation were told you know that

2769

01:40:03,510 --> 01:40:01,920

there's nothing to this it's an area

2770

01:40:04,790 --> 01:40:03,520

like this monster why would you bother

2771

01:40:06,310 --> 01:40:04,800

keeping it you're not going to the

2772

01:40:09,030 --> 01:40:06,320

newspaper is not going to print some

2773

01:40:10,310 --> 01:40:09,040

photos that is as good as they look you

2774

01:40:11,430 --> 01:40:10,320

know they've been told are a hoax

2775

01:40:12,870 --> 01:40:11,440

representative

2776

01:40:14,229 --> 01:40:12,880

but there is the information you

2777

01:40:16,229 --> 01:40:14,239

discovered matthew as well about the

2778

01:40:17,270 --> 01:40:16,239

editor as well do you want to

2779

01:40:20,149 --> 01:40:17,280

oh

2780

01:40:21,750 --> 01:40:20,159

yeah yes um again we just we knew his

2781

01:40:23,189 --> 01:40:21,760

name for a while and i've tried to

2782

01:40:25,910 --> 01:40:23,199

obviously when he was deceased and tried

2783

01:40:28,629 --> 01:40:25,920

to find him um and then by sheer chance

2784

01:40:29,990 --> 01:40:28,639

we've got this memo um that you got

2785

01:40:32,709 --> 01:40:30,000

david um

2786

01:40:34,629 --> 01:40:32,719

which mentioned about the report

2787

01:40:36,870 --> 01:40:34,639

um another

2788

01:40:39,350 --> 01:40:36,880

convenient uh drop out of information

2789

01:40:42,149 --> 01:40:39,360

which the mod uh claims to have lost

2790

01:40:46,149 --> 01:40:42,159

every single original unredacted copy of

2791

01:40:48,149 --> 01:40:46,159

um and uh this this memo talks about a

2792

01:40:51,030 --> 01:40:48,159

sighting potentially um in which a d

2793

01:40:52,870 --> 01:40:51,040

notice was issued so the d notice

2794

01:40:56,709 --> 01:40:52,880

notices were issued by a particular

2795

01:41:00,390 --> 01:40:56,719

committee and i emailed them and said um

2796

01:41:03,189 --> 01:41:00,400

any no issues um of d notices in 1990 in

2797

01:41:04,790 --> 01:41:03,199

reference to scotland no there's nothing

2798

01:41:06,550 --> 01:41:04,800

like that or that we've got no records

2799

01:41:08,950 --> 01:41:06,560

of anything being issued in that today

2800

01:41:09,990 --> 01:41:08,960

which is more accurate uh and then um i

2801

01:41:11,189 --> 01:41:10,000

just sort of sat there and think i

2802

01:41:12,390 --> 01:41:11,199

thought about it for a while and i

2803

01:41:14,790 --> 01:41:12,400

thought oh i wonder who was on the

2804

01:41:16,470 --> 01:41:14,800

committee um sent them an email and they

2805

01:41:18,629 --> 01:41:16,480

sent me a list back and i was surprised

2806

01:41:20,629 --> 01:41:18,639

to get a list um but i was just scanning

2807

01:41:23,590 --> 01:41:20,639

down it and they're halfway down is the

2808

01:41:25,430 --> 01:41:23,600

name mendel led and so of the daily

2809

01:41:26,470 --> 01:41:25,440

record so

2810

01:41:28,470 --> 01:41:26,480

you know you

2811

01:41:29,910 --> 01:41:28,480

you're if you were if you were poaching

2812

01:41:32,629 --> 01:41:29,920

you basically sent the photographs to

2813

01:41:34,709 --> 01:41:32,639

the gamekeeper um i should explain the

2814

01:41:36,950 --> 01:41:34,719

nurses committee was made up of i think

2815

01:41:38,629 --> 01:41:36,960

he's about 12 members and six of them

2816

01:41:40,390 --> 01:41:38,639

are press representatives because the d

2817

01:41:42,229 --> 01:41:40,400

notices are all about the relationship

2818

01:41:44,070 --> 01:41:42,239

between the minister of defense and the

2819

01:41:46,229 --> 01:41:44,080

pr and the press so it's like a

2820

01:41:48,310 --> 01:41:46,239

revolving door in that so that each of

2821

01:41:50,070 --> 01:41:48,320

the news organizations will volunteer

2822

01:41:52,229 --> 01:41:50,080

someone to go and

2823

01:41:54,470 --> 01:41:52,239

join the committee for x x number of

2824

01:41:55,830 --> 01:41:54,480

months and so anything that that comes

2825

01:41:58,070 --> 01:41:55,840

to the attention of the committee that's

2826

01:41:59,669 --> 01:41:58,080

potentially affects national security

2827

01:42:01,990 --> 01:41:59,679

they can talk to

2828

01:42:04,550 --> 01:42:02,000

press representatives directly so they

2829

01:42:06,790 --> 01:42:04,560

wouldn't need to issue a d notice on

2830

01:42:08,310 --> 01:42:06,800

this they just simply just waited for

2831

01:42:10,310 --> 01:42:08,320

the next meeting and then dollars come

2832

01:42:11,510 --> 01:42:10,320

down on the train from glasgow and they

2833

01:42:13,350 --> 01:42:11,520

just said well we've sent you those

2834

01:42:15,430 --> 01:42:13,360

negatives back but you know there's a

2835

01:42:18,229 --> 01:42:15,440

war going on this is a secret military

2836

01:42:19,910 --> 01:42:18,239

exercise please don't use the story and

2837

01:42:21,590 --> 01:42:19,920

endle could have turned around and said

2838

01:42:22,950 --> 01:42:21,600

well i don't care what you say i'm going

2839

01:42:25,109 --> 01:42:22,960

to use it anyway and there's nothing the

2840

01:42:27,510 --> 01:42:25,119

committee could have done to stop that

2841

01:42:29,669 --> 01:42:27,520

it's not law you know that you can just

2842

01:42:31,510 --> 01:42:29,679

ignore what they tell you but again it's

2843

01:42:33,189 --> 01:42:31,520

a strange coincidence i think yeah

2844

01:42:35,109 --> 01:42:33,199

people think d notes are some kind of

2845

01:42:37,270 --> 01:42:35,119

like uh government heavy-handed tactics

2846

01:42:38,629 --> 01:42:37,280

where you will not print anything it's

2847

01:42:40,790 --> 01:42:38,639

not like that it's a david it's actually

2848

01:42:42,149 --> 01:42:40,800

a voluntary arrangement in fact most

2849

01:42:44,550 --> 01:42:42,159

journalists if they've got any if they

2850

01:42:46,709 --> 01:42:44,560

really are journalists would just

2851

01:42:49,189 --> 01:42:46,719

being told oh this is covered by a d

2852

01:42:51,830 --> 01:42:49,199

notice would be to me as a journalist a

2853

01:42:53,430 --> 01:42:51,840

red rag to print it you know i would you

2854

01:42:54,870 --> 01:42:53,440

know i would i would think right that

2855

01:42:56,550 --> 01:42:54,880

shows it's a good story then i'll print

2856

01:42:58,709 --> 01:42:56,560

it so as long as i'm not going to reveal

2857

01:43:01,109 --> 01:42:58,719

the name of a british agent in russia

2858

01:43:02,390 --> 01:43:01,119

who's going to get killed you know you

2859

01:43:03,910 --> 01:43:02,400

have to use your judgment as a

2860

01:43:06,070 --> 01:43:03,920

journalist as to what as to how

2861

01:43:07,910 --> 01:43:06,080

important is a new story

2862

01:43:16,790 --> 01:43:07,920

this is why you were never on the notice

2863

01:43:20,709 --> 01:43:19,189

um about um

2864

01:43:22,149 --> 01:43:20,719

what he mentioned about uh seeing

2865

01:43:24,709 --> 01:43:22,159

low-flying aircraft and all the rest of

2866

01:43:27,990 --> 01:43:24,719

it now he mentioned on the replies on

2867

01:43:29,350 --> 01:43:28,000

the dude on um andy mcgrillen's youtube

2868

01:43:32,070 --> 01:43:29,360

uh channel the other day about the

2869

01:43:35,189 --> 01:43:32,080

calvin update i was on and he reckons

2870

01:43:37,189 --> 01:43:35,199

that this uh object at calvin was the

2871

01:43:39,350 --> 01:43:37,199

same as the one that crow that had an

2872

01:43:42,470 --> 01:43:39,360

accident at boston down in that in

2873

01:43:43,109 --> 01:43:42,480

september 1994 now that

2874

01:43:46,070 --> 01:43:43,119

the

2875

01:43:48,470 --> 01:43:46,080

ad notice was actually sinful if any of

2876

01:43:50,950 --> 01:43:48,480

them were because that was something

2877

01:43:53,669 --> 01:43:50,960

that um actually had a an accident on

2878

01:43:55,189 --> 01:43:53,679

takeoff and the nose wheel buckled now

2879

01:43:56,870 --> 01:43:55,199

the thing about that is

2880

01:43:59,030 --> 01:43:56,880

gordon reckons that that is the same

2881

01:44:01,109 --> 01:43:59,040

aircraft or the same craft as the calvin

2882

01:44:03,510 --> 01:44:01,119

well it's not because in terms of what

2883

01:44:05,109 --> 01:44:03,520

the calvin looks as a diamond whereas

2884

01:44:08,629 --> 01:44:05,119

the description of the thing that was a

2885

01:44:11,750 --> 01:44:08,639

boss come down had a cockpit which

2886

01:44:13,830 --> 01:44:11,760

hinged forward it also had two tail fins

2887

01:44:16,070 --> 01:44:13,840

that were candid inwards such as the uh

2888

01:44:18,070 --> 01:44:16,080

the prototype of the um the hopeless

2889

01:44:20,149 --> 01:44:18,080

diamond as its nickname the half blue

2890

01:44:22,790 --> 01:44:20,159

prototype which was the the predecessor

2891

01:44:24,709 --> 01:44:22,800

of the form and seven stealth fighter um

2892

01:44:26,950 --> 01:44:24,719

and of course it was spirited away to

2893

01:44:30,709 --> 01:44:26,960

palmdale in lock uh lockheed's test

2894

01:44:32,790 --> 01:44:30,719

plant the next day uh in a c5 galaxy

2895

01:44:35,030 --> 01:44:32,800

that's some kind of proper aircraft and

2896

01:44:38,310 --> 01:44:35,040

i don't think the two things are are

2897

01:44:42,229 --> 01:44:40,229

the uh the united committee said they've

2898

01:44:44,870 --> 01:44:42,239

got no record of a denote is being

2899

01:44:53,990 --> 01:44:44,880

issued for boston down either yeah yeah

2900

01:44:58,550 --> 01:44:55,669

there is a section on black project

2901
01:45:01,189 --> 01:44:58,560
aircraft that um has a picture of the um

2902
01:45:03,109 --> 01:45:01,199
the blackbird don't you the sr-71 and it

2903
01:45:06,149 --> 01:45:03,119
says very specifically there are two

2904
01:45:08,149 --> 01:45:06,159
other um experimental us

2905
01:45:10,070 --> 01:45:08,159
black project programs which may have

2906
01:45:11,590 --> 01:45:10,080
visited the uk and if people had seen

2907
01:45:13,430 --> 01:45:11,600
them because they're so unfamiliar in

2908
01:45:15,750 --> 01:45:13,440
shape they would have reported them as a

2909
01:45:18,149 --> 01:45:15,760
ufo and there's two images that have

2910
01:45:21,030 --> 01:45:18,159
been removed from the condyle report

2911
01:45:22,870 --> 01:45:21,040
that show what these two um top secret

2912
01:45:24,229 --> 01:45:22,880
projects so anyone that say oh no no

2913
01:45:25,830 --> 01:45:24,239

there wasn't anything we all we know

2914

01:45:28,470 --> 01:45:25,840

what they look like those have been

2915

01:45:30,149 --> 01:45:28,480

removed on section 27 of the um

2916

01:45:31,430 --> 01:45:30,159

freedom of information act which covers

2917

01:45:33,590 --> 01:45:31,440

international relations they are

2918

01:45:35,990 --> 01:45:33,600

american secret projects that we are not

2919

01:45:38,870 --> 01:45:36,000

allowed to see what they look like

2920

01:45:40,709 --> 01:45:38,880

32 years later we're still not yeah any

2921

01:45:42,390 --> 01:45:40,719

of the wiser what these things are your

2922

01:45:43,750 --> 01:45:42,400

lead time for as i keep saying your lead

2923

01:45:45,270 --> 01:45:43,760

time for these kind of things is usually

2924

01:45:48,310 --> 01:45:45,280

12 and 15 years

2925

01:45:50,790 --> 01:45:48,320

in terms of the the b2 or the f117 and

2926

01:45:52,950 --> 01:45:50,800

yet these have never been put in the

2927

01:45:54,550 --> 01:45:52,960

public eye even if they don't work

2928

01:45:56,229 --> 01:45:54,560

they've never been released

2929

01:45:57,590 --> 01:45:56,239

exactly yeah but that kind of speaking

2930

01:45:59,109 --> 01:45:57,600

of the condy and i think david i think

2931

01:46:00,629 --> 01:45:59,119

it's about time we did a deep dive on

2932

01:46:01,990 --> 01:46:00,639

that so maybe in a few weeks time you

2933

01:46:04,550 --> 01:46:02,000

can come back on and we'll really dig

2934

01:46:06,310 --> 01:46:04,560

into that seeing as you're the one that

2935

01:46:07,830 --> 01:46:06,320

got that document out into the world you

2936

01:46:10,149 --> 01:46:07,840

know if anybody knows that you do in

2937

01:46:12,229 --> 01:46:10,159

fact you've got what one of four

2938

01:46:14,629 --> 01:46:12,239

the only fourth is two physical copies

2939

01:46:17,109 --> 01:46:14,639

in the world direct from the mod and

2940

01:46:18,950 --> 01:46:17,119

fantastic so um so yeah listen we're

2941

01:46:20,229 --> 01:46:18,960

about an hour and three quarters in now

2942

01:46:23,189 --> 01:46:20,239

and we just want to finish up on a

2943

01:46:24,310 --> 01:46:23,199

couple of points uh if that's okay

2944

01:46:25,510 --> 01:46:24,320

um

2945

01:46:31,510 --> 01:46:25,520

one

2946

01:46:34,390 --> 01:46:31,520

i mean i spoke to craig david you speak

2947

01:46:36,070 --> 01:46:34,400

to craig matthew giles

2948

01:46:37,430 --> 01:46:36,080

do we know i mean we know we had a lot

2949

01:46:39,350 --> 01:46:37,440

of fun with the photograph over the

2950

01:46:40,870 --> 01:46:39,360

years

2951

01:46:45,590 --> 01:46:40,880

um

2952

01:46:47,830 --> 01:46:45,600

would have gotten into trouble with the

2953

01:46:50,149 --> 01:46:47,840

official secrets act um

2954

01:46:52,390 --> 01:46:50,159

that is the the thing that um

2955

01:46:54,149 --> 01:46:52,400

that many many people

2956

01:46:55,350 --> 01:46:54,159

former military retired military people

2957

01:46:57,350 --> 01:46:55,360

it bothers them

2958

01:46:58,629 --> 01:46:57,360

you know and that they

2959

01:47:00,070 --> 01:46:58,639

they're worried about the pensions

2960

01:47:02,709 --> 01:47:00,080

they're worried about

2961

01:47:04,709 --> 01:47:02,719

i mean the thing is with craig

2962

01:47:06,070 --> 01:47:04,719

he was saying i don't want to talk about

2963

01:47:08,149 --> 01:47:06,080

i don't want to talk about this because

2964

01:47:10,470 --> 01:47:08,159

i don't want coach loads of ufo people

2965

01:47:13,030 --> 01:47:10,480

turning up on my doorstep and the last

2966

01:47:14,790 --> 01:47:13,040

conversation i had with him um after the

2967

01:47:16,950 --> 01:47:14,800

thing appeared in the daily mail was

2968

01:47:19,350 --> 01:47:16,960

craig have you had coach loads of ufo

2969

01:47:22,070 --> 01:47:19,360

people turning up on your doorstep no so

2970

01:47:24,310 --> 01:47:22,080

you know those fears were not rational

2971

01:47:25,590 --> 01:47:24,320

ones but i can understand why i mean

2972

01:47:27,910 --> 01:47:25,600

just look at the truth just look at the

2973

01:47:29,669 --> 01:47:27,920

reaction on twitter you know the people

2974

01:47:31,430 --> 01:47:29,679

who are with some who

2975

01:47:33,750 --> 01:47:31,440

god knows what motivates them and i

2976

01:47:35,750 --> 01:47:33,760

actually find the reaction of people on

2977

01:47:37,669 --> 01:47:35,760

social media actually more interesting

2978

01:47:40,310 --> 01:47:37,679

than the photographs themselves

2979

01:47:42,790 --> 01:47:40,320

i really do i mean the vehemence that

2980

01:47:45,510 --> 01:47:42,800

some of the people attack people over

2981

01:47:47,109 --> 01:47:45,520

over this photograph it's almost like

2982

01:47:48,790 --> 01:47:47,119

it's been found and it's been put out

2983

01:47:50,310 --> 01:47:48,800

there and they're all suddenly happy for

2984

01:47:51,990 --> 01:47:50,320

a minute and then they're all turned

2985

01:47:53,270 --> 01:47:52,000

then it's all nastiness and throwing

2986

01:47:54,470 --> 01:47:53,280

things at each other and what have you

2987

01:47:56,550 --> 01:47:54,480

and

2988

01:47:58,790 --> 01:47:56,560

so the question why did he not come

2989

01:48:00,470 --> 01:47:58,800

forward sooner i mean it's amazing he's

2990

01:48:01,990 --> 01:48:00,480

come forward at all to be honest because

2991

01:48:04,629 --> 01:48:02,000

i spoke to him about this and this is

2992

01:48:05,910 --> 01:48:04,639

what he was afraid of you know he that's

2993

01:48:08,149 --> 01:48:05,920

the last thing these people want is to

2994

01:48:09,430 --> 01:48:08,159

be bombarded with people's theories and

2995

01:48:11,350 --> 01:48:09,440

why have you done this and why have you

2996

01:48:13,030 --> 01:48:11,360

done that yeah you know just be grateful

2997

01:48:15,430 --> 01:48:13,040

that we've got the bloody thing out

2998

01:48:17,270 --> 01:48:15,440

there you know whatever it is

2999

01:48:19,109 --> 01:48:17,280

we can debate till the cows come home

3000

01:48:20,629 --> 01:48:19,119

but you know these

3001

01:48:22,390 --> 01:48:20,639

the thing i come across when i'm trying

3002

01:48:25,189 --> 01:48:22,400

to persuade some of these ex military

3003

01:48:27,109 --> 01:48:25,199

people to talk is this reaction

3004

01:48:29,350 --> 01:48:27,119

they say oh my god you know we've seen

3005

01:48:31,669 --> 01:48:29,360

what goes on on social media why would

3006

01:48:33,189 --> 01:48:31,679

anyone want to come out and say anything

3007

01:48:34,149 --> 01:48:33,199

about what they know about this subject

3008

01:48:36,310 --> 01:48:34,159

because they're just going to be the

3009

01:48:38,790 --> 01:48:36,320

target for all these people with these

3010

01:48:40,950 --> 01:48:38,800

hidden agendas and them and not just not

3011

01:48:42,790 --> 01:48:40,960

just social media to be fair mainstream

3012

01:48:45,189 --> 01:48:42,800

media as well you know they don't want

3013

01:48:46,870 --> 01:48:45,199

tv crews they don't you know these

3014

01:48:49,350 --> 01:48:46,880

people just want to keep the head down

3015

01:48:50,870 --> 01:48:49,360

and i think with craig it's followed him

3016

01:48:52,629 --> 01:48:50,880

all these years

3017

01:48:55,030 --> 01:48:52,639

he said that like every time he drove up

3018

01:48:56,629 --> 01:48:55,040

the a9 and he passed calvin he was like

3019

01:48:59,910 --> 01:48:56,639

looking up in the sky and thinking oh is

3020

01:49:01,510 --> 01:48:59,920

that thing coming back you know and and

3021

01:49:02,790 --> 01:49:01,520

and you know matthew don't you because

3022

01:49:03,590 --> 01:49:02,800

you you've done a bit of research on

3023

01:49:05,590 --> 01:49:03,600

this

3024

01:49:07,350 --> 01:49:05,600

he he carried the photograph around with

3025

01:49:09,350 --> 01:49:07,360

him for years and he kept pulling it out

3026

01:49:10,310 --> 01:49:09,360

of his briefcase almost like as a party

3027

01:49:12,550 --> 01:49:10,320

yacht

3028

01:49:14,470 --> 01:49:12,560

yeah we've got at least three separate

3029

01:49:16,950 --> 01:49:14,480

well you know people who've messaged us

3030

01:49:18,709 --> 01:49:16,960

separately uh all of whom have recounted

3031

01:49:21,189 --> 01:49:18,719

uh

3032

01:49:23,430 --> 01:49:21,199

similar incidents where craig almost as

3033

01:49:26,070 --> 01:49:23,440

a party piece was on an official visit

3034

01:49:28,149 --> 01:49:26,080

somewhere was having lunch or dinner and

3035

01:49:29,910 --> 01:49:28,159

uh when conversation was at the lull he

3036

01:49:31,350 --> 01:49:29,920

just opened his briefcase and whipped

3037

01:49:33,109 --> 01:49:31,360

the carving photo out and said what's

3038

01:49:35,430 --> 01:49:33,119

your record to this yeah

3039

01:49:36,709 --> 01:49:35,440

and yeah we had three separate people uh

3040

01:49:39,270 --> 01:49:36,719

tell us that this was happening

3041

01:49:41,430 --> 01:49:39,280

throughout the 1990s so it does seem

3042

01:49:42,390 --> 01:49:41,440

that he was he was keeping it close to

3043

01:49:44,950 --> 01:49:42,400

his chest

3044

01:49:46,550 --> 01:49:44,960

and also um you know

3045

01:49:48,149 --> 01:49:46,560

there's a number of other reasons why he

3046

01:49:49,589 --> 01:49:48,159

was he was a bit reluctant to part with

3047

01:49:51,510 --> 01:49:49,599

it as well but he was quite annoyed by

3048

01:49:52,709 --> 01:49:51,520

some of what he described as you know

3049

01:49:54,550 --> 01:49:52,719

the stories that have been in the

3050

01:49:56,470 --> 01:49:54,560

tabloids and some of the stuff that nick

3051

01:49:57,990 --> 01:49:56,480

pope had written about it that he

3052

01:50:00,709 --> 01:49:58,000

thought well that's not what i

3053

01:50:02,390 --> 01:50:00,719

remembered these i mean one specific

3054

01:50:03,910 --> 01:50:02,400

point was i think in nick pope's account

3055

01:50:05,350 --> 01:50:03,920

he talks about the guys hearing a

3056

01:50:07,350 --> 01:50:05,360

humming noise

3057

01:50:09,189 --> 01:50:07,360

and he said he remembered reading nick

3058

01:50:10,709 --> 01:50:09,199

pope's book in waterstones and he read

3059

01:50:12,790 --> 01:50:10,719

that and he thought that's not what he

3060

01:50:14,790 --> 01:50:12,800

said to me the the key thing that stuck

3061

01:50:17,030 --> 01:50:14,800

in his mind is that it was utterly

3062

01:50:19,109 --> 01:50:17,040

silent you know it didn't make any noise

3063

01:50:20,310 --> 01:50:19,119

at all so he wanted to correct

3064

01:50:22,390 --> 01:50:20,320

some of the um some of the

3065

01:50:24,390 --> 01:50:22,400

misconceptions about it which i mean the

3066

01:50:26,390 --> 01:50:24,400

thing is i mean nick was probably

3067

01:50:27,430 --> 01:50:26,400

remembering something or mixing it up

3068

01:50:29,830 --> 01:50:27,440

with something else it might be a

3069

01:50:31,669 --> 01:50:29,840

perfectly logical reason for that but

3070

01:50:33,669 --> 01:50:31,679

then when we get into the stage where

3071

01:50:34,709 --> 01:50:33,679

the the sun are doing all these sort of

3072

01:50:36,629 --> 01:50:34,719

um

3073

01:50:38,550 --> 01:50:36,639

stories about it and there's this

3074

01:50:39,990 --> 01:50:38,560

artist's impression that appears it it's

3075

01:50:42,310 --> 01:50:40,000

almost it's like the rendlesham thing

3076

01:50:44,470 --> 01:50:42,320

it's like a snowball that just rolls

3077

01:50:46,709 --> 01:50:44,480

down the hillside collecting ever more

3078

01:50:48,550 --> 01:50:46,719

um extraneous stories and then then you

3079

01:50:50,149 --> 01:50:48,560

get all this fantasists coming forward

3080

01:50:51,830 --> 01:50:50,159

wanting to write themselves into it and

3081

01:50:52,950 --> 01:50:51,840

claim that they knew something about it

3082

01:50:55,109 --> 01:50:52,960

you know so

3083

01:50:57,030 --> 01:50:55,119

i think he just wanted

3084

01:50:59,270 --> 01:50:57,040

probably after 32 years this is probably

3085

01:51:00,629 --> 01:50:59,280

the last chance to get to the truth and

3086

01:51:02,550 --> 01:51:00,639

like vinnie's always saying this is an

3087

01:51:04,310 --> 01:51:02,560

ongoing investigation and you know we're

3088

01:51:06,149 --> 01:51:04,320

still on the trail

3089

01:51:08,470 --> 01:51:06,159

of some of the answers to these things

3090

01:51:10,870 --> 01:51:08,480

you know yeah

3091

01:51:13,430 --> 01:51:10,880

can i come in just briefly

3092

01:51:16,550 --> 01:51:13,440

because um obviously we met um craig

3093

01:51:19,830 --> 01:51:16,560

here uh in in calvin and uh

3094

01:51:21,990 --> 01:51:19,840

he's clearly a man of uh integrity he's

3095

01:51:24,070 --> 01:51:22,000

in his 80s he's got very little to to

3096

01:51:25,910 --> 01:51:24,080

gain from this i just i just felt that

3097

01:51:27,430 --> 01:51:25,920

he wanted some answers

3098

01:51:29,270 --> 01:51:27,440

you know it was said it was something

3099

01:51:31,830 --> 01:51:29,280

that was sort of carrying

3100

01:51:33,350 --> 01:51:31,840

behind him for a long part of his life

3101

01:51:35,750 --> 01:51:33,360

and he just he's you know there's

3102

01:51:37,750 --> 01:51:35,760

there's no financial gain for him he he

3103

01:51:39,430 --> 01:51:37,760

was very reluctant all the way along the

3104

01:51:40,709 --> 01:51:39,440

line you know he could have

3105

01:51:41,910 --> 01:51:40,719

he could have released it held a lot

3106

01:51:43,750 --> 01:51:41,920

earlier than he did but he didn't want

3107

01:51:46,310 --> 01:51:43,760

to he was he was he only did when he was

3108

01:51:48,149 --> 01:51:46,320

ready yep um you know he there was

3109

01:51:50,229 --> 01:51:48,159

nothing there's nothing really for him

3110

01:51:51,750 --> 01:51:50,239

to gain from this you know

3111

01:51:54,550 --> 01:51:51,760

that's something that's important to say

3112

01:51:55,830 --> 01:51:54,560

he's said he's i think he's 83. he just

3113

01:51:57,589 --> 01:51:55,840

he just wanted

3114

01:51:59,750 --> 01:51:57,599

an answer which we all do at the end of

3115

01:52:02,070 --> 01:51:59,760

the day it's it's been out there and as

3116

01:52:04,790 --> 01:52:02,080

i said he's probably like david said

3117

01:52:06,790 --> 01:52:04,800

he's he's had these little bits of

3118

01:52:08,950 --> 01:52:06,800

uh information that

3119

01:52:10,870 --> 01:52:08,960

isn't correct he didn't as he remembered

3120

01:52:12,790 --> 01:52:10,880

it and that's what

3121

01:52:14,310 --> 01:52:12,800

sort of get away at him to the point

3122

01:52:15,270 --> 01:52:14,320

where he thought hold on a minute i want

3123

01:52:18,390 --> 01:52:15,280

to

3124

01:52:22,149 --> 01:52:18,400

speaking about this now and i think that's

3125

01:52:24,149 --> 01:52:22,159

that's where he he finally um produced

3126

01:52:25,589 --> 01:52:24,159

the image yeah and he was very generous

3127

01:52:27,109 --> 01:52:25,599

with the you know recalling the

3128

01:52:28,870 --> 01:52:27,119

information that he knew from the time

3129

01:52:30,709 --> 01:52:28,880

about where he heard that they worked

3130

01:52:32,550 --> 01:52:30,719

and things like that that has given us

3131

01:52:35,030 --> 01:52:32,560

something to work with in this ongoing

3132

01:52:37,350 --> 01:52:35,040

investigation so at this point that is

3133

01:52:38,229 --> 01:52:37,360

ongoing that's why we aren't at a point

3134

01:52:41,189 --> 01:52:38,239

where

3135

01:52:42,470 --> 01:52:41,199

we can just spew everything out

3136

01:52:44,390 --> 01:52:42,480

we've given nearly two hours of

3137

01:52:45,750 --> 01:52:44,400

information tonight maybe we'll

3138

01:52:47,189 --> 01:52:45,760

hopefully we'll get more information

3139

01:52:48,709 --> 01:52:47,199

further down the line and we can do this

3140

01:52:51,350 --> 01:52:48,719

again obviously sooner the better

3141

01:52:53,430 --> 01:52:51,360

because we want that information but

3142

01:52:55,910 --> 01:52:53,440

you know it is ongoing

3143

01:52:58,149 --> 01:52:55,920

it's confusing it's hard to track people

3144

01:53:00,470 --> 01:52:58,159

down matthew is phenomenal at doing that

3145

01:53:03,030 --> 01:53:00,480

but we've struggled but we're still

3146

01:53:05,910 --> 01:53:03,040

going little points crop up and then we

3147

01:53:07,350 --> 01:53:05,920

go down that lead so we've got a hydra

3148

01:53:09,510 --> 01:53:07,360

of

3149

01:53:10,870 --> 01:53:09,520

things going on i've got to say i think

3150

01:53:12,390 --> 01:53:10,880

matthew should get the award for

3151
01:53:13,669 --> 01:53:12,400
investigative journalist of the year

3152
01:53:16,629 --> 01:53:13,679
because he's really

3153
01:53:18,149 --> 01:53:16,639
outstanding uh okay i vote that yep

3154
01:53:19,669 --> 01:53:18,159
definitely

3155
01:53:21,589 --> 01:53:19,679
so listen we've got about five minutes

3156
01:53:23,990 --> 01:53:21,599
before we hit the two hour mark um i

3157
01:53:25,430 --> 01:53:24,000
think um we have to address this this

3158
01:53:26,550 --> 01:53:25,440
has been the elephant in the room all

3159
01:53:30,709 --> 01:53:26,560
along

3160
01:53:35,030 --> 01:53:33,109
the writing on the back

3161
01:53:37,750 --> 01:53:35,040
of the photograph what can we say about

3162
01:53:39,750 --> 01:53:37,760
it what can't you say about it

3163
01:53:41,750 --> 01:53:39,760

okay big revelation of the night folks

3164

01:53:43,270 --> 01:53:41,760

the name of the photographer or who is

3165

01:53:45,990 --> 01:53:43,280

alleged to be the photographer is

3166

01:53:47,750 --> 01:53:46,000

written in red ink on the back of the

3167

01:53:51,510 --> 01:53:47,760

print okay

3168

01:53:53,510 --> 01:53:51,520

and we have talked about this we've

3169

01:53:56,550 --> 01:53:53,520

commutated about what shall we do with

3170

01:53:58,629 --> 01:53:56,560

that we've done a lot of really in-depth

3171

01:53:59,990 --> 01:53:58,639

investigations behind the scenes to find

3172

01:54:03,350 --> 01:54:00,000

this person

3173

01:54:06,070 --> 01:54:03,360

um and we took a um

3174

01:54:07,830 --> 01:54:06,080

a decision not to release the name

3175

01:54:09,669 --> 01:54:07,840

for the time being because if you think

3176
01:54:11,830 --> 01:54:09,679
about it that's quite a legitimate

3177
01:54:13,510 --> 01:54:11,840
investigative technique because we're

3178
01:54:14,790 --> 01:54:13,520
hoping that this person is going to come

3179
01:54:17,510 --> 01:54:14,800
out of the woodwork or that we're going

3180
01:54:19,669 --> 01:54:17,520
to find him through our investigations

3181
01:54:21,270 --> 01:54:19,679
um if this if people come out of the

3182
01:54:23,030 --> 01:54:21,280
woodwork and say i'm the photographer

3183
01:54:24,709 --> 01:54:23,040
this is my print

3184
01:54:26,229 --> 01:54:24,719
then we can say right

3185
01:54:27,669 --> 01:54:26,239
what's your name

3186
01:54:30,229 --> 01:54:27,679
and if it's not the name that's written

3187
01:54:32,790 --> 01:54:30,239
on the back of the photograph then it

3188
01:54:35,189 --> 01:54:32,800

provides a bit of an authentication

3189

01:54:37,030 --> 01:54:35,199

um technique doesn't it so i'm not

3190

01:54:38,629 --> 01:54:37,040

saying that we aren't going to reveal

3191

01:54:40,550 --> 01:54:38,639

what that name is but

3192

01:54:42,310 --> 01:54:40,560

it's been literally one week or is it

3193

01:54:44,790 --> 01:54:42,320

one week or two one and a half almost

3194

01:54:46,790 --> 01:54:44,800

yeah yeah it's too soon you know so

3195

01:54:48,390 --> 01:54:46,800

we're hoping that um somebody's going to

3196

01:54:50,629 --> 01:54:48,400

come forward or that we're going to find

3197

01:54:52,709 --> 01:54:50,639

them and i think we again over to you

3198

01:54:54,709 --> 01:54:52,719

matthew just give some idea of the

3199

01:54:56,709 --> 01:54:54,719

amount of investigative work we've put

3200

01:54:59,109 --> 01:54:56,719

into finding this person

3201
01:55:01,189 --> 01:54:59,119
we've we've contacted over

3202
01:55:02,229 --> 01:55:01,199
200 people

3203
01:55:03,510 --> 01:55:02,239
and

3204
01:55:06,310 --> 01:55:03,520
with

3205
01:55:07,510 --> 01:55:06,320
you know who of this person's

3206
01:55:10,550 --> 01:55:07,520
name and

3207
01:55:12,390 --> 01:55:10,560
uh potential relations and uh

3208
01:55:14,790 --> 01:55:12,400
potential colleagues and stuff like that

3209
01:55:18,390 --> 01:55:14,800
and by contact i don't just mean you

3210
01:55:20,709 --> 01:55:18,400
know found a name online we have haunted

3211
01:55:23,189 --> 01:55:20,719
relentlessly through through databases

3212
01:55:23,830 --> 01:55:23,199
and phone books and facebook and twitter

3213
01:55:26,390 --> 01:55:23,840

and

3214

01:55:28,629 --> 01:55:26,400

uh every search engine we could we could

3215

01:55:31,109 --> 01:55:28,639

find and uh

3216

01:55:33,109 --> 01:55:31,119

we we have found

3217

01:55:35,270 --> 01:55:33,119

people you

3218

01:55:36,790 --> 01:55:35,280

believed were absolutely nailed on it

3219

01:55:38,310 --> 01:55:36,800

had to be x

3220

01:55:40,149 --> 01:55:38,320

vinny knows exactly what i'm talking

3221

01:55:43,830 --> 01:55:40,159

about well i think we can say that one

3222

01:55:47,669 --> 01:55:46,550

yeah well it's current mode

3223

01:55:50,550 --> 01:55:47,679

yeah

3224

01:55:52,149 --> 01:55:50,560

and

3225

01:55:53,990 --> 01:55:52,159

you know

3226

01:55:54,790 --> 01:55:54,000

we we thought

3227

01:55:56,709 --> 01:55:54,800

but

3228

01:55:59,109 --> 01:55:56,719

the gentleman says not

3229

01:56:03,189 --> 01:55:59,119

um i have no recollection of being in

3230

01:56:04,070 --> 01:56:03,199

scotland in 1990 indeed

3231

01:56:07,350 --> 01:56:04,080

that's

3232

01:56:10,149 --> 01:56:09,430

he was very polite and he replied you

3233

01:56:13,430 --> 01:56:10,159

know

3234

01:56:16,149 --> 01:56:13,440

just ignored me but yeah that's that's

3235

01:56:17,510 --> 01:56:16,159

the word for word what he said um

3236

01:56:19,750 --> 01:56:17,520

and so

3237

01:56:21,189 --> 01:56:19,760

i can't prove otherwise he's not he

3238

01:56:22,470 --> 01:56:21,199

might

3239

01:56:24,229 --> 01:56:22,480

no it's not nick

3240

01:56:26,629 --> 01:56:24,239

and it might not even be him

3241

01:56:27,510 --> 01:56:26,639

we've had when we found him we just

3242

01:56:29,990 --> 01:56:27,520

thought

3243

01:56:31,830 --> 01:56:30,000

got to be got to be yeah

3244

01:56:32,709 --> 01:56:31,840

right age right name

3245

01:56:34,550 --> 01:56:32,719

you know

3246

01:56:36,070 --> 01:56:34,560

and in fact the name when we first

3247

01:56:38,149 --> 01:56:36,080

googled it and there was like massive

3248

01:56:39,669 --> 01:56:38,159

excitement that night we found someone

3249

01:56:44,310 --> 01:56:39,679

of that name with pictures of him

3250

01:56:46,950 --> 01:56:45,830

wait a minute this this investigation's

3251
01:56:49,910 --> 01:56:46,960
been going on over a year what are the

3252
01:56:51,910 --> 01:56:49,920
chances that i found it in what an hour

3253
01:56:53,350 --> 01:56:51,920
yeah i was so my heart was racing when i

3254
01:56:55,189 --> 01:56:53,360
messed you guys and i was like check

3255
01:56:56,950 --> 01:56:55,199
this out

3256
01:56:58,950 --> 01:56:56,960
and then it turned out he was like 18 or

3257
01:57:00,870 --> 01:56:58,960
something i think he was about 30 yeah

3258
01:57:03,669 --> 01:57:00,880
it's definitely not him

3259
01:57:05,830 --> 01:57:03,679
um but yeah we we've

3260
01:57:06,950 --> 01:57:05,840
we've found we've still got lee

3261
01:57:10,629 --> 01:57:06,960
open leads

3262
01:57:13,030 --> 01:57:10,639
and only today i i've made several

3263
01:57:13,910 --> 01:57:13,040

discoveries uh to be honest one one of

3264

01:57:16,550 --> 01:57:13,920

which

3265

01:57:18,950 --> 01:57:16,560

i convinced myself today that uh the man

3266

01:57:20,709 --> 01:57:18,960

in question was deceased and then ten

3267

01:57:23,030 --> 01:57:20,719

minutes later like my heart sank and ten

3268

01:57:26,070 --> 01:57:23,040

minutes later i discovered that uh i'd

3269

01:57:29,669 --> 01:57:26,080

made a mistake so so he's very much

3270

01:57:31,030 --> 01:57:29,679

possibly uh alive again um i've got uh

3271

01:57:34,070 --> 01:57:31,040

four addresses

3272

01:57:35,990 --> 01:57:34,080

um three telephone numbers and uh i'll

3273

01:57:37,270 --> 01:57:36,000

be bringing those numbers and then if i

3274

01:57:38,390 --> 01:57:37,280

don't get through i'll be writing to

3275

01:57:40,390 --> 01:57:38,400

them tomorrow

3276

01:57:42,629 --> 01:57:40,400

so this you know we've still got irons

3277

01:57:44,149 --> 01:57:42,639

in the fire definitely but i just want

3278

01:57:45,430 --> 01:57:44,159

to say i know it must be frustrating for

3279

01:57:47,109 --> 01:57:45,440

people out there that we're not saying

3280

01:57:48,790 --> 01:57:47,119

who this is but if you think about it

3281

01:57:50,790 --> 01:57:48,800

when the police do an investigation and

3282

01:57:52,629 --> 01:57:50,800

this is a similar sort of investigative

3283

01:57:54,310 --> 01:57:52,639

sort of route that we're following they

3284

01:57:56,709 --> 01:57:54,320

don't release all the information that

3285

01:57:59,270 --> 01:57:56,719

they have they hold stuff back because

3286

01:58:00,870 --> 01:57:59,280

it's a method of authenticating what

3287

01:58:02,709 --> 01:58:00,880

they're holding and i think what we're

3288

01:58:04,390 --> 01:58:02,719

doing is quite a legitimate sort of way

3289

01:58:06,390 --> 01:58:04,400

of investigating this we will release

3290

01:58:08,709 --> 01:58:06,400

the name at some point but

3291

01:58:11,109 --> 01:58:08,719

if we say who it is just look what's

3292

01:58:13,430 --> 01:58:11,119

been going on on um social media for

3293

01:58:14,310 --> 01:58:13,440

this last week all the nonsense all the

3294

01:58:15,910 --> 01:58:14,320

sort of

3295

01:58:17,669 --> 01:58:15,920

red herrings that have been thrown out

3296

01:58:19,350 --> 01:58:17,679

if we just cast this bloke's name out

3297

01:58:20,950 --> 01:58:19,360

there there's there is a thing called

3298

01:58:23,589 --> 01:58:20,960

the data protection act as well look

3299

01:58:26,149 --> 01:58:23,599

that up and what what you have got in

3300

01:58:27,830 --> 01:58:26,159

terms of responsibility for people um

3301

01:58:30,229 --> 01:58:27,840

releasing names without getting their

3302

01:58:31,750 --> 01:58:30,239

permission or their consent you know if

3303

01:58:33,990 --> 01:58:31,760

we just cast it out there there's gonna

3304

01:58:36,229 --> 01:58:34,000

be all these people all these sort of

3305

01:58:37,510 --> 01:58:36,239

pure poirots and whatever you're on who

3306

01:58:39,189 --> 01:58:37,520

are going to be trying to track him down

3307

01:58:41,030 --> 01:58:39,199

at the same time as those how is that

3308

01:58:42,870 --> 01:58:41,040

going to be how is that going to help

3309

01:58:44,709 --> 01:58:42,880

the investigation why not look just let

3310

01:58:46,629 --> 01:58:44,719

us get on with it exactly we can't find

3311

01:58:48,709 --> 01:58:46,639

who this person is we will we will

3312

01:58:50,950 --> 01:58:48,719

publish what what we've done up to that

3313

01:58:52,310 --> 01:58:50,960

point and people will learn about you

3314

01:58:53,910 --> 01:58:52,320

just have to have a bit of patience

3315

01:58:55,589 --> 01:58:53,920

really exactly we have to be cautious

3316

01:58:57,669 --> 01:58:55,599

because the mod feel that it's valid

3317

01:59:00,470 --> 01:58:57,679

enough to withhold the name for another

3318

01:59:03,589 --> 01:59:00,480

54 years until 2076 so we can't just be

3319

01:59:05,030 --> 01:59:03,599

spewing it out we've got a

3320

01:59:06,629 --> 01:59:05,040

we've got to do this investigation

3321

01:59:08,149 --> 01:59:06,639

properly and that's what we've been

3322

01:59:10,310 --> 01:59:08,159

doing up until now so we're not going to

3323

01:59:11,350 --> 01:59:10,320

stop certainly change the the methods

3324

01:59:15,270 --> 01:59:11,360

now

3325

01:59:16,870 --> 01:59:15,280

open-minded as well i mean people have

3326

01:59:18,870 --> 01:59:16,880

sort of had a go at me with why have i

3327

01:59:20,470 --> 01:59:18,880

flip-flopped why did i say it was a hoax

3328

01:59:21,990 --> 01:59:20,480

and why have i suddenly decided it's a

3329

01:59:23,990 --> 01:59:22,000

secret aircraft well i'm changing my

3330

01:59:25,990 --> 01:59:24,000

mind all the time i mean i may flip back

3331

01:59:27,589 --> 01:59:26,000

to hooks at some point if it turns out

3332

01:59:28,470 --> 01:59:27,599

when i find this chef

3333

01:59:30,870 --> 01:59:28,480

he

3334

01:59:32,550 --> 01:59:30,880

guides me into his scottish croft and

3335

01:59:34,870 --> 01:59:32,560

sort of says oh yes and you know these

3336

01:59:37,510 --> 01:59:34,880

are some other things i've produced that

3337

01:59:39,750 --> 01:59:37,520

that will convince me you know but this

3338

01:59:41,669 --> 01:59:39,760

there is not i don't i don't get what

3339

01:59:43,990 --> 01:59:41,679

upsets people about people changing the

3340

01:59:45,910 --> 01:59:44,000

mind you change your mind when you find

3341

01:59:47,430 --> 01:59:45,920

evidence that convinces you that you

3342

01:59:49,990 --> 01:59:47,440

know you should go in a certain

3343

01:59:51,669 --> 01:59:50,000

direction and if you set out on an

3344

01:59:53,189 --> 01:59:51,679

investigation and you've already decided

3345

01:59:55,189 --> 01:59:53,199

what you're going to find all that will

3346

01:59:56,390 --> 01:59:55,199

do you just find confirmation of it so

3347

01:59:59,589 --> 01:59:56,400

if you think that there are no such

3348

02:00:01,589 --> 01:59:59,599

things as ufos that it's not possible

3349

02:00:03,510 --> 02:00:01,599

for anyone to ever photograph one then

3350

02:00:05,270 --> 02:00:03,520

you get you you will validate your own

3351
02:00:06,950 --> 02:00:05,280
conclusions and these people who are

3352
02:00:08,950 --> 02:00:06,960
coming up with these theories about

3353
02:00:10,470 --> 02:00:08,960
ponds and things sticking out of them it

3354
02:00:12,149 --> 02:00:10,480
seems to me they've got a problem

3355
02:00:15,189 --> 02:00:12,159
somewhere because they just simply

3356
02:00:18,070 --> 02:00:15,199
cannot accept that it could be something

3357
02:00:19,669 --> 02:00:18,080
genuinely anomalous i could be wrong

3358
02:00:21,350 --> 02:00:19,679
and to actually to act

3359
02:00:23,750 --> 02:00:21,360
i mean i've i've been involved in this

3360
02:00:26,070 --> 02:00:23,760
subject for 35 years i've been

3361
02:00:28,550 --> 02:00:26,080
involved in the unveiling of numerous

3362
02:00:30,950 --> 02:00:28,560
fakes photographed ufo photographs so i

3363
02:00:33,270 --> 02:00:30,960

know how dangerous it is to to sort of

3364

02:00:36,149 --> 02:00:33,280

say i think this one is genuine and i

3365

02:00:37,430 --> 02:00:36,159

suppose i've i've stuck my you know i've

3366

02:00:39,430 --> 02:00:37,440

gone out there on a limb which is

3367

02:00:41,189 --> 02:00:39,440

something i don't normally do but in

3368

02:00:43,109 --> 02:00:41,199

this case i'd written that story for the

3369

02:00:45,430 --> 02:00:43,119

daily mail completely straight just

3370

02:00:48,149 --> 02:00:45,440

based upon what um craig had told me i

3371

02:00:49,750 --> 02:00:48,159

didn't go into any um speculation about

3372

02:00:51,750 --> 02:00:49,760

what it could possibly be they threw it

3373

02:00:53,669 --> 02:00:51,760

back to me they said this is no good our

3374

02:00:55,750 --> 02:00:53,679

readers want an opinion i want you to

3375

02:00:57,589 --> 02:00:55,760

rewrite it in the first person and we

3376

02:00:59,350 --> 02:00:57,599

want to know what you think about it so

3377

02:01:01,030 --> 02:00:59,360

this idea that journalists can't express

3378

02:01:03,030 --> 02:01:01,040

an opinion is just complete nonsense

3379

02:01:05,510 --> 02:01:03,040

these people clearly never read the

3380

02:01:07,910 --> 02:01:05,520

daily mail every story's got an opinion

3381

02:01:10,070 --> 02:01:07,920

in it and so so i was asked to give an

3382

02:01:12,790 --> 02:01:10,080

opinion my best opinion is that's what

3383

02:01:14,870 --> 02:01:12,800

it was that an andrews i hadn't even

3384

02:01:17,189 --> 02:01:14,880

read seen andrew's analysis when he came

3385

02:01:18,870 --> 02:01:17,199

up with that and you know he seems to

3386

02:01:20,550 --> 02:01:18,880

have reached his conclusion based upon a

3387

02:01:22,070 --> 02:01:20,560

completely different set of evidence

3388

02:01:24,390 --> 02:01:22,080

using the photographic what's on the

3389

02:01:26,470 --> 02:01:24,400

photograph that that was something in

3390

02:01:28,070 --> 02:01:26,480

the sky it wasn't near the camera and

3391

02:01:29,510 --> 02:01:28,080

that seems to sort of fit with

3392

02:01:33,669 --> 02:01:29,520

everything i've heard from all these

3393

02:01:35,430 --> 02:01:33,679

different uh intelligence rafdis sources

3394

02:01:37,430 --> 02:01:35,440

we could be wrong and if it's a hoax

3395

02:01:39,030 --> 02:01:37,440

i'll be the first person to stand put my

3396

02:01:41,430 --> 02:01:39,040

hand up and say yeah it's the hook it

3397

02:01:43,430 --> 02:01:41,440

doesn't make it any less of a good story

3398

02:01:46,229 --> 02:01:43,440

because another story in the daily mail

3399

02:01:48,550 --> 02:01:46,239

saying two young chefs um produce these

3400

02:01:50,790 --> 02:01:48,560

photographs went to ground fooled

3401

02:01:52,870 --> 02:01:50,800

the raf's finest jarek fooled the

3402

02:01:54,310 --> 02:01:52,880

pentagon that's a bloody good story as

3403

02:01:57,270 --> 02:01:54,320

well so i'll be writing a story for

3404

02:01:59,430 --> 02:01:57,280

daily mail on that so it's to me so what

3405

02:02:02,229 --> 02:01:59,440

i've changed my mind big deal let's get

3406

02:02:04,070 --> 02:02:02,239

the investigation done yeah and i think

3407

02:02:05,589 --> 02:02:04,080

at one point i should make knowing you

3408

02:02:07,350 --> 02:02:05,599

quite well know david is everyone has

3409

02:02:09,669 --> 02:02:07,360

you painted as this non-believer this

3410

02:02:11,350 --> 02:02:09,679

big skeptic you're just open-minded but

3411

02:02:12,790 --> 02:02:11,360

you follow the data i mean you are

3412

02:02:14,870 --> 02:02:12,800

you're not that i mean you've even got a

3413

02:02:17,669 --> 02:02:14,880

ufo on your t-shirt

3414

02:02:19,669 --> 02:02:17,679

yep californian one

3415

02:02:21,030 --> 02:02:19,679

no i just digest i just want to raise

3416

02:02:23,109 --> 02:02:21,040

this point here we've been asked if

3417

02:02:25,030 --> 02:02:23,119

we've contacted the former receptionist

3418

02:02:27,109 --> 02:02:25,040

at the athol palace hotel about the name

3419

02:02:28,070 --> 02:02:27,119

yeah listen we're way past all that we

3420

02:02:30,070 --> 02:02:28,080

are

3421

02:02:32,149 --> 02:02:30,080

passed all that

3422

02:02:33,990 --> 02:02:32,159

i can say more i can't say more than

3423

02:02:35,669 --> 02:02:34,000

that but we are past all those basic

3424

02:02:36,470 --> 02:02:35,679

steps yeah we are

3425

02:02:38,790 --> 02:02:36,480

so

3426
02:02:40,870 --> 02:02:38,800
listen guys before we finish does anyone

3427
02:02:45,109 --> 02:02:40,880
have anything they want to raise before

3428
02:02:49,510 --> 02:02:47,350
if anybody's out there watching this and

3429
02:02:51,189 --> 02:02:49,520
they know who

3430
02:02:52,950 --> 02:02:51,199
the pilots are

3431
02:02:55,589 --> 02:02:52,960
and the chefs are

3432
02:02:56,470 --> 02:02:55,599
get in touch with this gentleman here

3433
02:02:58,310 --> 02:02:56,480
yeah

3434
02:03:02,450 --> 02:02:58,320
or any of us because we can all fly

3435
02:03:07,510 --> 02:03:05,669
[Laughter]

3436
02:03:09,030 --> 02:03:07,520
i just want to thank everyone who's been

3437
02:03:10,629 --> 02:03:09,040
involved i know i'd do this at the end

3438
02:03:13,350 --> 02:03:10,639

of each of these shows but

3439

02:03:14,709 --> 02:03:13,360

matthew absolutely amazing

3440

02:03:15,910 --> 02:03:14,719

honestly matthew you've missed your

3441

02:03:18,629 --> 02:03:15,920

vocation you should have been an

3442

02:03:21,030 --> 02:03:18,639

investigation

3443

02:03:23,589 --> 02:03:21,040

andrew's photographic knowledge is just

3444

02:03:25,669 --> 02:03:23,599

second to none giles has local knowledge

3445

02:03:27,750 --> 02:03:25,679

um graham's knowledge of aircraft and

3446

02:03:29,510 --> 02:03:27,760

that just leaves me amazed and vinnie

3447

02:03:31,430 --> 02:03:29,520

for all put hanging this whole thing

3448

02:03:32,790 --> 02:03:31,440

together and making it

3449

02:03:34,790 --> 02:03:32,800

making it come together which is not an

3450

02:03:36,950 --> 02:03:34,800

easy job in itself

3451

02:03:38,229 --> 02:03:36,960

ah thank you so much david honestly i've

3452

02:03:39,910 --> 02:03:38,239

learned so much from you in the last

3453

02:03:41,669 --> 02:03:39,920

year it's been incredible and getting to

3454

02:03:43,270 --> 02:03:41,679

know you as a friend it's so good that

3455

02:03:45,109 --> 02:03:43,280

we actually connected and get to hang

3456

02:03:47,589 --> 02:03:45,119

out in sheffield as well and not just

3457

02:03:51,510 --> 02:03:49,510

treasure memories of that day that we

3458

02:03:53,270 --> 02:03:51,520

went to scotland to collect them oh that

3459

02:03:56,229 --> 02:03:53,280

was incredible

3460

02:03:58,550 --> 02:03:56,239

sitting in mcdonald's afterwards

3461

02:04:00,229 --> 02:03:58,560

and that we did have a celebratory drink

3462

02:04:02,229 --> 02:04:00,239

we did and i still remember the black

3463

02:04:03,830 --> 02:04:02,239

pudding scotch egg on the way up but

3464

02:04:06,310 --> 02:04:03,840

yeah

3465

02:04:08,950 --> 02:04:06,320

i know you're talking

3466

02:04:10,790 --> 02:04:08,960

okay then guys i want to say um we may

3467

02:04:13,109 --> 02:04:10,800

do a follow-up in a few weeks months

3468

02:04:15,189 --> 02:04:13,119

depending how the investigation goes it

3469

02:04:17,669 --> 02:04:15,199

certainly may die out on the you know on

3470

02:04:20,950 --> 02:04:17,679

the social media talk but it isn't dying

3471

02:04:22,870 --> 02:04:20,960

out for us because it is ongoing but uh

3472

02:04:24,229 --> 02:04:22,880

yeah thank you to all of you gentlemen

3473

02:04:26,069 --> 02:04:24,239

thank you to everyone in the live chat

3474

02:04:28,149 --> 02:04:26,079

for keeping it very cordial i always

3475

02:04:30,709 --> 02:04:28,159

appreciate that i'm actually going to be

3476

02:04:32,629 --> 02:04:30,719

live in 25 minutes over on uap society

3477

02:04:34,310 --> 02:04:32,639

with carl vibe and chris leto to

3478

02:04:37,589 --> 02:04:34,320

interview ross coulthart

3479

02:04:39,430 --> 02:04:37,599

um but yeah guys thank you so much and

3480

02:04:42,229 --> 02:04:39,440

uh we'll see you on the next one i think

3481

02:04:45,109 --> 02:04:42,239

graham is my next guest on my channel